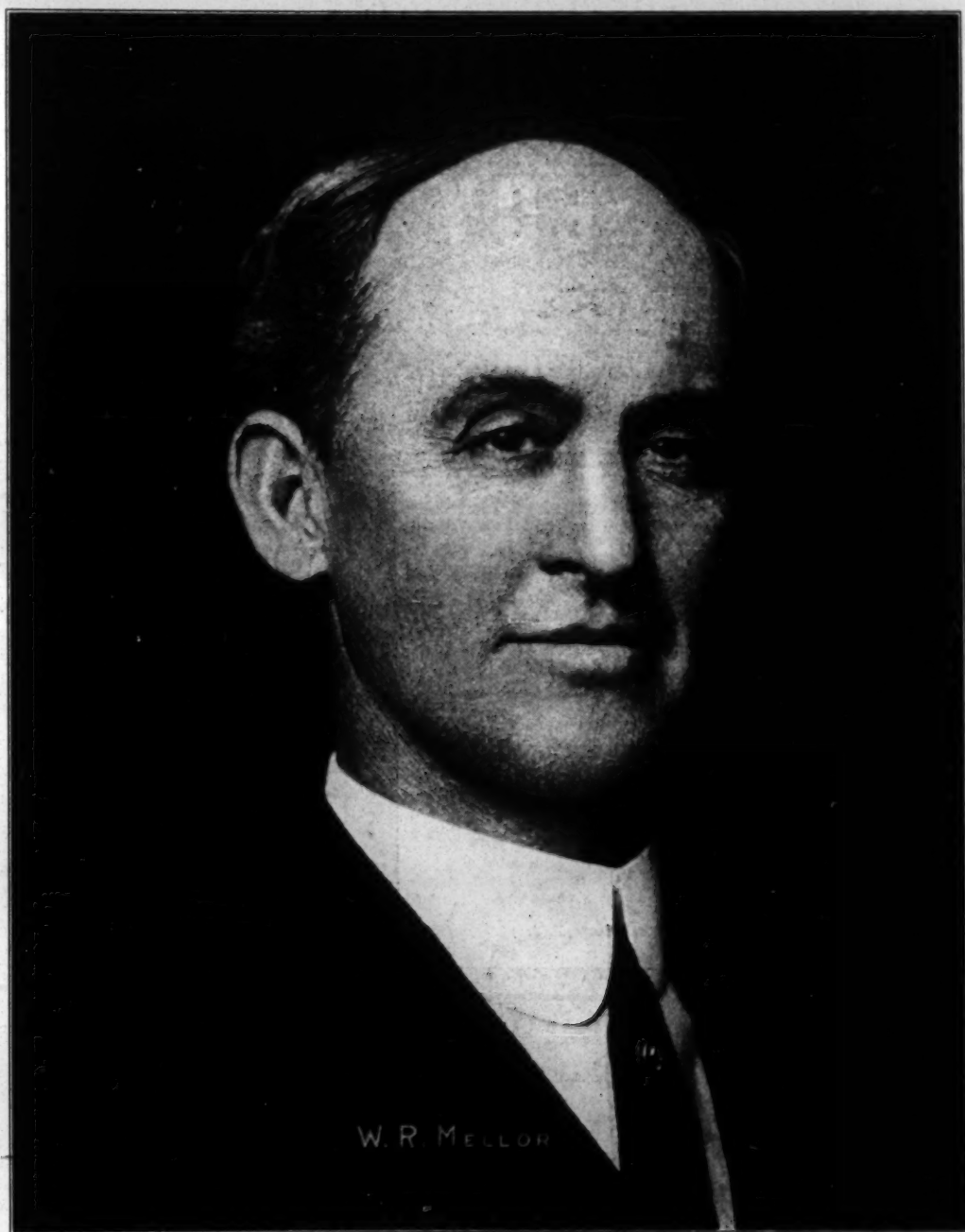
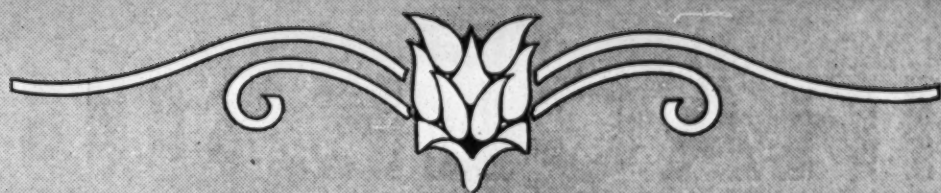


TEN CENTS

MARCH 6, 1915

THE NEW YORK CLIPPER



W. R. MELLON

*Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures*

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

UNQUESTIONABLY THE LOVE BALLAD HIT OF THE DAY
THERE'S A LITTLE SPARK OF LOVE STILL BURNING
ACCEPTED BY HEADLINE BALLAD SINGERS AS A GEM OF THEM ALL
LEO FEIST . . . 135 W. 44th St., New York City

NEW YORK CLIPPER

THE
OLDEST AMERICAN



THEATRICAL
JOURNAL

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FRANK QUEEN, 1853.

NEW YORK, MARCH 6, 1915.

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Price, 10 Cents.

HIPPODROME FOR MOTION PICTURES.

SCREEN PLAYS TO SUPPLANT SPECTACLES.

The Messrs. Shubert announced March 1 that at the end of three weeks' time the Winter Circus, which was originally scheduled for only eight weeks, will come to a close, and a new policy, temporary in character, will be inaugurated.

The new policy will be the presentation of a series of spectacular feature films, done in a Hippodromic manner. Every resource of the vastest playhouse in the world will be utilized to its fullest capacity in aiding in the presentation of photoplays on a scale hitherto unknown.

Even the celebrated tank will be used to advantage. The cream of the leading feature films, taken in all parts of the world, both in this country and in Europe, will be shown on a huge screen to be erected on the largest stage in the world.

Grand opera soloists from all the opera

houses in North America, South America, Italy, France and Germany will be heard in selections from the most popular grand operas.

A special symphony orchestra of one hundred players will be engaged, and a singing chorus of three hundred voices will aid in the interpretation of the music, while the pipe organ, which already is installed in the Hippodrome, will be used.

The prices will range from fifteen cents to fifty cents in the evening, the top price being half a dollar, and at the matinee the highest price will be twenty-five cents. There will be four performances daily, at 12:30 and 2:30 in the afternoon, and at 7 and 9 o'clock in the evening. Smoking will be allowed in the balcony and in the upper boxes.

This policy will prevail throughout the Spring and Summer season.

TWENTY-FIVE YEARS AGO.

JESSIE BONSTELLE had her picture on the front page of THE CLIPPER.

The Address Circus was in New Orleans. The bill to prevent seats in theatres from being marked "Reserved," unless sold one hour before the performance, was introduced at Annapolis, Md.

THE Marquand Grand, Portland, Ore., was dedicated.

LILLIAN RUSSELL appeared in "The Grand Duchess" at the Casino, New York.

THE Witmark entertainment at the Lyceum Opera House, New York, included: Eddie Witmark, Arthur West, Julius Witmark and Frank Witmark.

MR. AND MRS. JAS. A. BAILEY, T. Stirk, Col. Goshen, William Shawles, Frank L. Perley and Dan O'Brien returned from Europe. Ed. J. Connelly played the Barber, in "A Soap Bubble."

LITTLE ISRENE FRANKLIN, of the Peter F. Baker Co., was entertained at Newark by Wallie Eddinger, the "Lord Fauntleroy" star. The interchange of courtesies between this pair of prodigies is said to have been quite amusing. THE CLIPPER said: "Miss Franklin is a bright little girl who is bound to make friends. Earle Remington considers the little one her protégée."

BRAZIL HOUSE CHANGES HANDS.

Negotiations were consummated in Brazil, Ind., Feb. 20, by which Sam Grimes, owner of the Arc; Hobart Kidd, of the Princess, and A. D. Davis, of the Colonial, moving picture theatres, acquired the lease of the Sourwine Theatre, in that city. They have formed a company for the operation of the four houses, the change taking place Feb. 24, the company to be known as the Brazil Theatre Company.

The lease on the Sourwine Theatre was acquired from E. E. Cunningham, proprietor of the Gayety Theatre, Indianapolis, and W. W. Eagleton, owner of a moving picture house at Seymour, Ind., who have had control of the house for the past two years.

HARRY CARSON CLARKE IN PANAMA. Harry Carson Clarke cables from Christobal, Panama, that his opening was to capacity, and that the show made a tremendous hit. The performance was honored by the presence of Col. Goethals, Governor of the Panama Canal Zone, and his staff. Mr. Clarke will remain in Panama six weeks, returning to New York, March 20. Manager Felix Blei is now arranging a tour for Clarke through Cuba, Porto Rico and the West Indies.

PERCY A. PAPA.

Percy Thomas, the popular superintendent of B. F. Keith's Palace Theatre, is the proud father of an eight and three-quarter pound baby girl, which was born on Monday, Feb. 15. She has been named Helen May Thomas. Both mother and child are doing well, and father is doing as well as can be expected.

MOTHER OF ROSE STAHL DEAD.

Mrs. Kate B. Stahl, mother of Rose Stahl, died at her home, No. 110 South Montgomery Street, Trenton, N. J., Feb. 25. Mrs. Stahl had been ill three years. Sixty-seven years old.

COMING DOWN MAY 1.

The Broadway Block, which includes the Herald Square Theatre, will start to be demolished on May 1.

CLIPPER BRANCH IN KANSAS CITY, MO.

Headquarters of the NEW YORK CLIPPER in Kansas City, Mo., are now located at Makinson's Dramatic and Musical Exchange, on the second floor of 1125 Grand Ave., and all showmen and performers are invited to make it their headquarters when stopping in Kansas City, Mo. Mr. Al. Makinson will be our representative there, and will give you a cordial welcome, and afford you facilities for writing letters and meeting your friends.

PUBLISHERS OF THE CLIPPER.

ELLEN TERRY UNDERGOES OPERATION.

Ellen Terry underwent an operation, Feb. 23, at the New York Eye and Ear Infirmary, for the removal of a carcinoma from her right eye. The operation was entirely successful and at last reports she was doing finely.

CHARTER FOR MOBILE T. M. A.

A charter arrived in Mobile, Ala., last week, and a lodge of T. M. A. was organized in that city Sunday, Feb. 28, the membership composed of members of stage alliances and musicians, affiliated with the various theatres there.

IN VAUDEVILLE.



CROSS AND JOSEPHINE,
On the Orpheum Time.

ACTORS' FUND BALL.

When the dramatic profession became aware of the low financial condition of the Actors' Fund of America, meetings were held by representatives of various clubs with a view to augmenting its financial resources, and a series of events in behalf of the Fund was adopted for the present season.

The second event scheduled is the Vaudeville Benefit on Sunday, March 7, at the Century Theatre.

The third event in New York City will be a novel and striking feature of the season. It will be a grand ball of "The Allied Arts of the Theatre," to be held on the evening of Thursday, April 8, at the Hotel Astor.

This event will have the assisting patronage of all professional clubs, and will include the dramatic profession, the vaudeville, burlesque, and the art representatives of the moving picture industries. The clubs especially interested in this event will be the Actors' Club, the Friars, the Screen Club, and all of the women's professional clubs, who are taking especial interest in this event.

The principal theatres will have their headquarters in the various private boxes, and a large factor of interest will be the society patronage, Mrs. James Speyer, Mrs. George J. Gould, Mrs. August Belmont and Elizabeth Marbury being among the first to express their hearty co-operation in an event which will mean considerable financial advantage to the depleted treasury of the Actors' Fund, which this year has found itself at a low ebb because of the very many demands which the conditions of the country have imposed upon it.

The committee in charge of the ball of "The Allied Arts," representing the "Players' Club," are: John Drew, president of the club; Otis Skinner, Albert Stern, J. Carrington Yates, Daniel Frohman and Joseph Howland Hunt, the architect, who is its chairman.

Special events in the way of exhibition dancing will take place on the floor during the evening, for which a special committee will secure the talent required.

The next special event to follow the ball will be the great Lamb's Gambol, which, in a special train, will give performances in eight of the principal cities. Their contribution will be followed by the Friars Club Summer Field Day, which is to be organized by George M. Cohan. All this assistance is required because the Actors' Fund spends \$5,000 every month in the relief of the sick and distressed professionals of the United States in all classes of amusements.

INSTALL FIRE APPLIANCES.

The Park Theatre and, in fact, all parts of Smyth's Block, in Manchester, N. H., not already protected against fire, are to have the latest modern appliances installed. The theatre stage is to be made fireproof, there are to be four additional exits on the back street side of the building, two each for the balcony, and two from the orchestra and parquetry.

The action by the owners was hastened somewhat by the board of licenses, which decided to extend the license of the Park Theatre for a period of six months only, with the understanding that in the course of that time the needed improvements be made to conform with the regulations.

A GREENVILLE AMUSE. CO.

The Greenville (Miss.) Amusement Co. was formed last week, incorporated at \$10,000, with W. F. Elkas as general manager.

This company combines the Bijou, the Princess and the Grand Opera House, in Greenville, all devoted to motion pictures and high class vaudeville.

A ROUTINE OF STARS.

Lulu Glaser, who plays a special three-day engagement at Proctor's, Mt. Vernon, will donate the salary to charity. Mr. Proctor will, every three days, present some prominent star as a feature of a playlet, in his Mt. Vernon house.

W. R. MELLOR.

In the amusement programs of the 1915 State fairs and expositions, peace and prosperity will be emphasized in every possible way. Plans outlined by William R. Mellor are carried out. Mr. Mellor, who is secretary of the Nebraska State Fair, was elected president of the American Association of Fairs and Expositions at the meeting held in Chicago last December.

Patrons of the State fairs demand the latest in the way of amusements. There must be genuine thrills. Also the amusement features must be clean and wholesome. These demands make the selection of the attractions a difficult and important matter.

Mr. Mellor, whose picture appears on the front page, was one of the first State fair officials to advocate the educational mission of State fairs. He was born in Porter County, Ind., five miles Southwest of Michigan City, June 16, 1860. As clerk in a dry-goods store, traveling salesman, merchant and real estate dealer he received a practical business education. In 1885 he homesteaded on a quarter section of land near Loup City, Neb., where he has since maintained his residence. He studied law and was admitted to the bar in 1894. He was elected a member of the Nebraska State Board of Agriculture in 1898, has served on the board of managers, was president two terms, and has been secretary since 1906.

BIRMINGHAM ON INTER-STATE TIME.

The Majestic Theatre, in Birmingham, Ala., reopened Feb. 22, after having been dark for nearly two years, and played to capacity crowds with a vaudeville bill including the Langtons, the Primrose Four and Sig. Bayhont as headliners.

This house is now on the Inter-State time, and General Manager Karl Hobbittelle announces that it will remain open throughout the season.

The former coalition of interests existing between Messrs. Hobbittelle and Wells has been severed, and the former is now operating the Majestic independently, and the latter controlling the Lyric, in Birmingham. The bill at Majestic for week of 1 includes: Baby Helen, "Red Cross Mary," Willie Weston, Stan Stanley and company, and Sutton, McIntyre and Sutton.

HAMMERSTEIN SELLS OPERA HOUSE.

Announcement was made last week that Oscar Hammerstein had sold his entire interest in the Lexington Avenue Opera House, his newest holding, to the Gersten-Cramer Amusement Company, Inc., a newly formed concern, of which Frank Gersten is the head. The price paid was announced as \$820,000.

Mr. Hammerstein's business representatives refused to discuss the sale. Frank Gersten said the house had been taken over by him, and would be operated for the present at least under the same policy of vaudeville and pictures.

Mr. Gersten said, however, that opera might be given in the house.

"LIFE" FOR LONDON.

Wm. A. Brady has made arrangements with Arthur Collins, manager of Theatre Royal, London, Eng., whereby "Life," which is now running at the Manhattan Opera House, New York, will be taken to London and presented in its entirety, the present company going over with the production and opening there in August.

LOOKS GOOD FOR SUNDAYS.

Theatre managers of Logansport, Ind., are much interested in the bill before the present session of the State Legislature, which will permit Sunday attractions in that city. Appearances point towards the bill being enacted.

NOTES.

Cecil Dorrnan, who represents Oliver Morosco in the selection of European plays in London, has gone to Spain to look over the available material.

THE Fraternal Amusement League was reorganized to advertise leading attractions by a systematic distribution of cut rate tickets.

"MY SCIENTIFIC BABY" ("The Elixir of Youth" revived) will shortly be produced, with Howard Hall, Ed. Mordant, Sara Blala, Anna Boyd, E. L. Covington, John Arthur, Beth Franklin and Antoinette Walker in the cast, by the Henry B. Harris Estate.

"SEVERN DAYS" is to be revived in London, England.

CHARLES FROHMAN will sail for England March 13, to produce a new Barrie revue, "THE ACTORS' FUND" on Feb. 25 changed the by-laws to admit associate members at fifty dollars each.

WILLIE WESTON has joined the Winter Garden show.

THE cornerstone of the Lamb's Club annex will be laid Aug. 1.

"THE YELLOW TICKET" Co. closed at Cleveland.

THE Alhambra Hotel and the Hoffman House, New York, will be torn down for a skyscraper.

"THE LITTLE CAFÉ" packed the Empire Theatre, Glens Falls, N. Y., to the doors Feb. 28, the S. R. O. sign being stuck out before the house opened. This sort of thing has been continuous with this show since it left New York for the road.

MARJORIE RAMBEAU has been re-engaged by Oliver Morosco for two years, and will appear in a new play in the Los Angeles house.

ELEANOR CHRISTIE has signed for three years with Elliott, Comstock & Gest.

THE "Ninety in the Shade" Co. started on its road tour at Philadelphia, March 1.

MADGE LEBBING, Tom McNaughton and Frank Doane will appear in "Fads and Fancies."

THE Antarctic Exploration pictures opened at Weber's, New York, March 1.

AL WILSON closed his tour 27 at Harrisburg, Pa.

A NEW theatre will be built at One Hundred and Sixtieth Street and Broadway, New York, to seat three thousand.

THE New Oxford, Astbury Park, N. J., is to be built on Cookman Avenue, to seat 2,500, and to be completed in June. Wm. H. McElpatrick is the architect.

ARTHUR RIGBY understudied for George Evans for the Birmingham, Ala., engagement, Feb. 18. "Honey Boy" being confined to his hotel, Ill.

MANAGER BLOOM, of the "Hanky-Panky" company that played at Logansport, Ind., Feb. 18, is very optimistic regarding the future theatrical business, and reports excellent business for his attraction. His company will possibly play a return date at the Nelson, Logansport, March 22.

PHOEBE RATES was the reason for a number of Kokomo (Ind.) people visiting the production of "To-Day" at the Nelson, Logansport, Feb. 22, as Phoebe is a former resident of that city.

THE "Hanky-Panky" chorus girls, which played the Nelson, in Logansport, Ind., Feb. 18, were given an auto trip about the city, which served as an "outing" as well as an excellent advertisement for the attraction.

"BLOA" was given a regular performance Tuesday night, Feb. 23, at the Garrick, by E. Reicher, founder of the Modern Stage. It had been given a special performance the previous night. Hedwic Reicher played the leading role.

FLORENCE TEMPEST replaced Marion Sunshine with "The Beauty Shop" last week, while the latter underwent an operation for tonsillitis.

BIRD MILLMAN has joined "The Midnight Frolic" Co.

RAM BERNARD closed his season Feb. 27.

KLAW & ERLANGER have arranged to present Robert Hillard on a Spring tour in his last season's success, "The Argyle Case." The tour will open in Brooklyn next month, and include several of the important cities of the East. Mr. Hillard returned yesterday from Palm Beach, where he has been spending the Winter months.

Prof. Zancig informs THE CLIPPER that owing to Mrs. Zancig's severe illness, he had to cancel their European and American dates. The madame will not appear again upon the stage.

"SAFETY FIRST." Rowland & Clifford have in preparation for production in the near future, a farce comedy entitled "Safety First."

ACTRESSES' THEATRICAL EMERGENCY FUND.

The Actresses' Theatrical Emergency Fund are related over the receipt of a generous donation from Doris Kean, from over the seas. Her generosity gathered fruit en route, as, in passing through the tender hands of Louis Netherole (her manager), he added his personal check as a donation.

Chas. Frohman, on request of Lillian Russell, has sent the fund a number of evening gowns, knowing that the ladies knew well where to place them.

The six ladies who constitute the fund workers are now reduced to four, as Marion Ballou has gone to Chicago, where she is playing a successful engagement, and Amelia Summerville is engaged in opening a tea room and exchange.

The four who are left on duty, Susanne Westford Allen, Alice Brown, Emerine Campbell Yates and Frances H. Abarhall, are indefatigable in the very necessary work. Every day proves how very important it is in this day, when personal appearance and optimism are important to one's progress.

Susanne Westford Allen says she is jealous of Miss Summerville's transfer of interest, as her work for the fund was glorious, but the ladies, one and all, wish Amelia success in her new venture.

A. AND M. CLUB NOTES.

The regular monthly meeting of the A. and M. T. A. was held at the clubrooms on Tuesday last. Much important business was transacted, and eleven new members were elected. The sick committee reported the illness of Ted Miller, who is at the Flower Hospital suffering from a serious attack of influenza. Frank Lee, another popular member of the association, is at the Roosevelt Hospital with a serious case of pneumonia. Jack Abrams has quite recovered from his recent illness, and is once more a daily visitor at the clubrooms.

Edith Lester, who was ahead of the Submarine pictures, has just returned from Texas. It is stated that the Universal are calling in all of their road shows.

J. N. Montgomery left town on Thursday last to ahead of the Royal Opera Co. The show will play through Pennsylvania by his mother, West. Harvey R. Schuttler has gone to Atlantic City for a brief vacation. George Costan has signed with Jerry Mugivan's Howe's Great London Shows for the coming Summer season.

WHERE IS ROY? Information is desired of the present address of Roy Argenbright, contortionist, by his mother, Mrs. J. W. Argenbright, of Chambersburg, Pa., who has not heard of him for many months, and is much worried.

HARRY DE COE, the man with the table legs, having recently suffered from a nervous breakdown, is well again, and now playing the Inter-State time.

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Suite, parlor, 2 bedrooms and bath.....\$5 and up
First Class Dining Service at Reasonable Prices
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EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRELL

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 13.

GENEE AT COLISEUM.

Stoll's capture of Genée is the topic of the hour. She opens at the London Coliseum on March 22, for a long season, and I suppose you may take it that she has definitely returned to the stage. She says the war made her feet restless. The fact is, Genée is, before all things, a dancer, and hated retirement from the very moment she committed herself to it. She wanted to dance again, and was glad of the excuse to do so. She had an old contract with the Empire, which might have brought her back in any case, but I do not believe that anybody knows just how that stands. In the first case, it called for her appearance at the Empire in December last. Alfred Butt was of a mind to run a big, old style ballet there and then. The war put him off that notion, and he asked Genée for a postponement. Genée says the postponement was, in fact, a cancellation, and I think the point may have to be fought out. Anyway, the dancer most certainly opens at the London Coliseum as stated, in a series of short bal-

rights, which has meanwhile been established. Miss Braddon's son, Gerald Maxwell, who used to be an actor, is nowadays the dramatic critic of the London Daily Mail, just a descriptive kindly sort of writer. Those are his orders!

THERE was a tremendous performance at His Majesty's Theatre on Tuesday afternoon, called "The Entente Cordiale" performance. It was of the customary character and included a scene from "The School for Scandal," by Tree and Marie Lohr. But the event of the day was an impassioned address by Maurice Donnay, of the Comedie Francaise. The proceeds go to the support of French and Belgian performers, distressed by the war.

ROYCE ACTIVE.

Edward Royce is to take an important part in the control of the Edwards properties in the future, although so far he has only been given a seat on the board of the small company running the Adelphi. This house is to be re-opened shortly with a revival of "Veronique," one of the historic group

thousand people, at popular prices. I don't suppose the old Pavilion holds many more than one thousand.

R. C. CARTON'S PLAY, "A Busy Day," looked like being a failure at the Apollo, but the author, having taken a new lease of life at the Ambassador, and worked it into a success with their alterations.

COCHRAN'S REVUE, "Odds and Ends" seems to have taken a new lease of life at the Ambassador, with the topical duet, "Said the Old Oberliar to the Young Oberliar," on the lines of the historic comic song. Horatio Bottomley, the politician, turned out this ditty at a cheerful supper party.

"BABY MINN" is to be revived at the Vaudeville Theatre on Monday, in representation of "Our Boy."

"FLORENTINA" comes to life again on Saturday next, at the Lyric, with Ernie Greene in her "original" part.

LAURENCE TAYLOR takes the chair at the Playgoers' Club to-morrow night, when S. R. Littlewood, The Referee critic, is to lecture on "Optimism in the Theatre."

NEWS has reached London of the death of Edward Charles Wulf, the circus man, at Copenhagen.

MORE than \$10,000 was raised by the all-star performance of "The School for Scandal," before the King and Queen at Covent Garden, for the benefit of the Actors' Benevolent Fund.

THOMAS HARDY'S ponderous play, "The Dynasts," has disappeared from the Kingsway. The idea is to revive "Fanny's First Play" here, immediately.

JAMES WELCH has had to take a holiday; so "The New Crown" has gone from the New Theatre, and "When Knights Were Bold" has been restored, with Osmont Ountis in Welch's part.

GERALD DU MAURIER had to lay off awhile, but he has returned to the east of "Raffles," at Wyndham's Theatre to its great advantage.

IRVING VANDERBILT is on the road with "The Land of Promise."

FLORENCE SMITHSON, a one time principal girl at Drury Lane, is just home from Australia.

MAUDE ROBINSON, who lately did her show, entitled "Some Act," at the Empress, Brixton, has had it made over, and will reproduce it at the Chelsea Palace.

IAN RUDENITZ, who lately featured his fine performance on the violin in vaudeville sketches, is dead. He was only twenty-eight.

WE have been much amused here by a statement reproduced from America, that Stoll is to take over the Syndicate Halls and the Gulliver, formerly the Gibbons houses. I don't think Stoll wants the Syndicate halls very badly. As for the others, he has long had a large mortgage interest. The announcement is nonsense.

HARTLEY MANNERS has just issued his book of "Peg o' My Heart," with a message from Laurence Taylor, who says: "Dear British Public, it has been a great privilege to be in England during this crisis, and a great honor to help her to smile. I send you all my most sincere affection for your kind and brave, and I look forward to the day when your smiles return victorious, and I can about with you." We do love Laurette.

GEORGE ALEXANDER was presented by his brother managers with a piece of plate and a cheque, in commemoration of twenty-five years in management. He gratefully acknowledged the plate, and turned over the cheque to theatrical charities.

WALTER HOWARD, homeward bound from New

PHILADELPHIA.

The new offerings of the week beginning March 1 consist of Marie Cahill and Richard Carle, in "90 in the Shade," at the Forrest; San Carlos Opera Co., in repertoire, at the Garrick, and "The Missing Lady," at the Broad.

ANDALPHI (Leonard Blumberg, mgr.)—"The success of 'Peg o' My Heart' was most emphatic last week, the houses being of capacity testing size. Florence Martin, in the leading role, scored a veritable triumph, both the press and the public being very lavish in praise of both the play and the star. The second week starts 1.

LYRIC (Leonard Blumberg, mgr.)—"Dancing Around" is still a huge success from a box office standpoint, and the crowds last week were greater than ever. Al Johnson's success is most emphatic and he is certainly a tireless worker. The third and final week begins 1.

GARRICK (Charles F. Wasmaker, mgr.)—"A Girl To Die" was favorably received by good sized houses last week. Ann Murdock is splendidly suited for the role, and her charming personality is given full play in the production. The San Carlos Opera Co. March 1.

BROAD (Nixon & Zimmerman, mgrs.)—"The Missing Lady" has its first local view 1. Mrs. Patrick Campbell, in "Pygmalion," departed 26, after three weeks of splendid returns.

FORREST (Nixon & Zimmerman, mgrs.)—"The house was dark week of 22, owing to the curtailing of the engagement of 'Fads and Fancies.' The re-opening takes place March 1, with the local view of Marie Cahill and Richard Carle, in 'Ninety in the Shade.'

LITTLE THEATRE (Benah E. Jay, mgr.)—"The stock produced, with much success last week. Porter Emerson Brown's latest play, 'Rich Man, Poor Man.' The play was well liked and capably acted by Eva Denison, Robert Dempster, George Backus and Dodson Mitchell. The same attraction continues week of March 1.

VALLEY (W. D. Wegfarth, mgr.)—"The Trail of the Lonesome Pine" was a strong drawing card last week. Isabelle Lowe, in the leading role, was an emphatic success, and she displayed very clever ability. The second and final week begins 1.

EMPIRE (Wm. F. Rife, mgr.)—"The new stock company received an auspicious start last week, to fine houses, with its very clever presentation of 'Alas Jimmy Valentine.' The company is a very capable one, headed by Florence Hill and Richard La Salle. For March 1, 'St. Elmo' will be put on.

AMERICAN (Wm. F. Miller, mgr.)—"The stock appears in 'The Argyle Case,' 1 and week. The stock covered itself with glory 22-26, in a very good revival of 'Maggie Pepper.' Business was fine.

B. F. KEITH'S (H. T. Jordan, mgr.)—Joan Sawyer and Claude Gillingwater and company are the features 1-6. Others are: Fannie Brice, Frank Fogarty, Rolfe's "Colonial Days," Coakley, Haney and Dunlevy, Beaumont and Arnold, Schoeller and Dickinson, Bradley and Norris, and moving pictures.

GRAND (Fred Q. Nixon-Nordlinger, mgr.)—"For 1-6: Eight Royal Dragons, the Dobertys, John P. Wade and company, Cole, Russell and Davis, Joe Cook, Julia Gonzales and moving pictures.

CHOCOS-KEYS (Jas. J. Springer, mgr.)—"The Village Cabaret" is featured all week 1-6. Other acts for 1-3 are: Brown, Delmar and Brown, Earl and Bartlett, Jimmy Reynolds, De Marse's Raboons, and Keely Bros. For 4-6: Rose But Minstrels, Four Donnellis, Jones and Ward, Helen Gray and Rice and Francis.

GLORIE (Eugene Perry, mgr.)—Bill 1-6: Felix

MINERS MAKE-UP

HENRY C. MINER

"The Fun Shop," Augusta Glowe, J. R. Donovan and Marie Lee, and Tate and Tate.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) feature motion pictures week of Feb. 23. Marie Dressler, Chas. Chaplin and Mabel Normand, in "Tillie's Punctured Romance."

OLYMPIA (Walter Sanford, mgr.)—"The Poor Little Rich Girl" week of 28.

AMERICAN (H. H. Wallace, mgr.)—"A Foot There Was" week of 28.

PARK—"The Players Co., in 'The Girl of the Golden West,' 28 and week.

SHENANDOAH—"The Girl in the Train" 28 and week.

STANDARD—"The Girls From the Polls" 28 and week.

IMPERIAL—"Charles Waldron's Trocadero Burlesques" week of 28.

VICTORIA (Wm. Cave, mgr.)—"For the benefit performance of Gustav Hilmer, on Sunday evening, 28, Director Loebel offered a splendid farce, 'The Scapgoats.'

COLUMBIA—"Bill 28 and week: Joseph Santley, assisted by Ruth Randall and Josephine Keneilly; Elizabeth Murray, Toby Claude and company, Ann Tasker, formerly a local favorite at Delmar Garden, and company; Burnham and Irwin, Travitt's dogs, and Chas. Grapewin and company.

MINSTREL MISSIONS headline the bill. Others: Chauncey Monroe and company, Buckley's animals, Geo. Armstrong, Prince and Deerie, Williams and Rankin, Aerial Macks, Dean, Dorr and Dean, and Walter De Oria and company, and photographers.

HIPPODROME—"Bill 28 and week: E. E. Olive and company, in 'One Good Turn' Edwin Ford's Dancing Revue, Claude and Marion Cleveland, Delmore and Light, and four other acts.

Kalamazoo, Mich.—Fuller (Wm. J. Donnelly, mgr.) Chauncey Doot, in "The Heart of Paddy Whack," March 2. McIntyre and Heath, in "The Ham Tree," 3; Guy Bates Post, in "Gone with the Wind," 4.

ELSTREE (Will Marshall, mgr.)—"Bill 1-3: Penny and Wood, Gilmore Corbin, Broughton and Turner, Martha Russell and company, and Ching Ling Lee Troupe. For 4-6: Three Falcons, Hoyt, Stein and Daly, Kennedy, Nobody and Platt, Stencil Bros., Nefsky Troupe, and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

JACKSON, Mich.—Anthemum (Porter & Hanson, mgrs.) Guy Bates Post March 4, McIntyre and Heath 5.

BROAD (Frank R. Lampman, mgr.)—"Bill Feb. 28-March 3: Wood's Musical Trio, Billy Clark, Master Gabriel and company, Jolly and Wild, and Apollo Trio. For 3-6: Jerome and Jerome, Nible and Reilly, Wm. Morrow and company, Gene Greene, and Billy Boucher's Circus.

WORDS BY SAM M. LEWIS

WHAT TELL YOU DO

EVERYBODY'S FALLING FOR IT. JUST LIKE THEY DID FOR "YOU MADE ME LOVE YOU."

WORDS BY CHAS. MCCARRON

THAT

SOUTHERN HOSPITALITY

IF YOU NEED A GREAT OPENING OR CLOSING, DON'T WASTE TIME LOOKING AROUND. THIS IS IT.

lots. What she does thereafter remains to be seen. At the moment she is resting with her husband, Frank Izod, the big real estate man, at the beach resort, Brighton, where they put all the lights out at what used to be dinner time.

IRVING'S "SEARCHLIGHTS."

H. B. Irving has the week to himself in the way of theatrical production. He has been running his father's sketch, "Waterloo," in vaudeville, but he ended up at the London Palladium on Saturday, and on Thursday opened at the Savoy, of which he has a long lease, with a play called "Searchlights," by Horace Annesley Vachell, better known as a novelist, though he has written several plays, including "Self," the romance of business life, in which Gerold Du Maurier made such a hit at Wyndham's, a year ago. "Searchlights" is a war play, and yet not a war play—that is, there is the war in the background. It induces the situations of the play, and influences the conduct of the characters, though there are no drums and trumpets. Irving's wife, in the play, is Fey Davies; the ingenue is Cyril Maude's daughter, Margery.

"HOFFMANN" AT SHAFTESBURY.

At the Shaftesbury Theatre, on Saturday night, "Les Contes D'Hoffmann" was staged. Robert Courtneidge directed the production; but it is actually an outside show—he has just left the theatre. Connoisseurs agree that Offenbach was the greatest master of opera bouffe, and that there is some of his best work in "Les Contes D'Hoffmann," which, however, was almost unknown here till it was staged at the Adelphi a few years ago. The present revival promises to be popular enough.

Not very long ago, attention was drawn to the fact that Mary Elizabeth Braddon, the novelist, was in her seventieth and odd year, and had published her seventieth and odd story. The figures were identical. This week, her death is announced. It is not generally known that she was an actress, as a girl. Her first great novel, "Lady Audley's Secret," was dramatized; also, another, "Aurora Floyd." But I do not suppose she got a penny out of either. Those were the days before the careful protection of novelists' copy-

of four popular favorites at the Gaiety in the old, old days—Terry, Nellie Farren, Royce and Kate Vaughan. Royce, now a very old man, but acting so recently as last Fall, is the sole survivor. His son is stage manager at Daly's, as well as a director of the Adelphi. In regard to the Gaiety, he is quiet, but it is very well known that for a long time the interested parties have been trying to fix this up as a vaudeville house. Rumor says the name might be "The New Tivoli." But that is nonsense. First, the name Tivoli belongs to the owners of the site shortly to be offered for sale by public auction, and might conceivably be used for a new house there. Secondly, it is not so much of a name. Gaiety is far better. But I do not expect to see a vaudeville house in the Strand again for a long time.

BUTT AND THE PALACE.

You will probably find that, in the immediate future, Alfred Butt restricts his energies to the Palace Theatre. Charles Cochran is to be allowed a free hand at the Empire, where they mean to do another big revenue, but not just yet. In the meantime he is stiffening the variety program, and means to do a short pantomime ballet. With the arrival of Blaise Janis, Butt will start in earnest the rehearsals of his new revue, "The Passing Show of 1915." You see, he has laid hold of an American idea, and thinks of establishing a revue which he will just "correct" as the years pass. Butt is rather tired of the De Free partnership, and may cease to interest himself in the Variety Theatres Control, concentrating his energies, as of old, in the Palace. It is true that feeling in this country is all in favor of a man running one show, and stamping it with his personality as against the trust idea.

KNOWLES' LECTURES.

People seem to like R. G. Knowles' picture lecture on "China," at the Philharmonic Hall even better than his "Imperial India" lecture. But Knowles thinks the Philharmonic which is in Regent Street, too far away from the stream of pleasure seekers, and is listening very kindly to a scheme of the Pavilion directors, that he shall close down at the Philharmonic and take his work to the Pavilion for afternoon shows. As for the Pavilion, so soon as they can raise the money, the directors mean to tear down this hall, and build one half an acre larger on the site. It is felt that the day of the small hall is over here. The only money-makers now seem to be the houses capable of taking two or three

York, has been held up in the Irish Sea by the submarine danger.

FRIEND AND DOWNING, doubtless here ere this, return to London in the summer, after they have regaled the Orpheum Circuit.

WOLFEIM, the agent, got his license all right at the recent sitting of the County Council.

MARGARET MORFATT, married an actress, Ruth Norreys, and is to run her in vaudeville, in a sketch.

MARGARET MORFATT has now doubled up with Roy Russell, the Lord and Lady Belman's leading man.

INA CLAIRE is to return to the George Edwards' management in London.

THERE is not, and there never has been, any idea of reviving the old military melodramatic ballet, "The Girl I Left Behind Me," at the Empire.

DIVIDENDS at the rate of ten per cent, have been distributed in respect of most of the Stoll halls in the country.

AUGUSTUS YORK, the Potash of our "Potash & Perlmutter," at the Queens, is to lecture to the members of the J. P. (Old Players) Club, to-morrow, on "Dramatic Art in the Theatre." Millie Eyrton, the Mrs. Perlmutter, will preside.

NAT D. AYER, at the Empire, is featuring "Ten Million Germans," an adapted nursery rhyme, the "Potash & Perlmutter Glee" and, a new chorus song, "You're a Wonderful Baby."

HELEN MAR has reached London from South Africa.

STELLA CAROL, whose wonderful voice has earned her the title of "Stella, the Lark," is at the Empire this week. A few Christmas songs she was singing in the streets, and she was so fortunate as to "pitch" outside the house of Amy Sherwin, the once famous vocalist.

OUT OF TOWN NEWS

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Dorsey's pictures March 4. Guy Bates Post, in "Omar, the Tent Maker," 16; "Forty-five Minutes from Broadway," 24; "Sari," 25, Jackson Gaiety Girls 27, David Warfield, in "The Auctioneer," April 1. Business continues good.

COLONIAL (Harlow Byerly, mgr.)—Bill March 1-3: Balancing Stevens, Jerome and Carson, Green and McIlroy and Deane. For 4-6: Marie Dreams, Dunley and Merrill, and Steiner Trio. "Whose Little Girl Are You" (tabloid) 8-10. "The Dream Girl" 15-17.

BROADWAY (Mansue & Jeffries, mgrs.)—Bill Bryant Players indefinite. For sixth week, 1-6, "East Lyna."

PARAMOUNT AND ABE (W. H. Lindsay, mgr.)—Picture only.

GRAND (Bertha & Quirey, mgrs.)—"This house will re-open 8, after being dark for three weeks, to permit improvements. A new front has been added, seating capacity enlarged, new machines installed, and the house redecorated throughout. The Mutual service will be offered.

NOTES.

"RUNAWAY JUNE," picture serial, will be shown at the Grand.

MANAGER BYERLY, of the Colonial, had an "all girl" bill on Feb. 25-27, and business was splendid.

PLAYS are being pushed here for an old fashioned county fair, to be held next Fall. Enough stock has been sold to make the enterprise a surety.

and Barry Girls, Harry Breen, Kenney and Rooney, Barto and Clark, the Hedders, Grant and Hoag, Jerge and Hamilton, Three Navarros, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill 1-6: "In Old Tynol," Charles and Ada Latham, Moscovy Bros., Murphy and Lachmer, Mlle. Paula, Brooks and Abbott, and moving pictures.

FLIX (Fred K. Leopold, mgr.)—Bill 1-6: "The Shoplifter," Force and Williams, Aubrey Sisters, Chain and Templeton, the Bryants, and moving pictures.

WM. PENNY (Wm. W. Miller, mgr.)—Bill 1-6: Five Naval Cadets, Percy Walton and company, the Leightons, McMahon, Diamond and Chaplow, Dave Ferguson, Seretty and Antoinette, and moving pictures.

CASINO (Wm. J. Valli, mgr.)—Follies of the Day are tenaris 1-6. The Love Makers return engagement, 22-27, pleased splendid houses. Sam Howe was, as usual, the bright particular star, and he got howls of applause. Countess Rosel also scored big, while Adgie, the lion tamer, was an interesting special attraction.

GAIETY (Wm. S. Clark, mgr.)—"The Tango Queens 1-6. The French Models were a talented aggregation that drew good houses last week. Frank Hurt and Hughie Bernard were industrious fun providers and got deserved applause. Zuzura, in a dancing act, was also a well liked number.

TRACADERO (Robt. Morrow, mgr.)—"The Zallah Burlesques are scheduled for 1-6. The Gay Widows provided a classy show last week to fine houses. James E. Dalley and Marie Beaugarde were the live wires in the burlesques. Ove and the five Alarcons were the best liked of the old numbers.

DUMONT'S (Frank Dumont, mgr.)—"A skit, 'Bread, Six Cents a Loaf,' was the new burlesque furnished last week, by Frank Dumont's clever minstrels. It is entirely timely, and scored big. A new sketch by Benny Franklin and Ted Kohmer found much favor, while Edith Cassidy and Joe Golden, in singing specialties, also got big houses. There was the usual weekly clergies of jokes and songs in the first part.

CHERRYBENT STRAHER OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTOR, STANLEY, PALACE, ROBERT, FRANK, LIBERTY, PEOPLE'S, EMPIRE and ORPHEUM, give vaudeville and moving pictures.

NOTES.

EDITH WYNN'S MATTHEWSON appears in "The Piper," at the Little Theatre, week of March 8.

MARION KIRBY, the latest addition to the stock at the Little Theatre.

FRIE KREMLER had a capacity house at his recital, at the Academy of Music, 23.

ALGERNON GEMO and OLIVE WILMOT DAVIES, members of Mrs. Patrick Campbell's company, appearing in "Pygmalion," were married Feb. 25. Rev. Dr. Hathaway officiating. Philip Merivale was best man and Doris Bateman maid of honor.

"MADAME SANS-GENE" (grand opera) had its local view 23, at the Metropolitan Opera House, to a large and fashionable audience.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) moving picture, "Taken Under the Seal," March 1-3. The Broadway Girl Burlesquers 4. "The Trail of the Lonesome Pine" 5.

ORPHEUM (Arthur E. Denman, mgr.)—Bill 1-3: "Mother Goose in Switzerland," Acme Four, Scott and Marks, and Marshall and Cuffy For 4-6;

Battle Creek, Mich.—Post (E. R. Smith, mgr.) McIntyre and Heath, in "The Ham Tree," March 2.

March 3: (Harry S. Lorch, mgr.)—"The Bride March 3: The Three Falcons, Hoyt, Stein and Daly, the Steindell Trio, Kennedy, Nobody and Platt, and Nefsky Troupe. For 4-6: Benny and Woods, Gilmore Corbin, Martha Russell and company, Broughton and Turner and Ching Ling Lee Troupe.

MINNEAPOLIS, Minn.—Metropolitan (J. N. Scott, mgr.) New York Sun's war pictures March 1-3. "Martha By the Day," with May Robson, 4-7. SHUBERT (A. G. Hishbridge Jr., mgr.)—"The Badinage Players and Florence Stone, in 'Cleopatra,' during week beginning Feb. 28.

ORPHEUM (G. E. Raymond, mgr.)—"Orpheum Road Show, week of 28, includes: 'The Bride Shop,' Bowers, Walters and Crocker, McDonald and Simpson, Roudin Bros., Clara Ince, Lee and Cranston, Lawrence and Hurl Falls, and motion pictures.

UNIQUE (Jack Elliott, mgr.)—Bill March 1-6: George B. Reno and company, Macart and Bradford, Clarence Wilbur, the Carl Damann Troupe, and photographers.

GAIETY (Wm. Koenig, mgr.)—Gay New York week of Feb. 28, Star and Garter Show next week.

NEW PALACE (H. E. Billings, mgr.)—Bill March 1-6: Add Hoyt's Minstrels, Kenney and Heath, the Musical Graces, three to fill, and photographers.

NEW GRAND (Wm. Koch, mgr.)—Bill 1-6: Maxims' Models, Pearl and Roth, Mullally and Pingen, Louis M. Grant, and "Zuzura" pictures. LYRIC, NEW GAIETY, STRAND, ISIS, ROBERT, CRYSTAL, PRINCESS, AMERICAN and SOUTHERN, pictures only.

ATLANTA, Ga.—Atlanta (Homer George, mgr.) Geo. Arliss, in "Disraeli," March 3-6.

FOURTH (H. L. Cardozo, mgr.)—Bill 1-6: The Landons, Raymond and Heider, Harry Cooper and company, Lazar and Dale, Hormie Shone and company, and Primrose Four.

MILL (A. K. Jones, mgr.)—Musical comedy, to be houses.

BENITA (Geo. Campbell, mgr.)—Tableau and motion pictures, to good business.

GRAND, STRAND, MONTGOMERY, VAUDEVILLE, SAVOY, ELITE, TWO ALAMOS, ALPHA and ALFA, pictures only.

AUGUSTA, Ga.—Grand (R. B. Tadt, mgr.) George Arliss, March 2. (Billie Burke 5. "Today" (return engagement) 6.

BIJOU (Sparks & Schramm, mgrs.)—Mabel Paige 1-6.

STRAND, DRAMLAND and MODERNA, pictures only.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) the Jewell Kelley Stock Co. opened an indefinite engagement here March 1, with "A Man of Mystery."

DRAMLAND (W. B. Waddle, mgr.)—"The Masses" Williams Stock Co. will open an indefinite engagement at this house 1.

CROWN, EMPIRE, CROSBY and ROYAL, feature films.

FOR EVERY PURPOSE
LARGE STYLES
EST

GENTLEMEN—
"Unaccustomed, as I am, to public speaking—"
Aw! Forget that stuff—(Red Onion.)

THE ORIGINAL PLAY BALL MACHINE

Is now \$50.00 Net, F. O. B. Aurora.
THE CONCESSIONAIRE'S MINT-NOW READY FOR YOU
Write for special illustrated literature—FREE.
THE PLAY BALL MACHINE CO., Fox Theatre Bldg., AURORA, ILL.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
(Red Onion.)

Why does two dollars represent one hundred miles to Billy Bozell, and where? Ask the La Grand bunch. They know. Don't they? "You don't mean Kennedy, the sign painter." You mean Budd Kennedy.

GUESS W. K. Davidson is still the Ferris wheel king. No one seems to make any different claim. Harry Moore, what have you to say? Say it.

LEGGO MAY.—Whose trainmaster are you going to be when she rambles? You remember Leggo, he was with the World at Home last season.

Word comes from Corpus Christi, Tex., that Don C. Stevenson, H. B. Danville and Sisson M. Faulkner, have withdrawn their interests from the Southern Amusement Company, and that "that Texas show" will not go out this season. Don C., you put us right. Don't close a good one—just because? The Kansas City bunch send their best wishes to you, Don C.

H. B. DANVILLE has been holding forth in Laredo, Tex., for many weeks past. H. B., who are you going to be the general agent for?

MANY ILLS of some canvasmen are due to the lack of a bath. Some others have the same kind of ills. Don't have them any more. Make a resolution that way, and stick to it. It is very likely the Jarvis-Seeman train will be painted grey and red. We never heard of that combination of colors for a show train. What do you think it will look like?

THERE will be many "CLIPPER," "Patrick" and "Red Onion" cars on carnival trains this season. You know of many already. Heinz & Beckman and S. W. Brundage will be in on this we are pretty certain. Oh, yes, Allmann Bros., too.

CASH STEWART is the agent of Ray Tremblin's company, in tabloid. Leona Remington and her Cabaret Girls. Wonder if this combination will be with one of the carnivals? We think it will be.

W. J. (Doc.) AND MRS. ALLMANN are fre-

proving slowly. Mrs. Holmes is not well yet. We hope for the early return to health for both of them.

SANFORD N. BILLINGS refuses to tell all about this Winter in San Antonio.

JOHN P. MARTIN.—How did the boys treat you while in Pittsburgh, Pa.? Say, listen, John P. is doing some great work for the Allmann Bros. just now. He will be among the live ones at the forthcoming meeting of fair secretaries, in Chicago.

PAUL JOHANNING AND PRINCESS FLORINE are in Lancaster, Mo., at the Winter quarters of the Allmann Bros., getting together a real animal show, according to John T. Beckman. He knows. We are told that Paul and Florine are going to do all that can be done to make their animal show one of the best that ever was. A new shipment of animals for them is due in Lancaster about this time. We will watch them grow. The animal show business is not new to either Paul or the Princess.

L. C. KELLY was a few-day visitor in Kansas City, recently. While there he closed a deal with Jules Kasper, whereby the Great Clifton-Kelly Shows gets the Kasper cars for the coming season. This will be some addition to the Kelly carnival. L. C. is a live man, and he is going to the front in his chosen line very rapidly. He returned to Chicago, Monday, Feb. 15, to get some other things for his carnival.

WHAT do you think of this? A near carnival manager told a real carnival manager that the only way he could save money on his advertising was to play very small towns. Go sit down and think it over, then come back and tell us the answer.

PRINCESS RAJA (known to the carnival world as La Belle Rosa) was a big hit in Kansas City at the Orpheum during her recent engagement there. Many of her old time friends called to give her a good word. You know La Belle, she was at all the big expositions of other years. She is still the queen of all dancers of her class.

J. B. (JACK) RHODES AND E. A. (BALDY)

NEW YORK CLIPPER than all others combined. The price remains the same. Why go with one that admits they are weak and copied?

SIDNEY WIRE.—Thanks, the "Onion" will let you have the best he can give you on the matter—maybe shortly.

AL MITCHELL, of the Con T. Kennedy Shows, is due in Leavenworth, from some place in Iowa, March 1, to start work on a new kind of a carnival show. Al has been in the movie game in the Iowa town.

CHAS. G. KILPATRICK's many trips from Chicago to Danville must mean something new. We do wonder, Chas. G., what about them? Are you a human roulette wheel kink?

JUST as we thought, Noble C. Fairly is getting lonesome in the Alamo City. Noble C., we told you you were leaving too soon.

WM. JAY COGHILL.—Are you next to the new style of auto-motordrome as suggested in these columns some weeks ago?

IRVING A. KEMPF is very busy opening the harbor of Kempf's model city to the commerce of the world. Some mighty fine improvements have been made to the only show of its kind in the world while it was in Winter quarters in Kansas City. Wish we had some more people in the carnival business like the Kempfs.

Who is building all the new shows that are to be "distinct novelties" this going-out time? Don't say nobody. Still it might be true.

EARL D. STROUT AND ALICE MELVILLE have arrived in Leavenworth from St. Paul. They will leave shortly for Shreveport to get the band and show ready for the opening of the Tom W. Allen Shows.

You talk about some things of real value! Well, the forthcoming Special Outdoor Amusement Number of THE NEW YORK CLIPPER will be one of the things of real value. Make an effort to get in it.

RED ONION is almost certain that the Mikalo of Japan does not read these columns. He does know, however, that every man in the carnival business does. That is all that is necessary.

There are many contenders for supremacy in the carnival world this season. Who will win is a hard guess. The battle is going to be awful. Some one must win or lose. Now you make your own mental guess. If you win or lose to yourself you have not done anyone an injustice openly. Silent things are better. Don't tell anyone, either, that you can't dope out what that "nut," Red Onion, is talking about.

MORRIS MILLER'S Great American Shows are scheduled to open on the streets of Hot Springs, Ark. and some time in the latter part of March. E. H. Hartwick is with it.

M. E. WAGNER is in and out of Kansas City now every so often. Mostly in at present. He will go back to the Louis J. Heath Winter quarters soon. He is with it as the office manager.

LOUIS J. HEATH bought three wagons from W. P. Hall upon his recent visit to Lancaster, Mo. The wagons will form part of the equipment of the Heath Shows. He also bought some other carnival equipment, the nature of which is kept a secret at present for some reason.

W. M. CLARK, general agent of the S. W. Brundage Shows, returned from Chicago to the headquarters of that organization, in Leavenworth, Mo. T. from now on will be mighty busy with the booking and railroading. It's some large carnival this season.

HOMER V. JONES has moved from Kansas City to Leavenworth, to remain until the S. W. Brundage Carnival takes the road and other things happen. The advertising columns of THE NEW YORK CLIPPER promise to tell some very exclusive news stories soon. Look out. Great doings now. Keep your eyes open.

TALKERS.—We need tactful talkers, both on the front of shows and during personal conversations. Why all these long drawn-

7 DAYS 7 BIG SPRING FESTIVAL MAY 1 TO 8

ON THE STREETS GRAND RAPIDS, MICH. ON THE STREETS

Auspices District Building Trades Council, Grand Rapids, population 132,000. Everybody a booster. 250,000 to draw from. Can place one or two more meritorious shows. A few legitimate concessions open. Want to hear from Wild Animal Acts for our Trained Wild Animal Arena. We own and operate Parker's Albrecht Carry-usall, also Ferris Wheel and 10 in 1 Show. Can place a few more Living Freaks and Pit show Attractions. Address ZELDMAN & POLLIE SHOW, 756 Harris Ave., Grand Rapids, Mich.

JOHN T. BACKMAN stopped his labors at his Winter quarters in Paola, Kan., long enough to run up to Kansas City and spend a few days with the boys. Even while he was in the city he was busy in and out looking over animals and "props." He said things were going along fine at the Patterson animal quarters, and that on Sunday, Feb. 7, Gerald Irwin, the famous trainer of the Hagenbeck animals at the New York Hippodrome, closed his engagement there and came to Paola to break in some acts and remain for the season with the Patterson-Backman combination. John T. returned to Paola on Feb. 17 to do it all over again in the animal barns. Watch that show when it opens in Paola, April 26.

WM. A. SPENCER AND B. W. BEN NAR promise us something entirely original in the pit show line this season. It will be called the Temple of Mirth. The inside arranged in usual pit show style, only the pits will be wagons that open and form stages. An unusual array of banners completely facing in a 130 ft. top. It will be one of the most novel arranged and best equipped pit shows extant, according to W. A. and B. W. Seats will be provided for five hundred people at each exhibition. A big organ, said to be the only one of its kind in show business, will occupy a position in the centre of the top. They refused to tell what kind of exhibitions they intend to give, but want all showmen to see it and express their own opinions on the opening date of the Jarvis-Seeman Shows, with whom this novel show will be seen.

HAVE you seen any large snakes this Winter? Can't get 'em in dry countries.

STRAW hat day (a new one) was held at the Panama-Pacific Exposition, San Diego, Cal., on Friday, Feb. 12. The photos show some very novel features that were given in the parade.

WE will now sing that beautiful ballad, entitled "Luke McLuke Has Quit 'em." Moral.—When you take something give the man credit for it unless you are a regular burglar.

DON C. STEVENSON.—Will it be the American Carnival when you come out of Laredo, Tex.?

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Allen's. Rufus Huck goes with Ben Karr's pit show, which also goes with the Tom W. organization when it opens in Shreveport, in March.

CHAS. R. COLBY (the smiling billoster), who was with the A. B. Miller Shows last season, goes with the one Harry W. Wright will be with this season. Chas. R. visited Kansas City, Thursday, Feb. 10, and returned to Moberly, Mo., the same day, where he is wintering and working. He is a regular all the time NEW YORK CLIPPER booster.

C. W. PARKER gave one of his now famous week-end lunches on Saturday, Feb. 5, at his home, in Leavenworth, to C. L. Randall, the city and county attorney, at Olathe, Kan. Mr. Randall is also C. W.'s personal adviser, legally speaking. He has served the C. W. Parker interests long and efficiently. During the drinks and eats some interesting things were told by the guest of honor, relative to legal entanglements. Those present were S. W. Brundage, Harvey L. Miller, C. W. Parker, John K. Urie, Thomas Brown, George B. Dudley, J. H. Clift and Wm. Judkins Hewitt.

Put a fair value on your services and get it. Don't go on a tour this season and keep some fellow from earning a living. Get paid something for something.

DOC ALLMANN and another fellow got in an auto in Lancaster some weeks ago to go to the junction to escort some elephants back to the W. P. Hall Winter quarters. When half way back Doc was cranking the balky machine and the flames from some place in the engine bit him in the face, burning him very badly, also completely disabling the machine. One of the elephants was called upon to push the auto back to Lancaster, which he did. Doc is now well and the auto has been repaired, and the elephant is on his way East to join a circus.

RIESEN'S CARNEVAL MANAGERS AND OWNERS.—During the next fair managers' meeting in Chicago, March 9 and 10, why not be present? You might get some ideas and form some business acquaintances that might be of great value to you. Come to Chicago and see. All of the big Western managers will be there. Why not you?

OUT OF TOWN NEWS

Birmingham, Ala.—Jefferson (R. S. Douglas, mgr.) Billie Burke March 13.

LEWIS (M. L. Simon, mgr.)—This house is still dark, and no definite announcement has been made as to date of re-opening. Some changes in the personnel of the controlling company are under way, and it is said that differences will soon be adjusted which will clear the way for an early resumption of business.

MAJESTIC (Edmund Raymond, mgr.) re-opened on Inter-State vaudeville week Feb. 22, after being dark for nearly two years.

AMUSE-U (H. M. Newsome, mgr.)—Zarrow's "American Girls," musical comedy, pleased, week of Feb. 22.

HAIR (E. L. Lenhardt, mgr.)—The Harms Musical Comedy Co. was the attraction 22-27.

THE GRAND, which has been operated as a burlesque house for some time by Boone Kelly, has closed its doors indefinitely.

O. K. WASSON, formerly treasurer of the Lyric, has returned to his old position as treasurer of the Lyric.

ED. CUTCLIFF, former treasurer of the Bijou, is also on the staff of the Lyric.

PROFESSOR HARRY MORAN, erstwhile musical director at the Amuse-U and Grand, is looking after the sharps and flats end of the Lyric, and Bill Lother, of the Grand, is stage manager at the same house.

EDMUND RAYMOND, manager of the Lyric, has already made many friends here. Mr. Raymond is also manager of the Lyric, at San Antonio, Tex.

DENVER, Colo.—Tabor Grand (Peter McCourt, mgr.) Ziegfeld's "Follies" March 1-5.

MARCELA (Lawrence Beatus, mgr.)—Bill March 1-6; Les Casados, Ward Sisters, El Oleva, James Grady and company, Sampson and Douglas, and Russell's Minstrels, and pictures.

LIBERTY (Peter McCourt, mgr.)—Stock company presents "Under Cover" week beginning Feb. 28.

DENHAM (O. D. Woodward, mgr.)—"The Arab" 28 and week.

ORPHEUM (Max Fabish, mgr.)—Bill March 1-6; The Bell Family, Frederick V. Bowers and company, Mr. and Mrs. Jimmy Barry, Cantwell and Weather, Aerial Castles, Wallenstein and Freerley, Solid Duo, and Orpheum Travel Weekly.

WATERBURY, Conn.—Jacques (Charles Pitt, mgr.) Cook Stock Players, in "The Blindness of Virtue," March 1-6.

POLY (A. Vanni, mgr.)—Vaudeville and motion pictures, to good business, COLONIAL and GLENN, motion pictures only.

WONDERFUL SONGS

WORDS BY SAM M. LEWIS

WHEN YOU'RE A LONG,

MUSIC BY GEORGE W. MEYER

LONG WAY FROM HOME

SONGS MAY COME AND SONGS MAY GO—BUT THIS SONG WILL LIVE FOREVER.

WORDS BY CHAS. MCCARRON

SHE USED TO BE THE

MUSIC BY RAYMOND WALKER

SLOWEST GIRL IN TOWN

IF YOU ARE LOOKING FOR A SURE FIRE LAUGH—PUT SLOWEST GIRL IN YOUR ACT.

WILL VON TILZER, Pres.,

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CHICAGO: 133 N. CLARK ST.

quent visitors to Kansas City. They returned to Lancaster, Mo., right during the auto show. Business called them back to Winter quarters.

SANFORD N. BILLINGS has signed as talker on Allmann Bros' Big "Circus side show." Sanford N. went to Lancaster to buy himself with the framing up of said side show. Now he is busy for the season. They will all get placed soon now.

JAKE STROCKMAN is said to be a light house keeper in San Antonio. What kind of a light house keeper does he mean? Ask John Darnaby himself.

ACQUIRE the truth habit and then don't let anything bother you after that.

SAM MYERS was in 1903 with the Gaskill-Mundy and Levitt Carnival, and in 1904 with the Gaskill-Mundy Carnival. He is now the manager of Mundy Bunn and his Funny-land company. They played the Grand Theatre, in Kansas City. Nearly all the carnival folks in town saw "Bunny in Funny-land" then.

GEORGE HOGAN, last and some other seasons with M. M. Klass' pit show, has been at his home in Kansas City since last October. George has always lived in Kansas City, he says. This season will find him with Doc W. Y. Turner's pit show. If he does he will have to hit or kick the gong.

A. A. WILLIE PILORIM, according to Doc W. Y. Turner, will be with him in his pit show. Willie is really and truly an armless and legless wonder of mighty rare accomplishments. He has two very charming young daughters, who are now studying very hard in school to please mama.

FRED S. KEMPF'S MODEL CITY goes again with Con T. Kennedy. Whoever said or thought any different?

HARRY W. WRIGHT's office wagon is painted yellow. Harry W. is now holding forth in his wagon office in Leavenworth.

WHAT about a rooster or monkey orchestra in your pit show? How does it listen to you for a novelty?

FRED B. (HAPPY) HOLMES is up on his feet and once more walking around. He is im-

POTTER know all about building carnival wagons. Do you know anyone that has anything on them?

EAST ST. LOUIS, Ill., will be the scene of much carnival activity very shortly now. Heinz & Beckman and Louis J. Heath the reason.

M. B. WESTCOTT.—What about the five year contract you hold for the annual doings in Paducah, Ky.? M. B., does the Mighty Westcott Carnival open there, and when?

C. W. PARKER is going to build several steel fronts at his factory in Leavenworth. The fronts just mentioned are to be with several of the carnivals that will enter the season from Leavenworth.

FORMER catchlines used by carnivals and parks, but rarely used by some burlesque houses and shows: "Go where the goats go," "See the Teesle weezle dance." What is it coming to?

JOE J. CONLEY has some new ideas in carnival fronts that we expect to see developed on the Tom W. Allen organization. Busy time at Shreveport. You bet.

LOTS of general agents now between New Orleans and the Ohio River. Al F. Gorman and Louis J. Berger are among them.

HARRY S. SHIELDS.—Who are you with? This robins have come and went in some parts of the country. When do the blue birds sing? Won't you be glad to hear them warble?

A new kind of carnival. One of them has been very successful for many seasons. Here it is: A dramatic show under canvas, surrounded by a carry-us-all and lots of concessions. By gosh, we will do it.

J. GEORGE LOOS originated the circus-carnival-chautauqua idea, but when is he going to put it into execution. Something big is going to be developed out of that by someone, sometime. It may develop into a veritable evolution of the tent show business. Carnival men, wake up before the big top guys do. Doc Allmann has some ideas, too. Who gets all this quality stuff first. Why the man that originates.

MORE real new stuff is to be found in THE

SIXTEENTH SEASON

S. W. BRUNDAGE SHOWS

Wants to hear from people in all departments of the Carnival business

PIT SHOWS AND ANY REAL NOVELTY ATTRACTION WRITE

Have opening for a few clean concessions

TWO SEPARATE AND DISTINCT SHOWS THIS YEAR

Division 1, S. W. BRUNDAGE, Manager

Division 2, HOMER V. JONES, Manager

Shows open April 19, under auspices Abdallah Patel, Leavenworth, Kan.

Musicians address MERL EVANS, Columbia, Kan.

All others address S. W. BRUNDAGE, Leavenworth, Kan.

out tales about nothing? Why can't you see it? Try to, please.

DOCK BROADWELL is known to all of you as a talker. Dock has been in St. Louis all winter. He don't think he knows just who he will be with yet. Dock, Charles Barbell wants to know why the Spring overcoat so early.

WORD comes to the "Onion" that Charles McDonald will have a ten-in-one show with A. B. Miller, and that his brother, Claud, will have a "Girl in the Moon" with the same carnival. They are not strangers in the business.

ROONEY N. CRAIG has a new idea for a well show. He proposes to call it "The Garden of Eden" and have the apple tree and apples and all that. Someone said the only nut to the show would be a half peck of apples each day.

W. D. MILLER, who was with John C. Aughe last season on the Great Patterson Shows, has a Shadow of the Cross picture that he takes out around Kansas City and surrounding towns, and gets quite a lot of money with it. It looks now like he was going to be with the show that John C. Aughe is going to frame up, but you can't tell.

LOOKS like 1915 is going to develop some new managers that will set a pace. Welcome, all of ye. The new man with the new idea is generally the one that is not afraid to try them out. He is not hide bound by tradition. C. D. FARRIS and RUFUS HUCK tried their hand at running a glass show while this Winter, but did not do so well. They closed it two weeks ago, at Brookfield, Mo. C. D. and Mrs. French are at their home, in Kansas City, waiting the call to join the Tom W. Allen Shows. He will be with the band, and his wife will be with Alice Melville's show, with the same carnival, meaning Tom W.

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SHOWS of All Kinds
JUMPING HORSE CARROUSEL and FERRIS WHEEL, also
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NAT REISS, Wellington Hotel, Chicago, Ill.

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OUT OF TOWN NEWS

BOSTON.

The past week has been rather a quiet one as far as theatrical bills were concerned, but an unusual number of novelties will claim the attention of Boston players this week.

HOLLIS (Charles J. Rich, mgr.)—Anna Murdoch will appear as a star in "A Girl of Today," opening a limited engagement March 1. Maude Adams closed a week of capacity houses 27.

STURTEVANT (William Sturtevant Co., mgr.)—Pauline Frederick opens her second and last week in "Innocent," 1. "Dancing Around," with Al.

Clark, William K. Saxton and company, Robert Belling (Kreus. For 4-6: Leighton and Robinson, Holmes and Riley, Detective Keen, and Kobe Troupe.

LOVE'S GLOVE (Frank Meagher, mgr.)—For 1-3: Sprague and McNeill, Three Dole Sisters, Myrtles Mr. 2 Russell, Nell McKinley, Wormwood's Animals. For 4-6: Tommy Dunn and the Moore Girls, Dugan and Raymond, Four Musical Avoncos, Billy Kincaid, Chas. Kenna.

LOVE'S ST. JAMES (M. Low, management).—For 1-3: Leighton and Robinson, Billy Kincaid, Dugan and Raymond, Detective Keen, Jean Southern, Four Musical Avoncos. For 4-6: Mysterious Mr. Russell, Three Dole Sisters, Felix and Valre Wormwood's animals.

BIJOU (Harry Gustin, mgr.)—For 1-6: Craw-

Square, Somerville, Congress Hall, Superb, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury, Huntington Avenue, Puritan, Premier, Ideal, Oriental, Hamilton, Dorchester, Franklin Park and others.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Too Many Cooks" March 1, 2, "Bible Stories" 3, 6.

POL'S PALACE (Gordon Wrighter, mgr.)—Bill 1-3: Milo, Al. Lewis and company, Col. Diamond and Mene, Grant, Four South Americans, Billy Swede Hall and company, Salla Bros. and Polscope. For 4-6: Mile, Sumiko and Geisha Girls, Coogan and Cox, Hazel Kirke Trio, Four Lukens, Walter Walters, Wernts Duo, Paul Fanner, and Polscope.

on the Southern vaudeville circuit.

THIS THREE SULLIVAN BROS. are busy in the New England vaudeville houses.

This tabloid comedy idea made a hit here with the Lew Orth Show last week. First hour, pictures, and then ninety minutes of tabloid.

Haverhill, Mass.—Academy (E. A. Chuddy, mgr.) for week of March 1 the Academy Players present "Help Wanted," with Roy Gordon and Florence Shirley in the leading roles.

Colonial (Jas. A. Sayer, mgr.)—Bill 1-3: Bon-ton and Parker, George Davis, Pielson and Goldie, and Jewel's Manikins. Last half: Billy Morse, Cummings and Gladings, King Quartette, and Werner-Amico Company.

ORPHEUM, SCENIC TEMPLE, MAJESTIC and MY-

SONGS FEATURED BY BIGGEST SALARIED ACTS IN VAUDEVILLE

BY HECK

Song and Fox-Trot or One Step. S. R. HENRY'S wonderful overnight Dance Hit, used by the Castles, Bernard Granville, Donald Brian, etc. Also great rube song featured by Carter De Haven, Fanny Brice, etc., etc.

Lyric by L. WOLFE GILBERT

FIFTY-FIFTY

The only genuine song by this title, by the writers of "Ballin' the Jack," and featured by CHRIS. SMITH and GEO. COOPER

MY LITTLE DREAM GIRL

No doubt you remember "My Little Persian Rose," a beautiful number, wasn't it? Well, this one is by the same composer—Anatol Friedland, and the lyric is by everybody's favorite—L. Wolfe Gilbert. Some song

BEAUTIFUL EYES

"Wolfe" Gilbert got stuck on the melody of this great Hesitation Waltz, and was anxious to write a lyric to it—"Wolfe" certainly made a great song of it

WEEP NO MORE, MY LADY

Another crackerjack-Gilbert Song Hit—sung by 1000 of best acts in vaudeville

MOSHA FROM SCOTIA

L. Wolfe Gilbert's novel character song creation—a ripping hit with Fannie Brice. The biggest scream in years

Melody by MELVIN FRANKLIN

GOOFER DUST

A brand new idea—the funniest song you ever heard—by Smith & Burris, writers of "Ballin' the Jack"

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)

—Archie, vaudeville and motion pictures.

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Peoria, Ill.—Majestic (Orpheum Co., mgr.)

"High Jinks" March 1. Louis Mann 3, "The Shepherd of the Hills" 4-6.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for Feb. 28-March 3: Willie Hale and Brothers, Roadwell Trio, Willard Simms and company, Thurbar and Madison, and the Kilmara Troupe. For 4-6: Barnes and Robinson, Willard Simms and company, Towlin Bros. and Kee, Charles McGee and company, and The Bonomo Arab.

HIPODROME (E. P. Churchill, mgr.)—Livingston Stock Co., in "The Lion and the Mouse," 28-March 6.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FELLY (Harry Turberville Jr., mgr.)—Musical Stock Co., in "Cohen's Troubles" and "Casey, the Fiddler," 1-6.

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lor's Tango Girls 8.

GRAND OPERA HOUSE (G. E. Lothrop, mgr.)—For 1-6: The Big Sensation Co., in "Palm Beach Nights" and "Hotel Upside Down." Wrestling bouts on Thursday, and circus and amateur acts Friday.

KEITH'S (R. G. Larson, mgr.)—For 1-6: Henrietta Crossman, one of the most brilliant actresses on the legitimate stage, heads the bill in the playlet, "The Shalt Not Kill." The Beauties: Ramon Blanchard, George M. Fisher and Harry Greene, Hilda Cox, Willie Brothers, Shelton Brooks and Clarence Bovee, Stuart and Donahue, and Pathe Weekly.

LOVE'S ORPHEUM (Victor J. Morris, mgr.)—For 1-3: George and Lily Garden, Armstrong and

Red Adams, Henry, Kelley and Castillo, Alva Ward, Fred Bond, Elizabeth Peters, Frankel, Stella Frances Best and George Lauder.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—For 1-6: Thomas Musical Comedy Company, Fiddling Fitz, Corall and Grindall, Irving Berlin's Servant, Ella Wheeler Wilcox's photodrama, "The Price He Paid," and "The Master Hand."

GORDON'S OLYMPIA (J. E. Connerford, mgr.)—For 1-6: Herman Lieb and company, in "The Dope Fiend," Leonard and Dresser, Guy Bartlett, Evans and Vidocq, Eleven Tango Fiends, Four Wilsons, and Lorraine and Burr, and the photodrama, "Stars, Their Courses Change."

VAUDEVILLE and PICTURES: Park, National, Shapemont, Seadlay Square, Beacon, Modern, Old South, Washington, Seenic, Temple, Star, Unique,

CHUMORE (Robt. J. McDonald, mgr.)—High Life Girls 4-6, Trans-Atlantics 11-13.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU, BROADWAY, EDISONIA, REEL, FOX, MAJESTIC, GAIETY, GLOBE, GRESHAM GLEND, HUBBON, LYRIC, MIRAGE, NOVETTY, PALACE and SUBWAY, motion pictures.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of March 1, a burlesque show, known as Marcus Hinkley Dee Girls, featuring Gladys Lloyd, Happy McNally and Tom Carroll, with entire change of bill three times during the week. Manager Tompkins also presents pictures and Mabel Killeen, soprano vocalist.

IBRA—Motion pictures and illustrated songs. CLAUDE and FANNY USHER report big success

pictures only.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) Girls of the Moulin Rouge March 1-6. Next week, Follies of the Day.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures. Bill 1-3: Yvonne, "Do You Get Me?" Jones and Johnson, the Halkings, one to fill. For 4-6: Dunn and Stephens, Lew Wells, three to fill.

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MCKINLEY SQUARE.

(HENRY P. KRIVIT, MGR.)

SPECIAL FEATURE FILMS.
BROADWAY—"The Love Route," first half; Gaby Deslys, in "Her Triumph," last half of week.
LIBERTY—"The Birth of a Nation," indefinite.
PRINCESS—"Through Central Africa," second week.
STRAND—"A Gentleman of Leisure," this week.
VITAGRAPH—"The Radium Thieves" and other this week.
WEBER'S—"Sir Douglas Mawson's Antarctic Pictures," indefinite.

CITY.

Reviewed Saturday Evening, Feb. 27.
 William Weston and the Victoria Four divided the headline spot on a rattling good small time show, here, for last half of last week, with the pictures strengthened by a Wm. Fox feature, "The Celebrated Scandal," in which Betty Nansen makes a decidedly charming screen entertainer, supported by a cast of the first water. A real elegant production. It closed the show.

William Weston (No. 6) and his company added one more success to the list of a "million" others they have scored in the past, with their "Musical Attorneys" offering. Still up with the best of the melody turns, but alone in the way it is presented.

The Victoria Four (No. 7) are a quartette of dress-suited singers who stand on a par with most of the quartettes playing the small time. (Jewish and Irish appear to be "60-50" in "nationality" with this turn.) One of the former, the first tenor, sporting a better cared-for Chaplin bit of "an upper lip warmer" (the only mustache in the act), naturally had everything his own way here. But that does not detract from the fact that he's a good enough an actor. All have strong voices and usually harmonize pleasingly.

William Wilson, a free and easy working comedian of no mean ability, assisted by a man and woman, got in strong right of the bat, with a comedy sketch wherein Wilson, as J. O. Butler, hires out as a butler to a friend for five hours in order to raise \$5,000 speculating money. The friend had all planned to have the girl (both loved) on hand and "show up" J. O. B. But American Sugar took a leap, made a fortune and won the girl for Jim Obediah, while Hornblower, the friend, lost all, and would have blown some of his home off had not the lucky James and Sylvia Butler-to-be interfered. It hit square with the downtowners, as it should continue to do "in" any vaudeville bill—on the "top" trail.

Gertie De Milt, assisted by a male pianist, filled number three position. Before going further would say that two bows, and two bows only seems to be enforced at this house, of late. After Gertie sang "Why Don't They Dance the Good Old Dance of Ireland?" "He Kept On Saying Good Night," "Those Are Things That Happen Every Day" and "Wonderful Baby Doll," and then sat them up straight with her change to black knickers and fishings for the last and shoeing to finish, she could have answered half a dozen encores. Miss De Milt still possesses voice enough, has the magnetic draw-them-to personality in delivering songs, while her figure seems to add a new beauty curve every successive time she catches her. The same "Girl with the Smile" sure enough.

Kathlyn and Edwards (No. 4) have the drop and entire routine of act used on the big time recently by Weber and Capitola. They make a good small time elaborated song and dance act, with the boy carrying it over mostly by his soft shoe dancing. The girl is a sweet and dainty little worker and can get a number over, but she should pay more attention to her costumes and be more generous with goods for her neck and shoulders, the green one she wore at this show particularly.

Billy Harrison, a black face comedian and singer, did mighty well in the following spot. He has a punchy lot of material, touching on baseball, matrimony and women, etc., that he delivers better than the best two songs. The Cityites ate it up strong.

The Millmays (New Acts) were just ahead of the feature photoplay.

Burns and Foran (New Acts) opened the show quietly.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Friday Evening, Feb. 26.
 Much dancing and a great array of girls featured the bill here last half of last week, with the two headline acts, Lucy Daly and company and Tom Linton and his Jungle Girls (both in New Acts), claiming fifteen of the fair sex between them, out of the twenty on the entire bill. The Harlem Opera patrons had not seen such a conglomeration of lassies and limbs on one bill in many moons—and all good looking too. Harry Swift said it was "one of our own" shows. It was a good one, anyway, but the "New Acts" appeared to work a long with his hypnotic offering, though his stunts with six subjects kept the uptowners laughing pretty steadily, even though they doubted all he professed to be the cause of.

Kendall's Act (Girl made a good start for the bill, with the new "doll" doing the mechanical business minus a blink of an eyelash for four of the six minutes the act consumed. Down in the orchestra a more sassy patron pulled a pocket searchlight on Kendall to try on the "auto's" eyes. It had no effect, except to add to the goodness of the young woman's work.

Gertrude Long (New Act) appeared to be a "single," according to the stage card, but resulted in an "audience" turn, with her English comedian butting in after Gertrude warbled a classic in a loud soprano voice. John Canfield and Violet Carlton evidently haven't found their act such a hoodoo as its title, "The Hoodoo," implies. They've been using the vehicle a good many seasons now, but it is as acceptably as funny, due to Canfield's comical ability, as ever. He is, perhaps, somewhat slimmer than when they first began vaudeville with it, while Miss Carlton is, perhaps, somewhat more plump. Their burlesque opera bit is just as good for laughs, while a heap of credit is due Miss Carlton for the way she soloed, "Don't Take My Darling Boy Away," following such a good voice as Gertrude Long's.

After Colvin's stay, Lucy Daly and her company of pretty girls presented her new offering. Lucy still wears fishings as well as any one of her more youthful company.

Sam Rice, Lulu Beeson and Harry Lyons (New Act) ran close to the headlines for place.

The Jungle Girls and Linton closed the vaudeville part of the show.

Edna Malson, in a two part Universal, "The Vaudy Jewels," and a comedy reel, "A Suspended Ordeal," with "Fatty" featured the list of screen entertainment.

Royal (C. C. Egan, mgr.)—A gala vaudeville jubilee bill is given here this week. Catherine Calvert and company, in "To Save One Girl," is the headliner, and the remainder of the bill includes: Ben Ryan and Harriette Lee, Marion Littlefield and company, Billy McCormick, the Seven Bracks, John and Mae Burke, Burr and Hope, Mlle. Lucille.

Grand Opera House (Richard Dorney, mgr.)—The second and last week of Fieck O'Hara's engagement began on Monday night, March 1. The advance sale is gratifying.

Hurtig, J. C. Seemann's (Louis, Hurtig, mgr.)—Hurtig has been first class of late. For this week, Ben Welch's Big Show.

MCKINLEY SQUARE.

(HENRY P. KRIVIT, MGR.)

The bill here for the first half of the week was satisfactory, and was enjoyed by the Monday night audience.

Paul Florio played the xylophone to good applause. His numbers were "La Serenade Waltz," "Lustspiel Overture," a medley of popular songs, and "Chinatown."

All Rajah and company gave a clever exhibition of mind reading which completely mystified the audience.

Barrett and Earl, in a talking, singing and dancing act. Man comes out with fake story of baggage not having arrived, and tells several jokes and whistles several songs. The woman, as a doll, comes out of the box and, after some doll stunts the two finish with a song and dance.

Morris and Wilson went over very big in their song and dance act.

Womana and Horton, comedians, were well liked. One of the men sings and the other parodies his songs.

The Ritter Bros. pleased with their acrobatic stunts. One of the men wrestles with himself, and won much laughter and applause.

William Wilson, in "Wildfire," was the feature film offering, and completed the entertaining bill. Other pictures were: "The Big Night" (Biograph), "The Right Girl" (Vitagraph) and the Keystone comedy "Those Country Kids."

Keith's Alhambra (Bert Young, mgr.)—Bill March 1-6: Four Marx Bros. company, Morrie Nordstrom and company, Bert Levy, Homer Miles and company, Little Billy Moran and Wiser, Joe and Lew Cooper, and Gardner Trio.

Bronx Opera House (R. Madden, mgr.)—This week, "Seven Keys to Baldpate."

Miner's (Bronx) (B. C. Miner, mgr.)—The Carnation Beauties this week.

Keith's Bronx (J. C. Rodgers, mgr.)—The stock company offers "The Blindness of Virtue" this week. Business continues big, the house being packed most of the time.

West End.—The stock company, with Jessie Bonstelle as leading woman, is attracting real good houses. For this week, "The Big Idea."

Standard (Harry L. Cort, mgr.)—The big English melodrama, "The Story of the Zoo," is the attraction here this week, presented by the same company that appeared in it when it was played at the Manhattan Opera House. Next week, "Milestones," one of the most charming plays England has sent us, will be the attraction here.

Proctor's Twenty-third Street (Wm. A. Matthews, mgr.)—Bill March 1-3: Seymour and Howard, Zink Panna, "Behind the Footlights," Charles Ward and company, Kenneth Casey and company, Cavello's Circus, and Charles Drew and company.

For 4-6: Queer and Quaint, Gwynne and Gossett, Leo Seers, Niblo's birds, Harry Sauber, Catherine Cameron and company, Lear and Fields, and Scamp and Scamp.

Novelty Alroves, Craig and Cunningham, "Usher Trio," Billy Barlow, Catton and Girls, Rose and Severance, Hilton and Roberts, and Cavello's Circus.

Klickerbocker (Chas. Frohman, Klaw & Erlanger, mgrs.)—"Fads and Fancies" will be presented at this house by Klaw & Erlanger Monday evening, March 3.

Fourth Street (Sam S. & Lee Shubert, Inc., mgrs.)—Emma Trentini and Chiton Crawford, in "The Peasant Girl," opened here Tuesday evening, March 2. Reviewed next week.

Olympic (Dave Kraus, mgr.)—Beauty, Youth and Folly this week.

Murray Hill (Fred Waldmann, mgr.)—High Rollers this week.

Maxine Elliott's (George J. Appleton, mgr.)—"The Adventure of Lady Ursa," a romantic comedy in four acts, by Anthony Hofer, revived by Joseph Brooks on Monday night, March 1, with Phyllis Nelson-Terry in the leading role.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, etc., at Metropolitan Opera Co., March 2, (tickets, etc., Metropolitan Opera Co., March 2, in Mlle. Sans-Gene.) E. M. Newman's travel talks 3.

Montauk (Edward Trail, mgr.) is dark this week.

Broadway (Herbert Ascher, mgr.) is dark this week.

Majestic (J. R. Pierce, mgr.)—"The Frank Case," in motion pictures, was billed for this week, but was canceled, due to the fact that the film has not been approved by the National Board of Censorship. "The Bird of Paradise" 8-13.

De Kalb (I. Flugelman, mgr.)—The Irving Place Theatre Co. 1-6, William Faversham, in "The Hawk," 8-13.

Grand (William Torman, mgr.)—The Grand Opera House Stock Co. present "To Day" 1-6, "Too Many Cakes" 8-13.

Gaiety (Wm. Woolfolk, mgr.)—Follies of Pleasure 1-6.

Star (M. J. Joyce, mgr.)—Charming Widows 1-6.

Empire (J. H. Curtin, mgr.)—Honeymoon Girls 1-6, Girls of the Moulin Rouge 8-13.

Casino (Chas. Daniels, mgr.)—Bowery Burlesques 1-6, Big Jubilee 8-13.

Orpheum (Frank A. Girard, mgr.)—Bill 1-6: Natchova and company, in "War Bride," Grace Leigh and her Trio, Riggs and Natchova, Al. Herman, R. L. Goldberg, Flanagan and Edwards, Ameta, Holmes and Buchanan, and the Flying Martins.

Bushwick (Benedict Blatt, mgr.)—Bill 1-6: Irene Franklin and Burton Green, Walter C. Kelly, Bert Leslie and company, Dunbar, C. Kelly, Singsers, Reynolds and Donegan, Lew and Mollie Hunting, Four Janleys, and Evelyn Dunmore.

Prospect (Wm. Masaud, mgr.)—Bill 1-6: George McFarlane, William Morris and company, Marshall Montgomery, Six Water Lily, Joe Carter De Haven presents "Step Lively," Mack and Orth, Tameo Kajiama, Mack and Vincent, and Novelty Clintons.

Crescent (Edw. F. Reilly, mgr.)—The Crescent Stock Co. present "Help Wanted" 1-6, "Disraeli" 8-13.

Gotham (Pauline Boyle, mgr.)—The Gotham Players present "The Yellow Ticket" 1-6, "Rebecca of Sunnybrook Farm" 8-13.

Keeney's, Greenpoint, Flatbush, Warwick, Shubert, Olympic, Columbia, Comedy, Folly, Fifth Avenue, Jones, Liberty, Bijou, Halsey, Bedford and Fulton, vaudeville and pictures.

Cumberland, Duffield, Linden, Madison, Oxford, Royal, motion pictures only.

Mason-Williams in MOBILE.

The Mason-Williams Stock Co. opened an indefinite engagement at the Dreamland Theatre, Mobile, Ala., March 1. The company is a completely new one, and will give a bi-weekly change of bill.

With such a wonderful array of talent being presented in vaudeville's representative theatre, one would ordinarily expect to find a capacity audience. At the Monday night performance a seat here and there could be noticed. The matinee, though, was said to have made a record for this house.

The Hearst-Selig Weekly open the show in good order, with many interesting views of the past.

GALLETTI'S BARBOONS, with "A Day at the Races," a cleverly constructed little skit, played by the animals, held down number one position, and went over big.

MILY OVER THE TOP, a pianist per excellence, was deserving of a better position. She offered a repertoire of classical selections, and captured one of the hits of the wonderful bill. (New Acts next week.)

As a laugh producer MORRIS CRONIN and HIS MERRY MEN, in juggling, boxing and mystifying electrical effects, held the large audience in the palms of their hands every second they were on.

CLARA MORTON, assisted by FRANK SHEEN, in a new musical diversion, was a favorite, and completed the entertaining bill, consisting of songs and dancing, that was thoroughly enjoyed.

BETH TALLIAFERRO and COMPANY, in a new one act playlet by Tom Barry, entitled "A Breath of Old Virginia" was well liked. Miss Talliaferro gave her usual artistic performance, and was ably assisted by a capable

opened the second portion of the bill in great shape. Considering the numerous objects hidden about the black rock coat of Robins, we wouldn't be surprised to hear of Long

and Denahy were billed to open the show, but did not appear at all, so KURTIS ROOSTERS were jumped from their billed closing spot to No. 1, doing well in it.

ALMAN and STONE were a clean cut hit in No. 2, with Allman's tenor singing of "Garden of My Heart," "House Upon the Hill," "Mother Macbeth" and "I'm Falling in Love with Someone," while Stone accompanied each, and had a good piano specialty with a medley taking in "The Rosary," "Tulip and Rose" and "Mississippi Cabaret."

A clever duo, with Allman showing no more effort going after the "most silvery" notes than Stone's striking 'em off via the keys.

JOHN C. COLE and SALLY COHEN followed with their new offering, "A Quiet Breakfast" (New Act).

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

W. E. S., Wilkes-Barre.—1. Klaw & Erlanger, 214 West Forty-second Street. 2. Charles Dillingham, Globe Theatre. 3. Henry W. Savage, 108 West Forty-fifth Street. 4. The Shubert, Broadway and Thirty-ninth Street. 5. We do not know her present whereabouts. Address her care of this office and we will advertise letter in CLIPPER letter list.

H. W., Cedar Rapids.—"The Bird of Paradise" has been on tour for the last two seasons. Miss G. M., Cleveland.—"Forty-Seven" is in vaudeville. There is no "Faust" on the road at present. Watch our route list each week for route of "Way Down East."

H. M., Paterson.—"Gingling East." Circus Winters in Baraboo, Wis.

S. S. S.—We have not published THE CLIPPER ANNUAL for fifteen years. We can not furnish back numbers.

I. S. B., Holmsburg.—Harry Hawk is alive. B. P., Poplar Lane.—We can not answer.

G. L., Wells.—The United Booking Offices are located in the Palace Theatre Building, New York City. We know of no such contests.

B. B., Peekskill.—1. "The Mulligan Guards" series at the Theatre Comique began Jan. 13, 1915. 2. Col. T. A. Alton Brown is living in Philadelphia. 3. We believe the others you mention have passed away.

C. E. W., Palatine Bridge.—The term "legitimate," as applied to the stage, was originally used to differentiate between plays written in blank verse and all other stage works. Now it is used simply as a distinction between the dramatic stage and all other lines, such as vaudeville, opera, concert, etc.

P. A. P., Florence.—We are informed by the Famous Players Film Co., who employs Mary Pickford, that her salary is \$2,000 per week.

G. D. P., New York.—"Held by the Enemy" was first produced in New York, Aug. 16, 1886, at the Star Theatre. "Shenandoah" was first seen in New York, at the Star Theatre, Sept. 9, 1889.

CARDS.

E. L., Owen Sound.—B is right. A's ante calls for 75 cents to draw cards, and is therefore a 75 cent bet. B therefore can raise it to \$1.75, as it is a dollar limit game.

A. B., Baltimore.—In double pinocle you can meld pinocle twice, provided none of the cards are used twice for the meld. Each meld counts 40. In a game where the double pinocle is permitted in melding the two jacks of diamonds and the two queens of spades when laid on the table at the same time, count 600.

J. M., Brooklyn.—A is right. A player can call the joker any card he pleases which is not already in his hand. He therefore had a perfect right to call the joker the queen of diamonds to complete his straight flush.

J. B., Philadelphia.—It was within his rights in melding the 130 after he had melded 40 trumps.

H. W., New York.—The hand is dead. No one has the right to touch the blind except the successful bidder. There is usually a penalty for such a violation of the rules.

MISCELLANEOUS.

J. R. D., Tenn.—Jessie James was shot by Robert Ford, April 4, 1882.

A. & M. ASSN. NOTES.

Frank Hurst is in New York, making his headquarters at the club. Frank has issued an open challenge to any of the boys for straight pool. He is some pool shooter, and some interesting matches are looked for.

Otto Kilver's pathfinder for "September Morn" has been making calls at the club rooms and renewing old acquaintances. Otto reports business good, with prospects for several weeks to be added to his season with one nighters in Ontario.

Frank Lee is still at the Roosevelt Hospital suffering with typhoid pneumonia, and Ted Miller is at the Flower Hospital with valvular heart trouble. Do something to make them forget their troubles.

The Feature Photoplay producers have recently secured a number of A. & M. members to handle their attractions, including H. P. Stevenson, Bill Hexter, Fred B. Williams, Billy Rayner, Doc Livingston, Eddie Lester, Al. G. Brandt, Frank Pindy, Frank Chapman and Leo Levitt, Geo. Alabama-Florida also has the movie tee in his bouquet.

MILWAUKEE'S NEW THEATRE.

That Milwaukee, Wis., is to have a new theatre is an assured fact. It will be called the Palace Hippodrome, and will be a part of the Keith circuit.

The house, which will be devoted to vaudeville, will have a seating capacity of three thousand. Building will be commenced at once, as the plans have been accepted. The new house will be located at Grand Avenue and Sixth Street.

CLAIRE ROCHESTER SCORES HIT.

Claire Rochester has become one of the prime favorites all through Canada through her excellent rendition of Irving Berlin's big hit, "The Voice of Belgium." While playing at the Dominion Theatre, Ottawa, she distributed candy to every member of the Thirty-eighth Regiment.

MADAME WALSKA CANCELS.

Madame Walska, the Petrograd prima donna, who was to have appeared at Hammett's theatre the week of March 1, canceled, owing to the death of her husband in the Russian army, at one of the important battles on the Russian front.

TANK BREAKS.

Else Hannemann, who was appearing at Hammerstein's last week, could not appear Thursday evening, Feb. 25. Her tank broke and flooded the stage during the matinee. She finished out the week, however.

STOCK

THE GOTHAM PLAYERS.

(Reviewed Wednesday Matinee, Feb. 24.)

When one takes a long trip out to East New York, one expects to see a good company in a good play. Nobody could want to see any better stock company than the Gotham Players, and the afternoon and the trip was worth while. "The Stranger," a comedy drama by C. T. Dancy, was presented, and the play held the attention throughout. It is an ideal stock play. The human interest and the strong acting it calls for will no doubt win the attention of a neighborhood trade rather than a transient patronage. Every one in the cast, with the exception of one or two "holders," was excellent. The play was well directed.

The Gotham Players are very popular with the East New Yorkers, and there were few seats to be had for the matinee, in spite of the bad weather conditions. Theodore Friebois, the well known leading man, finds himself just as well liked over here as he was during his long run at the Academy of Music. In the role of the illegitimate son of the man he was fighting, he was excellent. He has a fine manner, and shows it in every move. He gave a most forceful impersonation, and deserved the recognition extended to him.

Ann MacDonald is a perfect type of a leading woman. She has a pleasing personality and is a clever actress. There was not much for her in this play, but what she had to do she did well. Next honors are due Jack Rollins, who as the friend of the family, supplied all the bright moments.

THE CRESCENT PLAYERS.

(Reviewed Tuesday Matinee, Feb. 23.)

A most remarkable attendance proved "Where the Trail Divides" a decided success with the patrons of B. F. Keith's Crescent. The company is very popular with the Brooklynlites. Their plays have been of the very best, and they have catered to the every wish of their clients. One would have to travel very far to find a more popular leading lady than Leah Winslow. If Robert Edeson had been present to witness Robert Gleckler's performance of the role of "How Landers," there is little doubt that he would have gone back stage and congratulated him. This is Mr. Gleckler's second week here, and judging from the applause he received upon his entrance, he will be one of the best liked leading men the Crescent Players have so far seen.

The play tells of the hardships of a white woman who marries an Indian, and naturally calls for many tense moments. All these were well carried out. The Western atmosphere naturally provoked some good natured comedy, taken care of by Charles Schofield. The two love scenes in the play were well acted. The settings were very good, and resembled the original sets very closely.

Leah Winslow portrayed a highly strung young lady, and was perfect throughout. She is a pretty woman, and has a remarkable personality. Robert Gleckler is a manly leading man. He is a clever actor, and as the Indian made a decided hit. He was excellent in his strong moments. His accent was commendable, every syllable being pronounced clearly. He should become a matinee idol.

Charles Schofield, as the kind hearted Western lawyer, was funny in all his scenes. There are few in stock better than Schofield when it comes to light comedy roles.

BONSTELLE STOCK.

(Reviewed Tuesday Evening, Feb. 23.)

To show the versatility of her company, Miss Bonstelle produced "Fine Feathers." It proved to be an excellent stock play. The first week Miss Bonstelle showed "Nobody's Widow," a society comedy, then she gave "Kitty Mackay," a sweet, light play, and then to prove that her company is capable of handling intense dramas, "Fine Feathers." Business has picked up wonderfully, and there were few seats to be had Tuesday evening. The subscription list, the life-saver of stock, has grown considerably. The work of the members of the company, collectively and individually, is excellent.

One might have thought the play was written especially to "show off" the work of Corliss Giles. He seemed just to fit in, and after the Leary climax of the play he had the patrons holding on to their seats.

Miss Bonstelle played the role of the wife who loves "fine feathers," and finally pays the penalty for them. It is one of those sympathetic roles that always prove appealing, and Miss Bonstelle gave it those fine touches which are only seen in the work of an experienced player.

Corliss Giles gave a remarkably good performance. He possesses all the requisites of a leading man, in appearance, bearing and manner, and he acts with discretion and care.

Hardin Rickman, a new heavy in stock, proved a revelation. He is just the man that the company has been looking for, and if he keeps up his excellent work there is very little doubt that he will become a favorite here.

Robert Adams, the juvenile, played the lively newspaper reporter, and was well liked in the role.

Sue Van Duser proved to be an excellent character woman, and scored a big hit.

GRAND OPERA HOUSE PLAYERS.

(Reviewed Wednesday Evening, Feb. 24.)

What a company this is for the tired business man and the tired home wife. What a company this really is for everybody in the big city of Brooklyn. Not a fault to be found with any member of it, and the excellent performance deserves excellent directing.

"So Much for So Much." Willard Mack's play, was the offering on above date, and proved to be the right kind of a play for stock. The members work together, and as President Lincoln once remarked, "In Union There is Strength." The results showed.

Nel Travers is an exceptional leading man. He is good looking, manly, and is a very clever actor. He cut through his big scene in the third act, with much force, and brought many tears to the eyes of the patrons. The remarkable ovation accorded him on his entrance is proof of his popularity.

Mary Hall is as pretty and sweet, a leading woman as there is in stock. She is a capable actress, and her remarkable personality goes a very long way towards making her one of the big favorites. She had a difficult role, but acquitted herself with credit.

Jack Matthews was very funny as the son. He is a very good comedian and played his role capital. He was natural, and brought the audience every time he was on the stage.

Irene Douglas, as the youngest daughter, was extremely sweet, and won the house right from her entrance. She is pretty, and is a charming figure.

Minnie Stanley, as the old Irish mother, was fine. She is an excellent character woman, and made the most of every opportunity offered.

William Elliott makes a fine heavy. He is a good actor, and knows how to get the most out of his lines. His scene in the third act was well done. He makes a good appearance.

Violet Day played an intoxicated woman very well, and deserved the applause she received on her exit.

George Carleton was a good juvenile, and was liked by all his scenes.

Karl Simmons was good as the brother of the wronged girl, and went through his big scene very nicely.

Edmond Williams was good in a character role. Kenneth Gratton was well liked as the friend.

William O'Leary made a very wise waiter. "To-Day" should draw well this week. Myra.

CHAMBERLAIN BROWN NOTES.

Virginia Millman has gone to Savannah, to play lead with Lucille La Verne. She opened in "The Gambler."

Ethel Gray Terry joins the Wright-Huntington Players at St. Paul, next week. Carl Gerard, her husband, will also be a member of the company.

Charles Clear is playing return engagements in all the Western cities that "The Quaker Girl" has visited.

Frances McHenry is seen in Omaha, in the Florence Reed role, in "Seven Days," this week.

Nell Pratt, of the Wadsworth Players, has purchased a large estate in New Rochelle, where he is going to raise various animals for the market. Mr. Pratt has become so popular in New York that he is preparing to remain in New York all next season as well.

"The Passing of the Third Floor Back" will be the bill at the West End next week. Corliss Giles will play the Forbes Robertson role and Jesse Bonstelle will play the leading feminine character.

Special interest has been shown in the work of Robert Adams, who is playing characters and juveniles, and both equally well.

Alasworth Arnold is leaving the Crescent Stock in Brooklyn next week.

CARTER-ROBINSON STOCK CO.

After almost a three years absence, Frank (North) Carter has returned to Oklahoma City with his stock company, and is again in his old location, the Metropolitan Theatre. The public welcomes the Carter-Robinson Company's return, as they remember the high class productions that the old North Bros. Co. played at the Metropolitan several years ago. Since leaving here Frank Carter and his wife, Ruth, have been playing in Fort Worth, Tex., Topeka, Kan., and Muskogee, Okla.

The personnel of the company includes: Ruth Robinson, leading woman; Ralph Moody, leading man; Fred Clarke, director; Holt, Ralston, artist; Edwin Felix, Bert L. Russell, Ben Roberts, Frank Clark, Will Hall, C. S. Johnson, Kate Sheppard, Marion Anderson, Hattie Johnson, Mabel Ralph, Gertrude Clarke and Frank Carter. For week of March 1, the company will present "Her Lord and Master."

CLANCY SUEB BY ACTORS' EQUITY ASSOCIATION.

James Clancy, a booking agent in New York, and manager of the Empire Stock Co., Paterson, N. J., is being sued by the Actors' Equity Association on behalf of the members of that organization for two weeks' salary which the players claim was due to them when the company closed last week.

The Actors' Equity Association has been diligent recently, not only in taking care of actors' complaints but also in investigating grievances of managers against actors. In every instance, Secretary Howard Kyle says, where actors have been found upon investigation, to have been in the wrong, they have been forced to make restitution to managers.

TAKES PART AT SHORT NOTICE.

Up to last Friday, Jessie Bonstelle had been counting on a well-known heavy to play the difficult role in "Fine Feathers," but at the last moment he was disappointed. She was at a loss, but like a brave hero up spoke Hardin Rickman. "I will play the part." Be it understood that Rickman had been playing nothing but the very smallest of roles during his whole career. He stepped in, and on Monday he was one of the biggest successes in the play. He will probably be retained for heavy with the company, and with a few more weeks of training, all you published heavy men will have to look to your honors.

A. E. A. TO DECIDE.

The clouds over the Auditorium Stock Company of Kansas City Mo., and Ann O'Day, somewhat the difficulty between the management and the former leading lady having been played in the hands of the Actors' Equity Association for final adjustment.

Miss O'Day, who announced an Orpheum engagement after a rest in California, has changed her plans, and left Kansas City Feb. 23, for Utica, N. Y., to begin an engagement with the Majestic Players.

DOROTHY MORTIMER IN K. C.

Dorothy Mortimer, who has been playing in stock in Des Moines, Ia., has given in her notice and will assume the ingenue leads at the Auditorium, Kansas City, Mo., opening March 14, in "The Concert."

Miss Mortimer was popular in Kansas City last season, and a cordial welcome awaits her.

THE LE LAUX STOCK CO., under management of Clifford A. Selinger.

The first stock production of "So Much for So Much," by Willard Mack, was made by this company Feb. 15, at Felt's O. H., Portchester, N. Y., and made a tremendous hit. We have been hearing of the bad business of other stocks, but will say we are doing a good business, and are producing the former leading New York successes and giving them excellent presentation. The newspapers and public around this territory claim we have the best stock that has been seen here in years. We are located here for the season.

Robert Gleckler, the new leading man with the Crescent Players, has more than made good. Mr. Gleckler is a clever actor and is quite a matinee idol with the critical Brooklyn patrons.

NOTES from La Roy Stock Co.—Business continues fair. Not turning them away, but have not missed a salary day, and that is what counts. We will stay out until the middle of April, and then close and go to our permanent headquarters, Fosteria, O., to get things ready for the summer season, which opens the second week in May. The (trouper's) friends. THE OLD RELIANCE, gave us a live every week. The one-nighter of "Two Nights in a Bar Room," owned by Mr. La Roy, and managed by Vito Passi is still drawing the crowds every place they show.

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TO JOIN COMPANY.

Pearl Ford, who is now fully recovered from her prolonged illness, will rejoin the Grand Opera House Players the week of March 1. She is very popular in Brooklyn, having played at the Crescent last week.

NOT TO CLOSE.

The Bonstelle Stock Co., at the West End Theatre, will not close as reported. The company is making good in Harlem, and promises to be a big success. They have been doing capacity business for the past two weeks.

JOSEPH W. MURPHY is scenic artist with the Colonial Stock, at the Grand Opera House, St. Catharines, Ont., Can.

HARRY VON TILZER

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HARRY VON TILZER

ALWAYS HAS HITS

HARRY VON TILZER

NOW HAS FOUR GREAT BIG HITS

SWEEPING THE COUNTRY. BETTER THAN "SUNSHINE NELLIE"

WHEN MY SHIP COMES IN

The great Optimistic Song. Better than any war song. A sentiment to suit the times. Great for opening, closing, single, double or quartettes

THIS IS THE SURPRISE SONG OF THE SEASON

SOMEBODY KNOWS

Better than "YOU MADE ME LOVE YOU" Greatest double song for boys and girls on the market. A natural hit!

THIS IS THE SONG NEW YORK IS TALKING ABOUT

COWS MAY COME AND COWS MAY GO--BUT THE BULL GOES ON FOREVER

A Sure-fire Comedy Hit for Anybody. Male or female can sing it. Great Doubles and Extra Comedy Chorus

THE ONLY REAL HIGH CLASS WALTZ SONG ON THE MARKET

MY BEAUTIFUL CHATEAU OF LOVE

If you sang "Last Night Was the End of the World," don't overlook this beautiful song. It has a very effective climax. Published in 7 keys.

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CHICAGO OFFICE: GRAND OPERA HOUSE BLDG

ments of the play. He is a very good light comedian, and had the patrons laughing almost continually.

Robert Rander made an exceptionally good, gentle heavy. His work gives promise of a bright future. He is only a young man, but judging by the way he handled an extremely difficult role, he has a keen knowledge of the requirements of his art.

J. Francis Kirk, as the father of the two boys, was good. He was not as strong as he might have been in several scenes, but his excellent work at other times made us forget his delinquencies. He is a good actor.

John Lester, as the old Southern General, was good. William Amadell created some laughs as the jovial audience.

Florence Pickney, as the niece of the General, was very well liked. She is a good actress, with a very sweet way, and charmed the audience.

Philip Gerrold and Ancon T. McNulty were a trifle weak in their respective roles.

Sadie Radcliff was very good as the Southern Mammy.

This week, "The Yellow Ticket," for which the advance sale is very big.

S. K. FRIED, stage manager for Percy Haswell Company, announce that the company has closed a special engagement at New Orleans, and has been re-engaged for the Spring and Summer season at the Royal Alexandra Theatre, Toronto, Can., opening March 1.

RAYMOND KETCHUM and wife, Sara Treadwell, will close a twenty-seven week engagement with the Chase-Lister Theatre Co., Northern, Feb. 27, at Marshall, Minn., and after a short rest in Chicago at their home, will open April 5, with the Chase-Lister Theatre Co., Southern, at Cleburne, Tex. This is their sixth season under this management, playing leads.

FLORENCE JOHNS plays leading ingenues with the Cook Stock Co., at Jacques, Waterbury, Conn.

Alasworth Arnold, as the Eastern cousin, played a very heavy role. He mastered every situation and gave a very fine performance. He knows how to put over dramatic lines.

William H. Everts had a nice character role, that of the old store keeper. He portrayed the character very well and was well liked.

Charles C. Wilson, the well liked juvenile man, doubled the roles of a bad man and of a Mexican. He was very good in both.

Arthur Mack, the stage manager, was good as the mixer.

George Weller was liked as the father, although he was a trifle weak at times.

John B. Dunn and William Davidge were good. "Help Wanted" this week.

HAVE SECURED LATE PLAYS.

There is nothing new about Manager William F. Tierman, of the Grand Opera House. He has secured some of the latest Broadway successes for his theatre. Among some are "To-day," "Too Many Cooks," "Innocent," "Little Women," "Driven," "Things That Count" and that old standby, "Way Down East."

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Mabel Mortimer was capital as the "boob" servant girl. She spoke and acted her lines cleverly.

Kathleen Comegys was liked as the nurse.

This week, "The Big Idea." Myra.

WILL LEAVE COMPANY.

William Amadell will leave the Gotham Players week of March 1, and will join Bert Lytell, at the Harmonious Blecker Hall, Albany. Mr. Amadell was formerly with Mr. Lytell, and will be welcomed as stage manager.

VAUDEVILLE BETWEEN ACTS.

The management of the Gotham are giving vaudeville acts between the acts of the plays. The extra for last week was Allan and Willie, who entertained with some good whistling.

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BRYAN

Says: No More

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"WHEN OUR MOTHERS RULE THE WORLD"

Some One Said: "I Care Not Who Makes Our Country's Laws if I Can Write Her SONGS"

ALFRED BRYAN

THE GREAT AMERICAN LYRICIST

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BURLESQUE NEWS

BILLY WATSON BURLESQUE CARNIVAL.

Burlesque gains a strong factor this week through the return of Billy Sliding Watson, who heads a new burlesque company for Hurlig & Seamon, billed as Billy Watson and his Burlesque Carnival, at the Empire, Hoboken. This is the Taxi Girls, moved from the added wheel to the Columbia, and the Girls of the Gay White Way go on the added wheel, starting at Trenton this week. Mr. Watson is working under a very advantageous ar-

angement for the remainder of the season. Mrs. Watson will join the company March 8 at Philadelphia. Mr. Watson has been playing in vaudeville this season, with but one open week, but the inducements offered him by his former managers were strong enough to get him back to the Columbia wheel. He is using his "Mayor and the Judge" and "The Gay Modiste." Manny Rosenthal is the manager, and A. J. Phillips, advance representative.

HEART CHARMERS.

Book	Chorus	Costumes	Scenery
95	95	95	100
Principals	Numbers	Comedy	
100	95	90	

The coach has certainly found its way uptown, and it was worked in unexpected places with this show at the Murray Hill, New York, last week. Even in an Irish number, "The Irish Tango," May Clark, who led it, indulged in several suggestive wiggles, entirely uncalled for. Before that she gave a fair sample of the fourteenth Street movements while singing "Celebration Day in Tennessee," and in Mildred Stoller's "Tulip and Rose" number, one of the girls did that thing, and they even emphasized it by a spotlight. Thanks be that Mildred herself didn't try it. A coach with "When You Were a Tulip and I Were a Rose" is certainly an original idea if not a particularly happy one.

Charles J. Burkhardt impersonated Bunk, a Niagara Falls hero, and arriving in a wet rubber coat, he glistened and twisted in his usual style. He also sang well, as usual. Mort Fox was a German hotel owner, with a high-pitched voice and a funny face make-up. Chick Cameron played a "No Matter" actor, also a waiter. Elwood Benton acted as the manager of Bunk, and Hal Pierson was a bad, bad, Mexican, not too effective. Harry Wilson and Sam Lyons were the other male participants.

Mildred Stoller, who by some magic or other, has disposed of considerable avariciousness, and looks stately and graceful, acts lively and appears to great advantage in white tights. She played a vivacious prima donna and sang in her best form.

May Clark was there with the dance movements, and Lillian West was kept busy canoodling the comedians out of their money with the assistance of the bad man.

Miss Kerns did not show in the first part, but in the old Sam Howe burlesque, "At the Races," looked up well in black tights and played the Starlet.

Miss Stoller had a funny table scene with Burkhardt and Fox, relieving them of their watches in regular dip style.

The numbers in the first part included: "Celebration Day," "Rose of My Heart," by Miss West; "Tulip and Rose," by Miss Stoller; "O. O. O." by Mr. Burkhardt; a burlesque opera by the four leaders, and "The Cotton Ball" by Miss Stoller.

The olio included a singing and dancing number by Benton and Clark, their offering including "I Didn't Raise My Boy to be a Soldier," and an exchange of repartee.

Fox and Burkhardt opened in full dress, with some good laughs, and their parodies put over in good voice, led them to the soldier finish with good results. The Columbia Trio, Mr. Pierson and Misses Stoller and West, also put over several good songs.

In the burlesque, the old horse, with which Burkhardt, as the jockey, won the race, contributed good equine work. Miss West looked well in tights. The numbers included: "Arverne Rose," "Pat a Bet Down for Me," by Mr. Benton; "Dancing the Blues Away," by Miss Clark; "When You're a Long Way From Home," by Miss Stoller; "Winter Night," by Miss Clark and Mr. Benton; "Ragpicker," and other popular songs. The chorus: Anna Burnett, Ada Bacon, Evelyn Raymond, Mabel Knowles, Grace Clark, Flo Hammond, Emma Earl, Grace Mathew, Clara Gool, Kate Leonard, Lillian Matthews, Flo Demorest, Ray Gaston, May Moreland, Maudie Rose, Lillian Fields, Flo Bobslen, Lorette Nalle, May Ruby, May Kearns, Ethel Levy, Sadie Kane, Leonora Lyons, May Wilson.

EMPIRE THEATRE SOLD.

The Empire Amusement Co. disposed last week of the Empire, Broad and Fairmount Avenues, Philadelphia, which until last week was occupied as a burlesque house. The purchaser is Joseph W. Gardiner, a real estate operator and former owner of the Alhambra. The consideration understood to have been close to \$200,000. The theatre occupies a lot, 92 by 130 feet, and is reserved for \$150,000. The theatre was built by the late Israel Fleishman in 1880, and was acquired by the Nixon & Zimmerman Amusement Co., in 1902. The Empire Co. bought the house in 1911, and introduced burlesque until last week, when a stock company was established there.

SCRANTON DROPS BURLESQUE.

The Majestic and Star, at Scranton, Pa., have closed on account of poor patronage. Mr. Teets, manager of the Majestic, is now manager of the Wilkes-Barre burlesque house.

BILLY WATSON TO RETIRE.

Burlesque next season loses Billy Watson on the main wheel. It means a great loss to the owners of theatres, as they all bank on Billy when he gets around, even if it's a good or bad season. He will land first easily by May 1, and is now in the West getting fourteen shows on the week. His close competitors have finished the West.

FRANK "BUD" WILLIAMSON, after sixteen weeks' illness, is back on the job, playing his old part with Ed. Lee Wrothe and the Gingers.

HARRY K. MORTON

CO-STAR
Of Gus Fay's Gayety Girls

ZELLA RUSSELL

LEADS

JACK REID'S BIG SHOW.

BY D. J. FOX.

Account of previous contracts, Jack Reid was forced to finish his engagement at the Academy, Pittsburgh, last week, and after a week's lay-off, will open at the Empress, Milwaukee, for an extended engagement. The bill presented at the first week was as classy as that presented the first week of the all-week engagement. In the closing bill, Jack Reid presented "The Milk-Ped Broilers," in "A Night in Bohemia," chuck full of the best of comic dialogue and amusing situations. The central figure of Dennis Murphy, a Pittsburgh millionaire, was handled by Reid in a capable manner. A. Boham Bell, in unusually good voice, was well received, and took many encores in his various songs. Willis Hall, in a small part, handled himself with the usual exactness, while Bob Startzman, as the Dutchman in charge of "Bohemia," was a treat with his utter disregard for the correct handling of the English language.

As usual, Harry Richardson, said to be burlesque's sweetest male singer, took top honors in the vocal line. His principal offering being "Maurice Costello," assisted by the chorus. Ella Reid, Gilbert, Bertha Baumlin, Lillian Lippman and Babe Labelle rounded out a company par excellence, and lent color to the production. The big beauty chorus could not be improved upon. These clever girls have been carefully drilled into intricate steps by Freddie Clark. The best song hits were the opening chorus. Bonham Bell and Jack Reid, in a short specialty, gave "When I Dream of Old Ireland" in their best tone, and pleased immensely. "Push It Along," with the girls in go-carts, also proved a novelty, as did "Check Your Baggage to Love-land," when all the girls marched through the audience with little girls.

The chorus included: Sally and Kitty Escher, Sadie and Edna Orzech, Mary Westman, Daisy De Verre, Irene Gardner, Anna Minor, Dot Wood, Frances Hares, Peggy Hope, Babe Miller, Daisy Davenport and Rhea Brown. During the piece, specialties were rendered by Bell and Hall, and the Magnolia Trio, whose burlesque on the suffragette question was greatly enjoyed.

Henry Van Der Voort is musical director, while the crew consists of Hank Lisch and Ed. Piper. Kate Pettit is wardrobe mistress, and Fred Clark is manager and personal representative of Jack Reid, as well as producer of numbers.

The famous Hula Hula dance, as done by dainty Doria Deloris, brought favorable comment. Mr. Reid's girls have been carefully drilled into intricate steps by Freddie Clark. The best song hits were the opening chorus.

CARRIE BERNARD, of the Billy Watson Show, is at the Regent Hotel, St. Louis, Mo., ill with typhoid fever.

NORA HENRY is in New York to undergo an operation, and has therefore been forced to refuse an offer from the Watson Show.

JACK FAUST'S body was cremated Feb. 25, after the services held at Reilly's, at 9 A. M. Among those who attended were: Pat Kearney, Fred Waldmann, Fred Muller, Clint Wilson, Harry Kater, Charles Franklin and Sam Fisher.

Manager Louis Overworth, of the Gay Widows, came over from Philadelphia, and accompanied the body to the Fresh Pond Crematory, with Mrs. Faust and several other mourners.

CHARLES KOSTER, agent of Bernstein's Folies of Pleasure, mourns the death of his father, at his home in Cleveland, O., Feb. 17.

SAM CLARK is managing the Jack Reid Show, James McCormack in advance. They expect to come to New York next week.

LOUISE BURKHART, a burlesque girl, attempted suicide by poison at Cincinnati, Feb. 23, and was taken to the City hospital.

BURLESQUE ROUTES.

Columbia Wheel.
Al. Reeves Show (tiring Engle, mgr.)—Gaiety, Milwaukee, March 1-6, Star and Garter, Chicago, 8-13.
American Beauties (Lou Epstein, mgr.)—Gaiety, Omaha, March 1-6, lay off 8-13, Minneapolis 15-20.
Broadway Girls (Bob Gordon, mgr.)—Penn Circuit March 1-6, Imperial, St. Louis, 8-13.
Behman Show (Jack Singer, mgr.)—Gaiety, Washington, March 1-6, Gaiety, Pittsburgh, 15-20.
Bon Tons (Frank McAleer, mgr.)—Gaiety, Pittsburgh, March 1-6, Star, Cleveland, 15-20.
Eig Jubilee (Maurice Jacobs, mgr.)—Lay off 1-6; Casino, Brooklyn, 8-13.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Hurlig & Seamon's, N. Y., March 1-6, Gaiety, 8-13.
Beauty Parade (Ed. Schaefer, mgr.)—Englewood, Chicago, March 1-6, Gaiety, Detroit, 8-13.
Bewery Burlesquers (Bob Cohen, mgr.)—Casino, Bklyn, March 1-6, Hurlig & Seamon's, New York, 8-13.
Billy Watson's Big Show (Billy Watson, mgr.)—Gaiety, Kansas City, March 1-6, Gaiety, Omaha, 8-13.
Carnation Beauties (Sam Robinson, mgr.)—Bronx, New York, March 1-6, lay off 8-13.
College Girls (Max Spiegel, mgr.)—Olympic, Cincinnati, March 1-6, Empire, Toledo, 8-13.
Liesdam Burlesquers (Bob Travers, mgr.)—Columbia, New York, March 1-6, lay off 8-13, Casino, Brooklyn, 15-20.
Dave Marlon's Own (Isay Grodz, mgr.)—Star and Garter, Chicago, March 1-6, close for season.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Lay off March 1-6, Newark 8-13.
French Models (Dick Zelaser, mgr.)—Gaiety, Pittsburgh, 8-13.
Golden Crook (James O. Fulton, mgr.)—Columbia, Chicago, 1-6; Englewood, Chicago, 8-10.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Lay off March 1-6, Newark 8-13.
Ginger Girls (E. W. Chipman, mgr.)—Trenton 4-6, Palace, Baltimore, 8-13.
Gipsy Trottiers (Wash. Martin, mgr.)—Star, St. Paul, March 1-6, Gaiety, Milwaukee, 8-13.
Gipsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Buffalo, March 1-6, Gaiety, Milwaukee, 8-13.
Girls of the Moulin Rouge (Hurlig & Seamon, mgrs.)—Gaiety, Baltimore, 1-6, Empire, Bklyn, 8-13.
Gay New Yorkers (Jake Goldberg, mgr.)—Minneapolis March 1-6, Star, St. Paul, 8-13.
Girls from Hapsburg (Bo. H. Harris, mgr.)—Westminster, Providence, March 1-6, Boston 8-13.
Happy Widows (Fennessy & Heck, mgrs.)—Gaiety, Montreal, March 1-6, Albany and Hartford 8-13.
Holeymoon Girls—Empire, Bklyn, March 1-6, lay off 8-13, Providence 15-20.
Hastings' Big Show (Harry Hastings, mgr.)—Orpheum, Paterson, 1-6, Providence 8-13.
Liberty Girls (Alex. D. Gorman, mgr.)—Syracuse and Utica March 1-6, Gaiety, Montreal, 8-13.
Love Makers (W. M. Leslie, mgr.)—Palace, Baltimore, March 1-6, Gaiety, Washington, 8-13.
Million Dollar Dolls (Ira Miller, mgr.)—Hartford and Albany March 1-6, Bronx, New York, 8-13.
Prize Winners (A. Pearson, mgr.)—Empire, Toledo, March 1-6, Chicago 8-13.
Rowland Girls (Walter Greaves, mgr.)—Gaiety, Boston, March 1-6, Columbia, New York, 8-13.
Rose Sydell's (Harry Thompson, mgr.)—Star, Cleveland, March 1-6, Olympic, Cincinnati, 8-13.
Racy Poney Girls (O. S. Clark, mgr.)—Albany and Hartford March 1-6, Boston 8-13.
Social Maids (J. J. Liebermann, mgrs.)—Boaton, March 1-6, Hartford and Albany 8-13.
Sliding Billy Watson (E. M. Rosenthal, mgr.)—Empire, Hoboken, 1-6; Casino, Phila., 8-13.
Star and Garter (Frank Weisberg, mgr.)—Lay off March 1-6, Minneapolis 8-13.
Trocadero (Frank S. Pierce, mgr.)—Imperial, St. Louis, March 1-6, Gaiety, Kansas City, 8-13.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Toronto, March 1-6, Gaiety, Buffalo, 8-13.
Watson Sisters Co. (Max Spiegel, mgr.)—Gaiety, Detroit, March 1-6, Gaiety, Toronto, 8-13.
Columbia Wheel-Added.
Acto Girls (Teddy Simonds, mgr.)—Columbia, Indianapolis, March 1-6, Buckingham, Louisville, 8-13.
Big Review (Henry P. Dixon, mgr.)—Buck-

Lam, Louisville, March 1-6, Standard, Cincinnati, 8-13.
Bohemians—Howard, Boston, 1-6, Grand, Boston, 8-13.
Beauty, Youth and Folly (Louis Stark, mgr.)—Olympic, New York, March 1-6, Star, Brooklyn, 8-13.
Big Sensation (Morris Wainstock, mgr.)—Grand Boston, March 1-6, Manchester, N. H., 8-10, Worcester 11-13.
City Sports (H. E. Patton, mgr.)—Standard, Cincinnati, March 1-6, Empress, Columbus, 8-13.
Cracker Jacks (Charles Falker, mgr.)—Empress, Columbus, March 1-6, Empire, Cleveland, 8-13.
Cherry Blossoms (Maurice Jacobs, mgr.)—Lay off March 1-6, Gaiety, Chicago, 8-13.
City Belles—Corinthian, Rochester, March 1-6, Star, Toronto, 8-13.
Charming Widows—Star, Bklyn., March 1-6, Trocadero, Phila., 8-13.
Follies of 1920 (Low Talbot, mgr.)—Savoy, Hamilton, March 1-6, Cadillac, Detroit, 8-13.
Follies of Pleasure (Rube Bernstein, mgr.)—Gaiety, Bklyn., March 1-6, New Haven and Bridgeport 8-13.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Victoria, Pittsburgh, March 1-6, Penn Circuit 8-13.
Girls of the Gay White Way (Frank Livingston, mgr.)—Trenton 4-6, Palace, Baltimore, 8-13.
Girls of the Follies (H. M. Strouse, mgr.)—Standard, St. Louis, March 1-6, Century, Kansas City, 8-13.
Gay Widows (Louis J. Oberworth, mgr.)—Wilkes-Barre March 1-6, Binghamton and Schenectady 8-13.
Girls from Joyland (Slim Williams, mgr.)—Ringhamton and Schenectady March 1-6, Corinthian, Rochester, 8-13.
Garden of Girls (Louis Gerard, mgr.)—Gaiety, Chicago, March 1-6, Columbia, Indianapolis 8-13.
Gay Morning Glories (Jack Glines, mgr.)—Cadillac, Detroit, March 1-6, Haymarket, Chicago, 8-13.
Hello, Paris (Wm. Boehm, mgr.)—Empire, Cleveland, March 1-6, Victoria, Pittsburgh, 8-13.
High Life Girls (Frank Calder, mgr.)—Springfield March 4-6, lay off 8-13, Howard, Boston, 15-20.
High Rollers—Murray Hill, New York, March 1-6, Academy, Jersey City, 8-13.
Heart Changers (Dave Goudron, mgr.)—Academy, Jersey City, March 1-6, Perth Amboy 8-10.
Mischief Makers (F. W. Gehardy, mgr.)—Haymarket, Chicago, March 1-6, Standard, St. Louis, 8-13.
Monte Carlo Girls (T. Sullivan, mgr.)—Star, Toronto, March 1-6, Savoy, Hamilton, 8-13.
Orientals (Billy Watson, mgr.)—Manchester, N. H., March 1-3, New York 8-13.
Feetleer Morning Glories (Aaa Cummings, mgr.)—Perth Amboy, N. J., March 1-3, Gaiety, Baltimore, 8-13.
Tango Girls (Chas. E. Taylor, mgr.)—Hollywood, 1-6, Howard, Boston, 8-13.
Tango Queens (F. E. Daly, mgr.)—Gaiety, Phila., March 1-6, Atlantic City 8-13.
Templets (Gus Kahn, mgr.)—Century, Kansas City, March 1-6, lay off 8-13, Chicago 15-20.
Trans-Atlantic (Chas. Donohue, mgr.)—New Haven & Bridgeport March 1-6, Springfield 8-10.
Uncle Sam's Belles—One night stands 1-6.
Zalali's Own Show (John Eckhardt, mgr.)—15-20, adoro, Phila., March 1-6, Milwaukee 8-10.
PENN CIRCUIT.
Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

GOOD REASON FOR CLOSING.

Joe Levitt, manager of the Passing Review of 1914, writes us as follows: "Dear Mr. Fox, Feb. 22. 'Am writing a few lines for you to insert in your paper so that it will not be misrepresented to you later. 'Through Ft. Wayne closing gives all shows a week lay off between here and Chicago, and as playing Chicago five times within twenty-five weeks, particularly one house where we were to go after the lay off week, the Haymarket, Chicago, would be very bad for us to play. Two weeks later, between Kansas City and Chicago is another lay off, therefore we have decided to close our season next Saturday night here in Detroit, at the Cadillac Theatre, which was mutually agreed by the Columbia Amusement Co. and my partner and myself, as they could not

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I'M AN ANGEL CAT, THAT'S ALL

Words by HARRY J. KERR

Professional Copies and Orchestrations Now Ready

Music by JOHANN C. SCHMID

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change our route without repeating the houses that he have played several times this season. "I am going to use most of my people in tabloids that we are putting out for the remainder of the season."

DREAMLANDS.

At the Columbia, this week, Andy Lewis is featured with this company. The original production was reviewed in these columns early this season, but the show has been completely changed by Mr. Lewis, who put on "The Tangle," a version of his twin brother episode, also the conology burlesque, under the title of "Whirlwind," and plays the Duke De Borealis in his own peculiar style.

Inez De Verrier plays Mrs. Bonner, and one of the girls in search of a title, and led several good numbers. Vera George was noticeable throughout both pieces, in her eccentric comedy bits, and she displayed a number of handsome gowns, built along original lines in design and color scheme. Geo. S. Skipper was acceptable as the straight, and Gus Rogers, Al Duane, Lewis Eber and Al Weston sang quartette harmony.

Al Duane played a rickshaw man in the burlesque, while Mr. Rober sang in his high key, and essayed a German count. Andy Lewis did the twin brother act successfully, also the suspender jumper, who, as the count, lost his trunk at critical periods.

The olio included the Alpine Quartette, in their repertoire, including "Chesapeake Bay," "Tulip and the Rose" and "Little Spark of Love."

Anita, a dancing violinist, who combined grace of motion with good work on the stringed instrument.

Myrtle Kastrup gave samples of ragtime singing, which went over nicely.

The strengtheners are the Dayton Family of twelve scrooges, favorably referred to during their Murray Hill engagement several weeks ago. "Don't Blame It All On Broadway" was one of the encore numbers. Also "He is a Duke," with Miss by different girls; "Ragpicker," by Miss De Verrier; "Winter Nights," by the Octette; "Bob White," one of those knee-shakers, with a full line-up, and "Dancing the Blues Away," by Miss George.

Twenty-two girls make up the chorus, and a number of them pose in the pictures.

BURLESQUE BRIEFS.

BY MYLES.

LA BLANC AND LORRAINE, who recently left the Ginger Girls, will put out a dancing spectacle over the big time in a few weeks.

DONALD KERR and his partner, Miss Weston, left the September Morning in Jersey City, for Yonkersville for the remainder of the season.

NELLIE FLORENCE, former prima donna of the Golden Crook Co., is only given about two weeks to live. Last week the crisis was reached, and she was pronounced as being unable to recover.

Miss Florence is in bed, and her condition is precarious, and by writing to Jacobs & Jernon you will be able to learn her address.

JOE EMMERSON, until recently principal comedian of the Beauty, Youth and Folly Show, is now in a commercial line.

BURLESQUE will have a new featured comedian next season, when Joe Rose will be in one of the Bill Campbell shows.

GEORGE REYNOLDS, the straight man of the High Rollers, has been signed for another season.

MAHLE BAKER, who was engaged as prima donna of the Crackerjack Co., left the show in Louisville, and is working cabarets down South.

WILLIAM WEST, of the team of West and Bentley, is taking the Topsy Turvy Honeycomb Girls out over the Star & Havila time. Next season West and Bentley will probably be associated with the Girls from Joyland.

It is learned from very good sources that Webster's, New York, will house burlesque in a few weeks. This will be direct opposition to Daly's, on the same block.

HURTIG & SKAMON emphatically deny that the Girls from Happonland is to be brought in. The show will finish the route.

MAIDS OF AMERICA.

This Max Armstrong production closed a successful week at Daly's Feb. 28. The Meyer Harris played a German director, a character new to him. In the first part, built after "The New Leader" in clever fashion, and in the burlesque he played the Jew. Dewey Campbell had a liberal supply of the hot stuff and put it over without any compunction. Jack Martin was the stage manager; Hank Simon, the stage carpenter; Gusie White, clever dancing acrobatic, showed to good advantage; and Hattie Claire played a headliner. The company is laying off this week.

STOCK AT DALY'S.

The company organized by Violet Mascotte for Daly's, opened March 1. Sam Collins is the principal comedian. Others are: The Prima Donna Sextet (Louise Earl, Lottie Fremont, Anna Meek, Lenore Butler, Jean Lenard, Lillian Bedell), Marie Landis, Zoila Slater, in two burlesques, "The Ex-Walder Hotel," in two acts, and "The Twin Bedsteads," travesty on "Twin Beds." Princess Zuleika is the added dancer.

HARRY C. LEWIS ARRESTED.

Harry C. Lewis, manager of the Trip to Paris Show and of the show playing the Thalia, New York, last week, was arrested last week, and is being held for extradition to Philadelphia, where he has been indicted on a charge of selling a show which did not exist.

A NEW WHEEL?

There is considerable talk about a new wheel for next season, with managers of Kansas City and St. Louis and Pittsburgh houses as the nucleus.

TOM MCCREADY succeeds Billy Vail as manager of the Casino, Philadelphia.

THE shows will play Paterson, following the Empire, Brooklyn, date, for a number of weeks.

SHOWS move to from the Cadillac, Detroit, direct to the Haymarket, Chicago.

AHE MIERS is kept busy entertaining his many friends at the Victoria Hotel cafe. Drop in, boys and girls, it's a regular place.

THE POLLY, Detroit, goes into dramatic stock March 25.

THE burlesque season at the Thalia, New York, will close March 6. The company includes: Jerry O'Meara, R. Durand, Vivian Forrest, Inez Callahan, Blanche Carr and Claude Allen.

LOUIE DACHRE opens at the Howard, Boston, 15.

ORA ENTAL goes with the Monte Carlo Girls, March 15, for six weeks.

MILLIE DE LION is a feature with Riccio Craig's Show, in St. Louis this week, and Indianapolis the next two weeks, at the Majestic.

LA MILLO opens at the Gaiety, Brooklyn, 15.

AT THE Olympic, New York, this week, Princess Aneta is the dancer with Beauty, Youth and Folly.

PAT KEARNEY and Iva Fowler, of the Ben Welch Show, were married 25.

OWING to an open date the Monte Carlo Girls spent Feb. 25 at the Haymarket.

THE MAX ARMSTRONG COMPANY are engaged to return to Daly's next week, as the stock company playing these this week will finish next Saturday night.

METTER HARRIS, with Gusie White, will do a vaudeville act, after finishing with the Armstrong Show at Daly's.

LEWIS AND LEONARD are in their twenty-eighth week with Ricky W. Craig's Show, doing a very nice business everywhere. They do an act in the olio and working all through the show.

Carnivals.

THE LEVITT-MEYERHOFF SHOWS

Carnival showmen visiting New York City are taking advantage of the opportunity to visit the Winter quarters of the Levitt-Meyerhoff Shows United. All who have looked over the wonderful carved fronts and other show property proclaim it the finest collection of outdoor amusement material ever collected together. The ten new fronts are all being built along lines patterned from the gorgeous portable theatre facades brought from France and Belgium by Louis Berni for the Levitt-Meyerhoff interests. These completely eclipse anything of the kind ever seen in this country, and represent an absolute revolution in the structure of outdoor portable show fronts. The fronts are a mass of gold and cut glass mirrored insets, with wondrous carved figures and panels depicting every form of artistic effort, from floral designs to human and animal statues, the whole being made splendid by a marvelous blending of kaleidoscopic coloring, the sheen and shading of which reflects every single color of the rainbow.

A staff of foreign artists is at work on the finishing touches on the fronts while the carving work is practically complete. The wagons are nearly all finished, and these are being made conspicuous by triple coats of genuine English vermilion over which a double coat of spar varnish will be applied.

The Winter quarters of the Levitt-Meyerhoff Shows United are located at Grand and West Side Avenues, Jersey City, within a few blocks of the Summit Avenue Hudson tube station, and only a stone's throw from the Bartell animal farm, where the collection of trained wild beasts for the Levitt-Meyerhoff Trained Wild Animal Show and Jungle are being housed for the Winter. A new building, within a few yards from the main quarters, has been leased for the storing of the finished wagons which will allow for the room required to place the new material as fast as it is completed.

Carnival showmen, especially invited to visit the Levitt-Meyerhoff Shows United Winter quarters, and invitations can be secured by application to Victor D. Levitt, general manager of the L. & M. Shows.

MILLER ENGAGES BUSHEA AS GENERAL AGENT.

MOBERLY, Mo. (Special to NEW YORK CLIPPER).—A. B. Miller has announced, following a conference with Harold Bushea in a private car, that he had engaged Mr. Bushea for the season, as general advance and traffic manager for the A. B. Miller Shows. This organization is one of the foremost carnival outfits in this country, and consists of twenty-eight cars, including an advance car. They carry twenty-four head of baggage stock, and make daily parades. The advance employs a full corps of billposters, press agents and advertisers. The news of Mr. Bushea's association with the A. B. Miller Shows comes at this time as good news to the many friends in the tent show world. It fully justifies the estimate tent show owners and managers have always credited A. B. Miller with possessing, and it is safe to predict that the combination of these two aggressive showmen cannot help but spell success for the A. B. Miller Greater Shows.

ALLMANN BROS.' BIG AMERICAN SHOWS.

PLAY EAGLES' STATE CONVENTION. SOUTH OMAHA, Neb. (Special to THE NEW YORK CLIPPER).—The committee in charge of the forthcoming celebration in this city week of June 7 has made it publicly known that the Allmann Bros.' Big American Shows would furnish the exclusive amusements for the Eagles' State Convention street fair, which holds forth on the above dates in this city.

It is arranged to put on many novel features of the unusual kind, one of which will be "The Days of the Old West," an arrangement of Allmann Bros. It is planned to advertise the event far and wide, and as well as all over the State of Nebraska. The Allmann Bros.' Shows have always done good business in this city, as well as in Omaha proper, where on previous occasions they have furnished the carnival features of the famous Ak-Sar-Ben celebration.

CARNIVAL MEN TO MEET.

The next regular meeting of the Carnival Men's Association will be held at the Clubrooms at 1431 Broadway, New York, March 8, at 2 P. M.

Important business will be discussed and the constitution and by-laws drawn up by the committee appointed for that purpose will be read to the members. Victor D. Levitt, Walter K. Sibley, Henry Meyerhoff and Isadore Pirodides have been appointed on the ways and means committee. A big farewell banquet will be arranged prior to the departure of the members to their various destinations for the openings of the different shows with which they are to be identified this coming season.

JESSIE CONROY goes back with the Sibley Water Show next season.

SAM KITZ will have a roll down with the Walter Sibley Shows this season.

"90 IN THE SHADE" CLOSES SUDDENLY.

Although Daniel V. Arthur's "Ninety in the Shade," with Marie Cahill and Richard Carle, was to have finished its run at the Knickerbocker on Saturday night of last week, there was no performance given that day, as Edward Martindale, Victor Morley, Fred Walton and Pedro de Cordoba refused to go on, claiming that salary was due them. The theatre is managed by Harry Sommers, representing Charles Frohman, Klav & Erlanger, and these gentlemen have no interest in the production.

The theatre was rented to Mr. Arthur.

Before the Saturday matinee performance the four actors mentioned above sent a "round robin" to Mr. Sommers.

Mr. Sommers took up the matter with Mr. Erlanger, who issued the following statement: "Messrs. Charles Frohman, Klav & Erlanger, Knickerbocker Theatre management, have no interest in the production. Money was advanced to Mr. Arthur by the management of the Knickerbocker Theatre in order to help him out of difficulties on the road and enable the company to reach New York and open its engagements here."

At the beginning of the engagement he began to draw advances against his prospective share in the receipts, and has continued

SIBLEY SUPERB SHOWS READY.

BY SIDNEY WIRE.

Big preparations are being made at the Winter quarters, and new equipment being purchased by Walter K. Sibley for the new show. The painters will begin work in a few days, and a complete train of cars is being assembled. The show train and wagons will be in the Sibley colors of red and white, while a number of new portable attractions are being built for the several new attractions on the Midway. The Sibley Water Circus will be greatly improved and many new features will be added, including a troupe of lady swimmers, who will represent all nations. Among the lady swimmers and divers already contracted for the winter circuit are: Josephine Fleming, American champion; Bertha Lindberg, champion swimmer of Norway and Sweden; Carolina Donisetti, champion of Italy; Patricia O'Malley, champion of Ireland; Augusta Smalls, champion of Germany; and Margaret O'Far, champion heavyweight swimmer of the world. There will be many new features with the Sibley Ten-In-One, and several European novelties will occupy the pits in the big tent, which will have a front of over one hundred and eighty-five feet, with two hundred feet of banners.

K. C. BARKOOT HURT.

I. Barkoot, traffic manager of Barkoot Shows, was killed, and K. G. Parkoot, several times, in a head-on automobile collision at Montgomery, Ala., last week. Ruben Grubert, concessionaire, was also seriously injured. Accident happened on road, returning from Rice & Dore Winter quarters.

MACY WELL AGAIN.

J. A. Macy, manager of Macy's Olympic Shows, has been discharged from the hospital in McAlester, Okla., where he had been receiving treatment for injuries received in a railroad wreck, and is again on the job.

CHARLES Z. MIKESSELL, general agent with the P. J. Mundy Shows, seasons of 1905 and 1906, also connected in an executive capacity with the Beer War spectacle, has been out of the business, and is now in the real estate business at Hamilton, O. A rumor says that he is thinking of returning to the business, which we trust is true. He is a good worker, a close contractor, a third degree Mason, an Elk, a member of nearly all of the big fraternal orders.

HERR BERTINA, the well-known foreign wild animal trainer, is signed with the Levitt-Meyerhoff Shows to handle a group of forest-bred lions.

MART MCCORMACK is one of the charter members of the C. M. A.

AL. T. HOLSTEIN, formerly with the Blue Ribbon Shows, is spending a few days at his home at Allentown, Pa.

HAROLD BARLOW, of the Paterson News, was press agent with the Old Lager Shows.

RUMOR has it that Col. Lutz and Sledge wire will put out a Greater Midway Show.

TOMMY CANNON didn't get to New York yet, and the boys around the C. M. A. Club are anxiously awaiting for the popular Little Irishman.

Where are you, Tommy and what are your plans for the coming season?

BESSIE POLACK is getting ready for a big season with the Great Rutherford Shows when she will again spin the merry old candy-wheel.

HARRY BERNSTEIN, proprietor of the Eagle Saloon, Laredo, Tex., died Feb. 1, at Asheville, N. C., of tuberculosis. He was formerly connected with the show business, and was well-known in carnival circles.

PARKS AND FAIRS

OKLAHOMA STATE FAIR DATES.

At a meeting of the Board of Directors of the Oklahoma State Fair and Exposition, the dates for the 1915 State Fair were fixed for Sept. 25 to Oct. 2, 1915.

The State Fair Circuit opens at Des Moines, Ia., with the Iowa State Fair, Aug. 25 to Sept. 10.

It is followed by the Nebraska State Fair, Lincoln, Sept. 6-10; Kansas State Fair Association, Topeka, Sept. 13 to 17; Kansas State Fair, Hutchinson, Sept. 18 to 25; Oklahoma State Fair, Oklahoma City, Sept. 25 to Oct. 2; American Royal Live Stock Show, Kansas City, Oct. 4 to 9; Texas State Fair, Dallas, Oct. 16 to 31.

The following superintendents were appointed to serve for the Oklahoma State Fair, 1915: Tickets, J. C. Wilkin; gates, J. M. Owen; police, Geo. Ashton; grounds and track, Wm. Alton; cattle, F. L. Kenyon; horses, Geo. E. Hacker; sheep and swine, E. A. Wagner; poultry, John W. Nicely; farm products, A. M. Gussler; dairy, Y. Y. Bath; minerals, Prof. C. W. Shannon; fine arts, Miss Stella Norval; education State School exhibits, R. H. Wilson; culinary, Mrs. Orin Ashton; textile, Mrs. A. J. Rigby; better habited, combs, Mrs. R. R. Ott; implements and machinery, C. A. Hamlin.

LEVITT-MEYERHOFF GET YORK FAIR.

YORK, Pa., March 5. D. G. Deardorff, secretary of the Old York Fair, during a trip to New York, has closed contracts with the Levitt-Meyerhoff office for all of the attractions at the coming fair, Oct. 4, 5, 6, 7, 8. The Henry Meyerhoff office will furnish a \$10,000 program of free acts and attractions, including the Midway attractions, which will be furnished by the Levitt-Meyerhoff Shows United. Mr. Deardorff spoke of the elaborate outfit of the Levitt-Meyerhoff Shows.

A BILL has been introduced in the Iowa State legislature to amend the code relating to State Aid to District or County Agricultural Fairs which will be a big boom for Iowa fairs. It puts the limit of the amount paid to any society at \$2,000.

CALL

BARNUM & BAILEY

Greatest Show on Earth

All Performers engaged with this Show for the Season of 1915 must report for Rehearsals Friday, March 26, at Madison Square Garden, New York City. Acknowledge this call to BARNUM & BAILEY, BRIDGEPORT, CONN. MUSICIANS REPORT at Madison Square Garden, Wednesday, March 24. Musicians acknowledge call to E. S. BRILL, Bandmaster, No. 229 W. 38th St., New York City.

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WORLD'S GREATEST SHOWS

Can place HIGH CLASS HUMAN CURIOS and FREAKS (No Acts) for their Season at Chicago "Coliseum"

Opening April 17

and playing thereafter twice daily until May 2, inclusive. This will in no wise conflict with engagements elsewhere hereafter May 2, 1915. State all in first letter, and send photo, please. Nothing but CLEAN GENTEEL ATTRACTIONS considered. Silence respectful negative. Address by wire or letter. LEW GRAHAM, Mgr. Museum Dept., Suite 50, 600 West 163 St., New York City.

CALL SUN BROS. SHOWS WANTED

Big Show Acts, some Feature Act, Clowns, Musicians, write in. Low Pitch Side Show Acts, Ticket Seller with Concert Turn, Candy Butchers, Lunch Car Cook, Advance Car Cook, First-class Sleeping Car Porters, Advance Men, report March 18. Drivers, Working Men, after March 25. Musicians report March 29. Performers report April 1. Macon, Georgia, all people engaged acknowledge by mail. FOR SALE—Crosscages, Tents, all sizes. Write for prices. Address all mail. SUN BROS. SHOWS, Macon, Ga.

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Best Stock references. Age 26. Height, 5 ft., 7 in. Weight, 120 lbs. 170. Appearance, ability, wardrobe, experience; trained Baritone Singing Voice. Can join on wire. Address NEW RICHMOND HOTEL, 405 N. Clark St., Chicago, Ill.

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ROY W. CONANT

Leads, Heavies, Director; Dramatic Stock, Repertoire, Musical Comedy. Age 30, height 6 feet, weight 170. Appearance, ability, wardrobe, experience; trained Baritone Singing Voice. Can join on wire. Address New Richmond Hotel, North Clark St., Chicago, Ill.

PARTNER WANTED With small capital for a Vaudeville Show now organized and booking independent time. Large profit guaranteed investor. Address MANAGER, 264 W. 37th St., New York City, N. Y. N. B.—\$25.00 CASH BUYS all rights of a successful COMEDY DRAMATIC PLAYLET. Produced last season over big time. Here's a chance for a money winner, if you are a live one.

AL. H. WILSON closed at Harrisburg, Feb. 27, to prepare for the production of a new play, written by Herbert Hall Winslow.

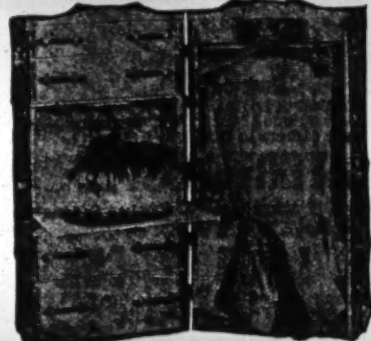
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VIRGINIA POWELL, 3445 No. Arbor St., Philadelphia, Penna.

PARODIES-7 for \$1

When You Were a Tulip Oh My Love
What Did Romeo Say to Juliet By the Sea
You're Here and I'm Here At the Ball That's All
When You Play in the Game of Love
Snappy. Full of Punch. Send now.
H. C. Pyle, Jr., 1064 St. Nicholas Ave., New York City

Wanted, Male Piano Player

Who can double couple small parts. LIGHT COMEDIAN with strong line of specialties. REPERTOIRE PEOPLE. State all. Week stands.

KIRK STOCK CO., Georgetown, Del.

MAGIC ACTS BUILT, STAGED AND REHEARSED. Professionals coached. Amateurs supplied. Our Acts always make good, and our instructions will start you right. Particulars for stamp.

GEO. A. RICE, Auburn, N. Y.

WANTED--COMEDIAN

To change for a week and put on Act. Ber-Stevens where are you. DAY DELAND, Silver King Comedy Co., Northville, N. Y.

WANTED Any one knowing the whereabouts of WILL S. STERLING will please communicate with MRS. S. J. STERLING, 5926 46th Ave., S. E., Portland, Ore. Important news.

AT LIBERTY

HAL DENTON, Heavies, NELLIE DENTON, General Business. Join on wire. Room 7, 607 Second Ave., So., Minneapolis, Minn.

WANTED--LADY PARTNER with good appearance to join sensational acrobatic act. Must be attractive and single, height 5 ft. 4 in. State age, height, weight, etc. "COURAGE." Care CLIPPER.

WANTED-- Position as dresser to Leading Woman with permanent stock or Moving Picture Co.; an experienced seamstress, expert on facial massage.

DRESSER, 922 Mason St., Flint, Mich.

AT LIBERTY--Comedian doing Irish, Dutch, B. F. Song and Dance. Also Musical Act and Magic and Ventriloquist. I have Picture Machine and 14 Reels; use gas only.

R. DeWOLF, Gen. Del., Youngstown, Ohio.

FOR SALE--Bargains. Complete January act, consisting of Trained Shetland Pony, Kicking Donkey and January Cart, a 20 min. act, \$130. Shetland Ponies \$70 up. Band Uniforms, Tents, Wagon Show property. Thos. L. Finn, Hooisick Falls, N. Y.

DIALOGUES, Monologues and Sketches for sale.

ALBERT O. HERGESHEIMER, 926 Barry Ave., Chicago, Ill.

The Buffaloniens with their unusual zeal. Have put the O. K. to my act; Proclaimed my work is "real."

As they know an act from New York, Their presence they make you feel.

The success that I am receiving I've earned; it is no steal.

I am having this to say.

Did you ask if I am working next week?

Yes, and every day

The papers will announce it

In type both bold and plain, that

Celest the Whistling Wire Walker,

Is making progress just the same.

For talent is the salesman that makes the artist's name.

The Great Celest

WHISTLING WIRE WALKER

Academy, Buffalo, March 1-6

NORTH BROS. CO. IN WICHITA.

The North Bros. Stock Co., which has been playing a Winter season in Tulsa, Okla., opened March 1, at the Empress, Wichita, Kan., for a Spring season.

SONG WRITERS FORM NEW ASSOCIATION.

The Popular Song Writers' Association, composed of the boys who supply popular music to the public, was formed several weeks ago, and the following officers elected: Stanley Murphy, president; George W. Meyer, secretary, and Theodore Morse, treasurer.

The intention of the association is to promote good fellowship among the boys and bring them together more frequently.

At the present time the following have signed applications: Billy Jerome, Lewis E. Muir, Edgar Leslie, Jean Schwartz, L. Wolfe Gilbert, Will Dillon, Bert Grant, James V. Monaco, Anatol Friedland, Arthur Jackson, Grant Clark, Jeff Brannen, Alfred Solman, Arthur Lang, Leo Wood, Lew Brown, Seymour Browne, Arthur Fields, Joe McCarthy, Melvin Franklin, Ed. Moran, Will Heelan, Andrew Sterling, Jack Wells, Alfred Bryan, Charles McCarron, Raymond Walker, Al. Piantadosi, Ballard McDonald, Albert Gumble, Herman Paley, Earl Carroll, Joe Young, Joe Goodman, Leo Edwards, Will D. Cobb, Dave Stamper, Gene Buck, Ernest R. Ball, Fred Flecher and Jack Brennan.

Only those that have written popular songs are eligible, publishers not being admitted to membership.

A meeting was held Tuesday, March 2, when the objects of the association were gone over, and a full account of which will be announced in next week's CLIPPER.

SOME TRIO.

Fred Fischer, Jack Glogau and Joe McCarthy are billed as a feature attraction on Wednesday night, March 10, for Loew's Avenue B Theatre. "Soldier Boy," "Spark of Love" and "Tokio" will be the songs rendered.

THE NEW ITALIAN CLASSIC.

When the boys wrote "On the Shore of Italy" they thought it would be impossible to write a successor, but they got together and, after a little work, turned out the new Italian song, which will be a revelation. The title of the song is "My Own Venetian Rose" and from the reports of a few of our standard acts, the song will be a bigger hit than "On the Shore of Italy." This song is positively a gem from a melody standpoint, and as for the lyrics—Joe McCarthy wrote it, which is enough to know that none better could be written. It's a song which deserves to be in everybody's repertoire. High class singers (male or female) should write in for it, and for the character singers we have a patter chorus which is better than anything that has been done before. The melody was written by Jack Glogau and Al. Piantadosi. Leo Feist is the publisher. This number will be positively one of the biggest hits in the season of 1915, so get it now and be one of the first to sing it.

"WHY NOT SING WEARIN' OF THE GREEN."

During the past month many imitations have been written on the popular song success, "It's a Long Way to Tipperary," so much so that the public have become tired of listening to songs of that style. To be sure that there is a corksiring Irish song on the market, Jack Glogau and Howard Johnson got together and turned out a corksiring Irish song entitled "Why Not Sing Wearin' of the Green." A simple melody and a corksiring lyric. A song with sentiment and a number that can't fail. Great for solo, quartettes, trios and duos. Harmony arrangements by Al. Doyle. Nuf said. Don't fail to write in for it, as St. Patrick's Day is only two weeks off, and this song is positively the best Irish song on the market. Leo Feist is the publisher. The song is being featured with tremendous success by Blanche Ring, and goes bigger than "Bedelia," which was her biggest hit. A word to the wise is sufficient. Get it while it's hot. "Why Not Sing Wearin' of the Green" is the title.

MOSS MARRIES.

Dick Moss, one of the most popular boys in music circles, and until recently connected with J. W. Stern & Co., was married to Alice Tuesdale on Jan. 17, 1915.

MILLS' NEW SOLDIER SONG.

It isn't very often that Kerry Mills has the time to devote to song writing, but several weeks ago one of his lyric writers, Lew Brown, showed him a lyric on the present condition in Europe.

The idea was so good that Mr. Mills sat down and turned out one of the best melodies that he has released in many years. The title of the song is "When It's All Over."

Performers say that it is one of the greatest encore getters that can be used.

If you are looking for a regular clean-up song, put this on right away.

SHAPIRO-BERNSTEIN'S NEW BALLAD A HIT.

When I first mentioned "The Little House Upon the Hill" in this column some weeks ago I predicted that it would become a second "Lonesome Pine."

It is going so fast now that nothing can stop it. Performers all over the country have put the song on and all report the same: "The biggest hit I ever sang."

Louis Bernstein, president of the Shapiro-Bernstein Music Co., the fortunate publishers, are working their force night and day, and if the song doesn't prove the season's biggest hit it won't be their fault.

GRANT CLARK SIGNS WITH FEIST.

Leo Feist, always on the lookout for the best talent, added Grant Clark to his wonderful staff of writers and composers. Grant should make a valuable man for the artist, as his ideas run on the originality plan.

A "STERN" DEMONSTRATOR.

Irving Masloff, who joined the Stern staff some months ago, has proven a very capable assistant to L. Wolfe Gilbert. The Stern publications, through his endeavors, have been well represented in the house around New York as well as in the different cabarets.

THOSE WAR SONGS.

Out of a total of some fourteen representative popular music publishers in New York, about two of the bunch haven't a "peace" or "war" song. Leo Feist was the first with his sensational number by Al. Piantadosi and Al. Bryan, "I Didn't Raise My Boy to Be a Soldier." Then followed Will Von Tilzer with his now record breaking hit by Al. Von Tilzer and Will Dillon, entitled "Don't Take My Darling Boy Away."

F. A. Mills followed shortly with "When It's All Over," by Lew Brown and Kerry Mills, that has the endorsement of many big vaudeville acts that have featured it.

Lewis Bernstein, who has made the music game a study, started to work on Charley Bayha's latest number, called "I'd Be Proud to Be the Mother of a Soldier." Although only a week old, the song has shown up wonderfully well and is rapidly gaining in popularity.

Jerome H. Remick & Co., in signing Alfred Bryant several weeks ago, must have had in mind that he could write another "peace" song, and Al. hadn't been with the firm a week before they announced "When Mothers Rise a World of Wonders" as a wonderful idea, with a splendid melody by Jack Wells.

The last to join the ranks was Harry Von Tilzer, the hitsmith, who conceived the idea that as he has always written hits, a "peace" song hit by him wouldn't be out of place.

"I'd Be Proud to Be the Mother of a Boy Like You," in conjunction with Andrew Sterling. Harry never wrote a better melody. The outcome of the new numbers will be watched with interest.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN MUSIC CO.)

"When You're a Long, Long Way from Home" (SHAPIRO-BERNSTEIN MUSIC CO.)

"On the 515" (J. H. REMICK & CO.)

"There's a Spark of Love Still Burning" (LEO FEIST, INC.)

"Virginia Lee" (JOS. MORRIS CO.)

"I Ralse My Boy to Be a Soldier" (LEO FEIST, INC.)

"Sweet Kentucky Lady" (M. WITMARK & SONS.)

"Maybe a Day, Maybe a Year" (JOS. W. STERN & CO.)

"When My Ship (HARRY VON TILZER.)

"Chinatown, My Chinatown" (J. H. REMICK & CO.)

"I Hear You Calling, Tennessee" (EMPIRE MUSIC CO.)

"My Pretty American Girl" (GEO. J. KOCH CO.)

"When the Mission Bells Are Chiming" (TELL TAYLOR CO.)

"Can You Pay for a Broken Heart?" (CHAR. K. HARRIS CO.)

"You Are the Rose of My Dreams" (F. B. HAYLAND CO.)

"That Du-Dah Day" (F. A. MILLS CO.)

EDDIE DOERR ACTIVE.

Eddie Doerr, who joined the McKinley Music Co. staff in New York recently, has done some wonderful work popularizing the firm's songs in and around New York. Hardly a week goes by without a McKinley song being featured in many of the leading vaudeville houses.

Last week he received several new songs from the main office in Chicago that he is desirous of releasing to his many friends. A card to Eddie will bring them to you. If you are in New York he can be found at 80 Fifth Avenue.

"I DIDN'T RAISE MY BOY TO BE A SOLDIER" BREAKING RECORDS.

Never in the history of popular music has so much publicity been given a song as is given daily to Leo Feist's record breaker, "I Didn't Raise My Boy to Be a Soldier."

Only last week thirty of the most prominent papers in the United States carried two column editorials telling the moral effect the song was creating on the public.

On account of this publicity performers are sure of a tremendous reception when they introduce the song.

It looks to be the one clean-up song of the present year, and judging from the sales account, it will break all records.

A COMING WRITER.

Few boys in the game have met with such success in so short a time as Andrew K. Allison, a young man of much promise, who has to his credit some twelve numbers, written in conjunction with many of the well known composers.

A partial list of his recent songs includes "You Are the Rose of My Heart," "When You Are the World to Me," "I've Come to Take You Back Home," "On a Good Old Time Sleigh Ride," "Over the Great Divide," "Down on the Farm in Harvest Time," "Down at Jasper Johnson's Jam-boree," "When the Sweet Carnation Mingles with the Rose."

EXTENDS THANKS.

The Players' Club, of Norfolk, Va., extend their thanks through THE CLIPPER to the following publishers: Waterson, Berlin & Snyder, Broadway Music Corp., Joe Morris Music Co., and others, for their kind consideration in sending us orchestrations and music for our minstrel show, which was given Thursday evening, Feb. 25, at the New Wells Theatre, for the benefit of the Jewish war sufferers. We also thank James Madison for his Budget, which was "just the thing we wanted."

B. N. CONN, Secretary (Seal).

ROSS GETS COLLINS.

Eddie Ross, running the review at the Harlem Fifth Avenue Theatre, at last has succeeded in getting Harry Collins, Harry Snyder, Broadway Music Corp., to work for him. Budget, which was "just the thing we wanted."

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TEDDY MORSE'S MUSINGS.

"POPULAR SONG WRITERS' ASSOCIATION," and why not? We have the "United Shoe Polishers' Union," the "Amalgamated Order of Garbage Collectors," the "Mattress," "Wigmakers," "Window Cleaners," etc., all organized with highfalutin' names, and the men who make millions sing, dance, whistle, hum, play, laugh and otherwise happy, not banded together! Well, we are! It's here at last! A bona fide, eighteen karat organization of "Popular Song Writers."

The objects of the association are to promote good feeling and sociability among the writers, and the publishers, to correct, as far as possible, that feeling of dissatisfaction that is constantly arising around "statement" time, and to find ways and means of bettering conditions all around.

That this is a step in the right direction will be conceded by every fair-minded publisher, for without a happy, contented lot of writers no publisher can hope to survive, and this association will primarily try to promote happiness and contentment. There are and will be many who will shake their heads and say: "Sure can't be done." "They won't stick," etc., but there is a feeling and a spirit among the members which says it can be done and we will stick.

A chance meeting of several of the "boys," Grant Clarke, Stanley Murphy, Joe McCarthy, Jimmy Monaco and Edgar Leslie, started the ball rolling, and the enthusiasm with which the various writers met the suggestion for shadows, nothing but success.

Articles of incorporation are being drawn up by Dennis O'Brien, attorney for the White Hats, and Stanley Murphy has been elected president, George Meyer, secretary, and Theodore Morse, treasurer.

The initiation fee is \$5, and is small, just enough to pay current expenses, and as we must have a little working capital, we urgently request the members to pay up now. We also invite the active lyric and melody writers, who are publishers, throughout the country to join hands with us. We want you all, every mother's son of you. It's a great thing and will grow. Just send in your five-cent to the treasurer, 144 West Thirty-seventh Street, and he will do the rest. Melody Lane Jack Edwards gives you the names of all the members on this page, and they are all with us! Come on along, be one of us, and with us, too!

To Lewis F. Muir, who looks so grave but writes such cheerful and jingly melodies, belongs the credit of giving us our name, "Popular Song Writers' Association."

"DO-RE-ME-FA-SOL-LA-SI-DO!"

Was the way it used to go.

But all things change—and now it's so— "DO-RE-ME-FA-SOL-LA-SI-DOUGH!"

FRED FISCHER rides around in a nifty "S. G. V."—meaning "Songs Going Vell."

We've been in jail! But, just a moment, it was only a visit in response to a letter from a song-plugging friend, Billy Collins. Billy is in on a serious charge, we are sorry to state, manslaughter, to be exact, and it was just one of those bad breaks of fate that caused it all. Billy's letter said: "Call at Room 216, No. 101 Centre Street, between 12.30 and 1.30." We did. After passing thro' a door, heavily barred, that creaked and groaned from its sheer weight, we were referred to the warden, who gave us the "once over," the "up and down," the "clarifications" and the "thro' and thro'," lasting fully five minutes, and finally a pass. We were then jostled over to a burly six-footer, who asked if we had a knife. "Yes," said we, "every good song writer has one." Which facetious reply went completely over his close-cropped noodle. Then he proceeded to rub his nose in it, and with dexterous fingers went in our various pockets, dwelling rather longingly on our poor roll of three "ones," looked in our "musical" hat (we say musical because there's a "band" on it), and bawled in our left ear (the bad one, thank goodness) "Two flights up!" We finally found Billy, poor boy, and heard his story. He knows he done wrong and is sincerely repentant. All he asks of those who remember him is some magazines and a few postage stamps. He is allowed to receive nothing else, and to any who will be good enough to help him in this way he will be deeply grateful. When Billy "goes away" he will write for some "professionals." Will the publishers try and remember him and send them? He used to sing all our songs, and sing them well.

Little Bird of Trade!

News is news, and modest tho' he may be, we must let the whole world know that Frederick A. Mills, who "got his" when the "gettin' was good," is the proud daddy of a bouncing baby boy!

They've gone and jacked up the price of bread to six cents, and we can't get a "professional copy" anywhere. He's just a while, and if merit counts for anything "Stan" will land 'em early and often.

JOHNSON'S NEW SONG.

Howard Johnson, since joining the wonderful Feist staff, has written some capable songs as well as many original verses for many vaudeville acts. He has just completed a brand new idea in songs that has been tried out several times, and from present indications looks very much like a winner. A line to Howard will bring forth the number.

EDWARDS HAS NEW SONG.

Have you heard the new Leo Edwards song? "San Jose" is the title, and if you care for anything, Chas. K. Harris, who publishes it, is good for another hit.

CHICAGO PUBLISHERS AND STAFFS HOLD ANNUAL BALL.

APPEARED A GREAT SUCCESS.

Chicago's Music Publishers and Entertainers, directed by Gus Chandler, Bert White and Henry Cohen, gave one of the most successful dances of the season Thursday night, Feb. 25, at Unity Clubhouse, Chicago. Members of various theatrical companies appearing in the Loop crowded the hall, and the only regret of the promoters was that they failed to engage the Coliseum.

Dancing and other pleasures were indulged in until the wee small hours, and everybody went home voting the affair a splendid success.

The following are some of the familiar faces seen walking around the hall:

Al. Dodson, Ab. Stool, Maurice Ritter, Maurice Bibble, Es. Kreugh, Joe Bennett, Cora Romano, Frank Magini, Herbie Vogel, S. White, W. Phillips, Irving Foster, Mark Morris, Roger Graham, May Hill, Fritz De Snytte, Mort Hossy, Fay Hossy, Sig. Hossy, Tom Cairo, Dan Brosnan, Marion Harris, Phil Goldberg, Nellie De Dunne, Frieda Leonard, Zella Ingraham, Eddie Convey, Pinkey Aarseth, Fred Straus, Frank Miller, Jimmy Whitely, Louie Snyder, Harry La Pearl, Marie Butler, Joe Stool, Eddie Hill, Gus Edwards, Ernie Erdman, Jimmy Le Vine, May Fisher, Frank Fisher, Cora Fredricks, Billy Mason, Alice Mason, Esther Lorraine, Louie Reno, Billy De Vere, Louis Bernard, Joe Sullivan, Benny Fields, Jack Walters, Ned La Rose, Eddie Suenith, Eddie Van, Eddie Wolf, Larry Meehan, Hughie Campbell, Marie McCowan, Johnny Fink, Jessie Ray, Dan Blanco, Wm. Jerome, Jack Smith, Irene Russell, Dottie Ellsworth, Teresa Rogan, Mildred Stewart, Emily Gannon, Walter Wilson, Billy Rector, Joe Law, Ray Parker, Jane Randolph, Louis Stern, George Lewis, Louise Marshall, Rose Elendath, Lew Kelley, Joe Price, Sam Hare, Joe Sherman, Will Thorne, Earl McKelney, Morris Bloom, Pearl Rose, Darby Kelly, Joe Williams, George Mack, Varian Lewis, Marjorie Suenith, Eddie Van, Eddie Wolf, Larry Meehan, Hughie Campbell, Marie McCowan, Johnny Fink, Jessie Ray, Dan Blanco, Wm. 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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY RIK.

ADOLPH ZUKOR RETURNS FROM VISIT TO LOS ANGELES STUDIOS.

Adolph Zukor, president of the Famous Players Film Co., returned the early part of last week from Los Angeles, where he went about a month ago to visit the Western studios of the Famous Players.

In California Mr. Zukor made many important plans for the forthcoming activities of the Famous Players' Western organization, from which a series of important Mary Pickford productions are soon expected.

It is said that Mr. Zukor also stopped in many of the principal cities of this country en route to and from Los Angeles, where he conferred with the managements of important local theaters regarding the booking of the Famous Players' stupendous photo-spectacle, "The Eternal City," and other important features of this nature to follow, that will be booked through the Select Film Booking Agency organized before Mr. Zukor's departure for the West.

Mr. Zukor reports the fact that the organization of the Select Film Booking Agency has met with nationwide endorsement by all the enterprising exhibitors who realize the conditions that prompted the inauguration of this special agency must be confronted by some definite course such as the Select film plan is purposed to pursue.

Mr. Zukor some time ago became convinced that a serious disadvantage of the regular feature film program was the necessity it involved of placing all feature productions on a single standard of importance, thereby jeopardizing the exploitation and financial and artistic success of more pretentious feature offerings such as "The Eternal City." To eliminate this harmful phase in the distribution of feature films, the Select Film Booking Agency was created, through which it will be possible to book these augmented productions in a circle of important theatres throughout the country for unlimited engagements, and when they have attained the prestige of having had these extensive metropolitan runs, to be then placed on the regular program, when all exhibitors could obtain these notable productions, with the added importance derived from the metropolitan runs attached.

It is very gratifying that exhibitors and theatrical managers throughout the country agree upon the value of this innovation and coincide in their belief with the personnel of the Famous Players Film Co., that this movement will result in bridging the last gap between the feature film and the stage.

Sydney M. Baber, the manager of the Famous Players London office, and Samuel Goldfish, general manager of the Jesse L. Lasky Feature Play Co., accompanied Mr. Zukor on his transcontinental trip.

P. A. ADMITS "SUNSHINE MOLLY" IS THERE FORTY-SEVEN CHANGES IN BOSWORTH SCHEDULE.

Bosworth, Inc., announces a change in its release schedule during the month of March, which will affect the release of "Sunshine Molly," which was originally listed for distribution commencing March 18. The date of release for this production has been placed forward one week, and in accordance "Sunshine Molly" will appear on the Paramount program beginning March 11.

Bosworth has three releases for the month of March, the first being Elsie Janis, in "The Caprices of Kitty," on the 8th, followed by "Sunshine Molly," featuring Lois Weber and Phillips Smalley, on the 11th, and Fritz Scheff, in "Pretty Mrs. Smith," on the 29th, the last mentioned being a Moroccian subject produced in association with Bosworth.

"Sunshine Molly," with Lois Weber and Phillips Smalley in the principal characters, has just been finished, and judging from accounts of the film received from the Coast, the picture promises to score another success for Bosworth, Inc. The film offers a dramatic story, the history of the discovery of oil in California, and presents several spectacular incidents, including the burning of three large oil wells. The stars are supported by such capable players as Herbert Standing, Vera Lewis, Roberta Hickman, Frank Elliott and Adele Farrington.

PETE ADMITS IT.

"The foregoing is a partial description of "Sunshine Molly," by Bosworth's P. A., and according to its story it ought to be great—but did any P. A. ever send out an advance notice without claiming, or, at least admitting, that the concern's forthcoming production was there forty ways? We'll have to give this "Sunshine Molly" the double O' just for luck, and—oh, well, they say it's good at that.

FRANK DANIELS SIGNS WITH VITAGRAPH—EDMOND HAYES, VAUDEVILLE COMEDIAN, TO APPEAR IN WISE GUY CHARACTERS IN SERIES OF SCREEN COMEDIES.

Frank Daniels, the musical comedy star, who has been in retirement for some time past, has signed up with the Vitagraph Co. He will appear in film versions of his most important successes of past seasons, "The Wizard of the Nile," "The Idol's Eye" and "Little Duck" being underlined for an early camera reproduction.

Edmond Hayes, the vaudeville comic, who has been entertaining audiences for over a decade with his laughable "Wise Guy" character, will shortly enter the ranks of the screen actors. Mr. Hayes, who will appear in and produce picture versions of his vaudeville sketches, has incorporated a company, and intends to go at the thing in earnest.

The mention of Edmond Hayes recalls to mind a screen comedy produced by Keystone about six months ago, which contained a pair of piano movers, suspiciously reminiscent of similar characters in Hayes' sketch of the same title.

Frank Donovan will attend to publicity details for the Edmond Hayes comedy pictures. Under proper direction Hayes should make a corking picture comedian, as his low comedy methods, if they can be applied to the screen as fittingly as the stage, and there is no good reason why a competent director cannot guide the vaudeville comedian's efforts into the proper channels, constitute just the sort of comedy stuff that the fans seem to enjoy most in picturedom at present.

U. S. POSTAL AUTHORITIES REFUSE MAILING PRIVILEGES TO UNIVERSAL WEEKLY—FEB. 13th ISSUE CONTAINED OBJECTIONABLE MATERIAL RELATING TO "BLACK BOX" SERIAL—ELIMINATION ORDERED IN HOUSE ORGAN AND SAID TO HAVE BEEN ACCUSED TO BY FILM COMPANY ADJUSTS MATTERS SATISFACTORILY TO ALL CONCERNED.

The Universal Film Mfg. Co.'s house organ, "The Universal Weekly," a quite interesting little pamphlet, containing synopsis of the Universal's photoplay outfit, and usually a more or less literary baroque addressed to the exhibitor as its editorial piece de resistance, purporting, according to the type, to be written by that eminent uplifter of the film game, Carl Laemmle, was late in reach-

ing its various destinations the week of Feb. 13.

This tardiness was quite involuntary owing to the interference of Uncle Sam in the person of U. S. P. O. officials, who stepped in and informed the Universal that the issue of Feb. 13 could not go through the mails unless certain matter relating to the forthcoming "Black Box" serial, and alleged to be perilously near the line regarding lotteries, be speedily eliminated.

PAT ROONEY, TOO!

Pat Rooney, of Rooney and Bent, one of the best known dancing acts in vaudeville, is reported to have signed with the Lubin Co. for a comedy series. Pat Rooney, son of the celebrated Pat of the same name, has established himself as an exceptional comedian of original methods and should duplicate his success before the camera. Marion Rooney and Pat Rooney the third, their six year old son, according to the same source of information, will also appear with Papa Pat.

BALTIMORE POLICE OFFICIAL ORDERS REVISIONS MADE BEFORE "HYPOCRITES" IS ALLOWED TO SHOW IN MONUMENTAL CITY.

Robert Carter, police marshal of Baltimore, Md., dropped into the New Theatre last week and looked over Bosworth's sensational feature, "Hypocrites." According to report just about one look was enough to convince Marshal Carter that John L. Cornell, attorney for the Baltimore Vice Suppression Society, was right in his assumption that the picture needed considerable modification before it would be fit for the modest eyes of Baltimoreans.

The scenes objected to most strenuously, were, of course, those of the entirely nude female who gallops gly through several hundred feet of the picture.

Harry Reichenbach, Bosworth's publicity man, and chief tale-teller, it seems, arrived in Baltimore in the nick of time, and prevailed upon the local censors to allow the picture to be publicly presented with several slight eliminations.

A peculiar thing about this Bosworth picture, "Hypocrites," with its sensationally naked woman brazenly parading herself apparently without the slightest sense of decency throughout numerous double exposure scenes, is that it was passed on to the National Board of Censorship.

In view of the board's recently issued edict barring harmless "comedy drunk" scenes, their action in passing "Hypocrites" with its so-called moral feature obviously and clumsily thrust forward, would seem at least—well, what can you term it—let's say eccentric, and let it go at that.

CENSOR BOARD STARTS SOMETHING WITH CHAPLIN'S SECOND ESSAYAY PICTURE, "A NIGHT OUT."

The Essanay Co. and Charlie Chaplin's second comedy release under the Chicago firm's standard have been receiving a great deal of attention recently by the so-called National Board of Censorship. The second Chaplin picture, entitled "A Night Out," didn't come up to what the National Board's critics deemed quite refined enough comedy,

and several scenes were ordered chopped. The National Board last week issued an edict banning all drunk scenes. Chaplin has been considered up to date as the very best portrayer of a comic "souse" on the screen.

Several picture actors were discussing the board's latest ukase the other night in a cafe not a hundred miles from Times Square, and even money bets were indulged in that a certain well known dramatic screen actor, who is widely known as a "bar performer," could be ruled off if the board's ruling was to be strictly enforced, inasmuch as the actor referred to seldom appears before the camera completely sober. The humor of the situation lies in the fact that the actor in question, working for one of the best known producing companies, is usually "half potted" in some of his best scenes. How is the efficient censor board to know this? The question then arises, "when is a drunk, a drunk?" Also if "play-acting" souses are to be eliminated possibly the board might be able to create a breath-smelling commission to determine the state of sobriety of all screen artists before scenes are photographed. Between the vagaries of the National Board of Censors, the voluntary organization, the different State boards and the proposed Federal censorship control, the life of the film man, like the policeman in "Pinafore," is—oh, well, as our old friend, Gaius Dub, used to say, "it's an interesting life anyway."

MAYBE HE'LL ADD FIFTY-SEVEN VARIETIES OF VAUDEVILLE.

H. J. Heinz, the Pittsburgh pickle king, and the man who made the "fifty-seven varieties" famous, has built a picture theatre, seating 1,000, for the exclusive entertainment of his employees. The house will be a one story structure, and educational will be the backbone of the film entertainment.

KLEINE'S "OFFICER 666" OPENS NEW SPOKANE HOUSE.

The New Liberty Theatre, Spokane's latest and largest addition to its list of representative picture houses, opened its doors last week. The mayor of Spokane officially opened the house with a welcome speech, responded to by the manager. There were selections by a male trio, and any amount of instrumental music. Flowers were passed out at the door, and uniformed attendants showed the visitors to their seats. George Kleine's "Officer 666" was the attraction selected after many features had been viewed by the management. The New Liberty has a thousand seats.

ADA KESSLER IN PARAGON PICTURE.

Ada Kessler, daughter of Jacob Kessler, the well known Hebrew actor, who recently appeared in New York City, and who is well known all over the United States as one of the greatest Hebrew actors of this continent, has made her debut in Kriterion photoplays in a comedy which will soon be released under the Paragon brand. Miss Kessler, it is said, demonstrates some of her histrionic talent, and shows traits which are evident in her father's acting. It is expected that considerably more will be seen of Miss Kessler in the future on the screen. She expressed a great liking for photoplay work. While it is somewhat different than her stage efforts, nevertheless there was a fascination about it that was greatly appealing to her.

A NEW PRODUCING COMPANY FOR KRIERION.

A. M. Kennedy has organized a new Western company to produce releases for Kriterion Service. Bert Bracken, who was with Lubin Western Company, and more recently director of Henry Walthall, will direct. Art Acord, who was leading man with Universal, will play leads. Edith Sterling will



World Comedy Stars Film Corporation

Announces its ONE REEL FEATURE COMEDIES

Written especially for such famous stars as

LEW FIELDS

Now appearing as a star in "High Cost of Loving." Famous for his associations with the Weber and Fields, and one of the best known comedians on the stage, who made his debut before the camera in "Old Dutch."

RICHARD CARLE

Now co-starring with Marie Cahill in "90 in the Shade" at the Knickerbocker Theatre, N. Y., formerly star of "The Tenderfoot," and later co-star with Hattie Williams in "The Doll Girl."

TOM WISE

Enjoyed in "A Gentleman from Mississippi" and now in "The Song of Songs" at the Eltinge Theatre, N. Y.

JEFF de ANGELIS

Star of "Fantana" and "The Beauty Spot."

KATHRYN OSTERMAN

Recently starred in "A Persian Garden," and "Piff, Paff, Pout."

LULU GLASER

Famous as "Dolly Varden," "The Madcap Duchess," and "Dolly Dollars."

FLORENCE TEMPEST

The most fascinating boy in vaudeville. Noted for her work with "Tempest and Sunshine."

PAULA EDWARDES

Who as "Winsome Winnie" and "The Princess Beggar" is pleasantly remembered.

AND OTHER STARS SOON TO BE ANNOUNCED BY

ROY MCCARDELL HERBERT HALL WINSLOW MARK SWAN PAUL ARLINGTON HERBERT HALL WINSLOW ROBERT BRODERICK

These One Reel Feature Comedies open up a new field of exploitation for live exhibitors. They enable you to offer a box office attraction—a real comedy with a well known author and a famous star—a play that every one in your neighborhood will want to see. At very little cost you get the benefit of the wonderful publicity which these stars have enjoyed—to strengthen your regular features—or to add as a feature to a regular program. Marketing arrangements for these features are not yet fully closed. Watch for an interesting announcement.

WORLD COMEDY STARS FILM CORPORATION

PHIL GLEICHMAN, President

126-128 West 46th Street, New York City, New York

play opposite leads. She has played leading parts with Universal and the Frontier Western Co. Fred Whitman, Pete Morrison and Francis McDonald, who are all well known in the film world, have been engaged for regular work in this company. It is the opinion that this is one of the best Western companies that have ever been organized, and great things are anticipated from it. Their first production will be released through the Kriterion Service in about two weeks.

WORLD FILM TRADE ITEMS.

GEORGE J. BEHOFF, who has been the World Film Corporation manager in Indianapolis and Philadelphia, has been appointed personal representative for Lewis J. Selznick, general manager of the World Film Corporation.

HARRY WEISS, the Chicago manager of the World Film Corporation, recently visited the Family Theatre, in Davenport, Ia., to confer

with the management on increased service for the World Film showings in that city. He was also called to give advice regarding some extensive improvements that are being planned in the Family Theatre.

PRESIDENT to his policy of promoting the people that work in his office, Harry Weiss, manager of the Chicago branch of the World Film Corporation, has promoted James Salter, formerly shipping clerk of that branch, to city salesman. Jimmy, who was formerly a champion bundle heaver of the Powers Building, started out on his first day by bringing in a yearly contract for World Film service. The next day several hundred dollars worth of odd bookings were brought in. On the third day Jimmy was last seen on the trail of some of the "big guys" in the film game in Chicago, with the result that he is coming in with a week's run at a large downtown theatre.

R. H. Fox, together with Harry Weiss, of the World Film Corporation, of Chicago, made a flying trip into the State of Iowa, and flew out with over \$2,000 worth of bookings for the special feature department.

THE latest additions to the Chicago office of the World Film Corporation are Emma Boas, formerly with the General Feature Film Company, and Phil Rosenthal, formerly of the same concern. Miss Boas will be assistant broker, and Mr. Rosenthal will be city representative. The World Film office in Chicago now numbers twenty-one employees. It is considered the fastest growing exchange in the city.

INDIANA LEAGUE RE-ORGANIZED.

Articles of Incorporation for the Motion Picture Exhibitors' League of Indiana will be filed this week. An organization was formed Feb. 21 by a number of exhibitors throughout the State, who met at the Claypool Hotel, Indianapolis, and elected the following officers: Lyman H. O'Donnell, of Washington, president; Wm. E. Keating, of Terre Haute, vice president; Dr. J. M. Rhodes, of Indianapolis, secretary; Jos. H. Gavin, of Indianapolis, treasurer. A board of directors and a legislative committee were chosen also. It was not decided just what the organization will do regarding advertising, but any national body, but the exhibitors put themselves on record as against Federal censorship, and, in fact, legalized censorship in any form. The National Board of Censorship was endorsed.

KLAW & ERLANGER TO ENTER FILM BOOKING BUSINESS—PERCY L. WATERS MENTIONED AS POSSIBLE HEAD OF NEW CONCERN.

Klaw & Erlanger in active co-operation with the Lubin Manufacturing Co., are going into the film booking business on a large scale. The Lubin Co. is to make big features, with the added drawing power of a well known stage star's name attached to each picture, and Klaw & Erlanger, through the proposed film booking agency, are to route the features over their circuit in the same manner as they do big theatrical attractions. Percy L. Waters, of the General Film Co., has been mentioned as a possible director of the film booking concern.

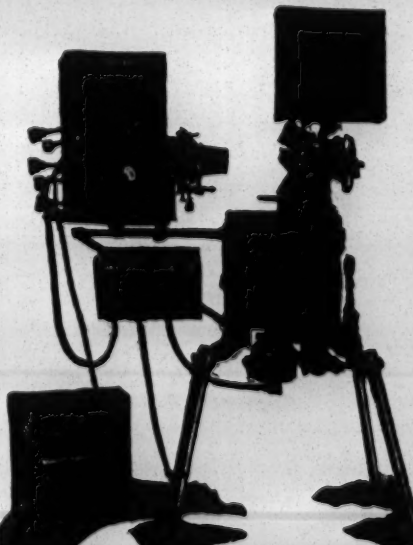
IRENE FENWICK SIGNS WITH GEORGE KLEINE.

Pretty, blue-eyed, brown-haired, magnetic Irene Fenwick, present sensation of Broadway, has signed a contract for a term of years with George Kleine, to appear exclusively in pictures for him. Just how important this announcement is you can learn only by a fair visit into the private haunts of New York film magnates, who for more than a year have unsuccessfully tried to lure this slender slip of a girl into motion pictures.

Irene Fenwick is the star of "The Song of Songs," Al Woods' latest play, now breaking records at the Eltinge Theatre, New York. Her newly signed contract with George Kleine will in no way interfere with Miss Fenwick's extraordinary stage career. While playing in New York she will be engaged in film work in the Kleine studio. Miss Fenwick, therefore, will continue to be seen in the life in Manhattan and in film everywhere. In this way her wonderful stage reputation will be preserved and enhanced.

LUBIN'S STUDIO DARK.

The Lubin studio in Jacksonville, Fla., has been closed for a couple of weeks. A. D. Hotelling, director, having gone to Philadelphia, Pa., where he is now making a picture with Billy Reeves playing the leading role.



POWER'S CAMERAGRAPH No. 6A

GIVES LONG AND CONSTANT SERVICE WITH THE LEAST POSSIBLE WEAR ON MOVING PARTS

AFFORDS THE PROJECTION OF PERFECTLY CLEAR AND STEADY PICTURES

POSSESSES DEVICES THAT INSURE ABSOLUTE SAFETY IN HANDLING INFLAMMABLE CELLULOID FILMS

Write for Catalog "T," describing its superior qualities in design and mechanism telling how its Arc Lamp provides for every possible arrangement of carbons, of its improved lamp house, how the film shields reduce fire liability, why condensed breakage is greatly reduced.

WHERE SHALL WE SEND YOUR COPY?

NICHOLAS POWER COMPANY

NINETY GOLD STREET, NEW YORK CITY

TIMELY PICTURE TOPICS.

BY LEN.

THE MOTION PICTURE AS A BENEFIT TO POSTERITY ILLUSTRATED BY MME. SARAH BERNHARDT'S ILLNESS.

The value of the motion picture for preserving for posterity the dramatic genius of the great stage artists of the day has just been more fully indicated by the serious illness of the world's greatest actress, Mme. Sarah Bernhardt, who was also the first distinguished star of the contemporary stage to record her art on the screen when the Famous Players Film Co. was organized, in the early part of 1911, to present the famous players of the day in their foremost dramatic successes in motion pictures, which policy, it has since been generally conceded, has been virtually responsible for the continued popularity of the screen drama. If Mme. Bernhardt had, contrary to her good fortune, not recovered from the delicate operation performed upon her last week in a French hospital, future generations would not have been deprived of an intimate knowledge with her transcendent art, due only to her presence on the screen. Through "Queen Elizabeth," one of her greatest stage triumphs, which was the subject selected by the Famous Players for the film characterization of the great actress, her artistic genius is immortalized.

This important function of the motion picture has been underestimated in the past only because, fortunately for the present generation, none of the great stars of the day who have also appeared on the screen has yet passed away. We are compelled to think of the incalculable value to dramatic history if we to-day possessed a film record of the art of such departed histrionic masters as Booth and Barrett, Modjeska and Rachel, which would have been a potential certainty had the motion picture existed earlier.

Among the distinguished stars who have already appeared on the screen for the Famous Players Film Co., and the visual art of whose art will thus be perpetuated for generations untold, are: Mme. Sarah Bernhardt, James K. Hackett, Mrs. Fiske, Lillie Langtry, Mme. Bertha Kalich, Henrietta Crosman, John Mason, May Irwin, William H. Crane, Pauline Frederick, James O'Neill, Arnold Daly, Marie Doro, and a score of other prominent stage artists.

J. D. WILLIAMS JOINS WORLD FILM CORPORATION AS HEAD OF THE EXPORT AND SPECIAL ATTRACTIONS DEPARTMENTS.

J. D. Williams, one of the best known moving picture men in the world, is now with the World Film Corporation. He assumed charge of the Special Attractions Department and will install an export department with this company.

Mr. Williams has had an extensive experience in moving pictures in Canada, Australia and the United States. He opened the first picture show in Vancouver, B. C., in 1905, which was one of the first moving picture houses to be opened on the Pacific Coast. He had five shows in Vancouver at the end of his first year's operations there. He was afterward engaged in the business in Spokane, Wash., where he conducted a film exchange in conjunction with theatres prior to his leaving for Australia.

In 1909 he opened the first continuous show in Australia on a big scale. He was managing director of the Greater J. D. Williams Amusement Company, with a capital of one million dollars, operating film exchanges and motion picture theatres throughout Australia.

He was also managing director of the J. D. Williams New Zealand Company, and Luna Park Company, of Melbourne.

Before leaving Australia Mr. Williams formed a gigantic picture combine there, in which five of the biggest companies were merged into one concern, with a combined capital of three million dollars.

Since returning from Australia he has been associated with the Bosworth Company, of Los Angeles, and W. W. Hodgkinson, of San Francisco. He resigned his position with these companies to go abroad to look over the foreign field for some large interests. On account of the war these plans have been dropped for the present.

During Mr. Williams' career he has made four tours of Europe, as well as a trip to the Orient, investigating conditions in moving picture houses.

The prospects for American productions abroad are greater than ever. In his opinion, no American manufacturers have the proper export department which will place their productions to be marketed properly in all corners of the globe.

L. J. Selznick, who has the happy faculty of getting at the bottom of things quickly, has decided to inaugurate an export department which, he thinks, will get results.

HAZEL DAWN, STARRING IN "NIOBE."

Hazel Dawn, star of "The Debutante," which closed recently, will return immediately to the management of the Famous Players Film Company, who control her exclusive film services. To appear in an elaborate film version of the famous stage success, "Niobe," by Harry and Edward A. Paulson, the comedy of a Greek statue that comes to life and has a great deal of amusement at the expense of contemporary mortals.

Maudie Odell, the popular actress, who had an important part in "The Debutante," will also appear in the star's support in the film subject.

Hazel Dawn made her debut in motion pictures, it will be pleasantly recalled, in "One of Our Girls," a former Famous Players production, in which she sprang to immediate international popularity as a film favorite.

WORLD COMEDY STARS CORPORATION FORMED TO RELEASE ONE A WEEK.

"Good comedies!" Ask any exhibitor the pictures he most likes to have, and he will reply: "Good comedies." And it is the aspiration of every manufacturer to supply this need, for he knows that it is a quick way to make money. Laugh-makers are always popular and usually prosperous in real life. Same thing applies to the screen.

Phil Gleichman knows all this. He has gone out to meet the demand for good, clean comedies week by week all the year round. Mr. Gleichman is experienced in the film business. He knows the needs of exhibitor and the public. With ample capital at command he has formed the World Comedy Stars Film Corporation. The program of the new factor in the film business: "One reel feature comedies."

Mr. Gleichman has organized possibly the greatest group of scenario writers that could be gotten together: Scholars, humorists, stage technicians; men with long lists of successes to their names.

Their names? Roy McCordell, Paul Arlington, Herbert Hall Winslow, Mark Swan and Robert Broderick. These gentlemen have been specially selected to fit Mr. Gleichman's taste and companies with suitable vehicles. Lew Fields is to appear as a World Comedy star at an early date. Mr. Fields' success in "Old Dutch" is so fresh in everyone's recollection that it is almost superfluous to mention. Yes, Lew Fields is the Fields of Weber and Fields. Enough said.

Richard Carle, recently co-starring with Marie Cahill in "Ninety in the Shade," at the Knickerbocker, New York, has been engaged; so has Tom Wise ("A Gentleman from Mississippi"), now appearing in "The

Song of Songs," at the Eltinge; so has Jefferson De Angelis, the star of "Fantana," and "The Beauty Spot."

Female stars of the brightest radiance will shine in Mr. Gleichman's program. They include: Kathryn Osterman, late of "A Persian Garden" and "Mr. Puff"; Lulu Glaser ("Dolly Varden"); "The Madcap Duchess"; and Florence Tempest, of Tempest and Sunshine, and Paula Edwards ("Winsome Winnie").

PHILADELPHIA EXHIBITORS ORGANIZE TO FIGHT CENSORSHIP.

Motion picture manufacturers and managers of houses have started a State-wide campaign in Pennsylvania in an effort to have the present State censorship act repealed. At the Forrest Theatre, Philadelphia, on the 26th, an object lesson exhibition was given to show the inequalities of the law. The exhibition was held under the auspices of the Motion Picture Exhibitors' League, and was addressed by W. S. Burt and William Binder, of New York, and Samuel F. Wheeler, of Philadelphia.

GOSSIP OF THE PLAYHOUSES.

RE-MODELING BATTLE CREEK HOUSE.

Messrs. Lipp & Cross, owners and managers of the three largest picture houses in Battle Creek, Mich., will immediately commence the re-modeling of their Queen Theatre, in that city. The house when finished will be 40x110, and will include the entire three stories of the building now occupied. The seating capacity will be six hundred, and the fittings and equipment will be on a par with the Garden Theatre, which is considered one of the best in Michigan. The opening of the new Queen is set for July 1.

NEW YORK GRAND ENTERTAINMENT PRISONERS.

The Strand Theatre Company, owners of the Strand Theatre, in this city, presented a new fully equipped Simplex moving picture machine in Sing Sing Prison, Thursday, Feb. 25, on which occasion S. L. Rothapel and J. Victor Wilson, of the Strand's executive staff, went to the prison and formally presented the outfit to Thomas Osborne Mott, the warden, who thanked the theatre managers in behalf of the inmates under his care. The first performance in which the new machine was used took place Friday night. Mr. Rothapel on that occasion got up the program and put on the show. The prisoners displayed great delight over the presentation, and sent the Strand Theatre management a unanimous vote of thanks.

NASHVILLE, TENN., NEW STRAND OPENS WITH WORLD FILM FEATURE, "MIGNON."

The Strand, located at 235 Fifth Avenue, North, Nashville, Tenn., threw open its doors to the public Feb. 15. Following out the ideas adopted by all recently established motion picture houses, the Strand will have the pictures thrown on the screen at the front entrance to the theatre, with a gradual elevation of five and one-half feet. Another feature that is appreciated is the widening of the aisles and the distance between each row of seats, which is thirty-two inches, which is quite an increase from the usual distance. A thorough ventilating system has been installed whereby a change of air is afforded every ten minutes.

The Strand will be operated by the Dixie Amusement Company, of Nashville, Tenn. The following are the members of the company: Hugh Waddie, president; Roy C. Shelton, vice president and general manager; Hiram M. Waddie, secretary and treasurer. The opening picture film was "Mignon," a World Film feature. High class and feature films only are shown. With their location and high class films success seems assured.

LUBIN TO RELEASE FEATURES DIRECT—PHILA. CONCERN MAKING ELABORATE PRODUCTIONS OF "EAGLE'S NEST" AND "THE CLIMBERS."

In order to improve its service to exhibitors, and, incidentally, satisfy insatiable requests, the Lubin Company has adopted a new policy in regard to some of its special features, and will handle them direct. The first of the big reels to be sent out is "Eagle's Nest," a thrilling drama of western life, in which Edwin Arden, the author, is featured.

Gladys Hanson, one of the most promising of the younger emotional actresses on the stage to-day, arrived at the Lubin studio in Philadelphia, last week. Miss Hanson will be starred in Clyde Fitch's "The Climbers" under the direction of Barry O'Neil. The scenario for this play was made by Clay M. Greene. Miss Hanson will be supported by a strong company of Lubin players.

"THE BIRTH OF A NATION" OPENS AT THE LIBERTY THEATRE.

On Wednesday night, March 3, in the Liberty Theatre, D. W. Griffith will present for the first time in New York, a photographic spectacle, entitled "The Birth of a Nation."

The story upon which the work is based is Thomas Dixon's novel play, "The Clansman."

Mr. Griffith has been known heretofore as the foremost producer of motion picture successes in houses devoted to this style of entertainment. His present production is said to be a step forward which will demonstrate the marvelous scope and artistic values of the camera play as a work of incomparable value. There are no established standards by which his newest production can be judged. The producer devoted eight months to its making. He employed the services of eighteen thousand people and three thousand horses to get the needed effects. A complete score has been written for the presentation by Joseph Carl Briel. The accompaniment will be played by an orchestra of forty musicians.

The story begins in the seventeenth century, with the coming of African slaves to North America. Its further progress is closely related to the phases of the slavery question and its bearing upon the history of the United States. In the wake of the abolition movement comes the Civil War, with its terrible battles and the toll of death and broken hearts; Sherman's march to the sea; the burning of Atlanta; the downfall of Petersburg; Lee's surrender to Grant at Appomattox; the assassination of Abraham Lincoln; the ordeal of the Reconstruction period; the Ku Klux Klan's solution of the problem; the establishment of an everlasting peace in the end. These historic scenes are given in accurate detail. A drama of human conflicts as shown in well drawn characters, links history to romance. A review will appear in the next issue of this paper.

"RUNAWAY JUNE" BEAUTIFUL.

BERMUDA, W. I., Feb. 25.—Weather conditions proved pleasantly propitious for the "Runaway June" company all the way to Hamilton. There had been a storm previous to their sailing, which let up once they had boarded the steamer *Bermudas*, but as soon as they landed at Hamilton, rain, storm and wind set in again to such an extent that no liner has been able to leave port since the *Bermudas*' departure.

On the steamer, in addition to Norma Phillips, J. W. Johnstone, Arthur Donaldson, Marguerite Loveridge and other members of the "Runaway June" company, were a number of relatives and friends. These included Mildred Holland, sister of Frank Holland, a member of the company, and herself a well known star; Mrs. Adey, mother of Grace Adey; Mrs. J. W. Johnstone; Mrs. Levering, wife of the sporting news illustrator; and Clarence M. Lewis.

Members of the company did not rest on the way over. They worked. The cranks of three moving picture cameras were kept turn-

PRODUCED BY RELIANCE

RUNAWAY JUNE

WATCH FOR THE DETAILS
Big Popularity Voting Contest

50---Free Trips for Winning---50
TO THE PANAMA-PACIFIC EXPOSITION
AND CALIFORNIA

ing all the while, and two photographers were active taking stills. The entire tenth episode, two reels long, was taken on board, and officers and crew were interested, particularly as they never before had participated in a scene for the movies.

The remaining episodes will all be taken in Bermuda. The natural beauty of the island adds that much more to the thrilling pirate plots, shipwrecks and submarine scenes to be photographed there.

SUPREME COURT OF U. S. UPHOLDS CENSOR LAWS OF KANSAS AND OHIO—MUTUAL'S APPLICATIONS FOR INJUNCTION FINALLY DENIED.

The U. S. Supreme Court, sitting in Washington, D. C., Feb. 23, affirmed the decision of the U. S. District Court for the Northern District of Ohio, and again denied the application of the Mutual Film Co., which sought to restrain the Industrial Commission of the State of Ohio in the execution of the Censorship Law passed by Ohio's General Assembly, and which has been effective in that State for over a year.

The highest court in the land has spoken, and as a consequence Ohio must submit to State regulations and censorship of its motion picture exhibitions.

When the Ohio law was passed the Mutual Film Co., through its attorney, A. N. Seligsberg, brought an injunction suit to test its legality. The film concern lost in Ohio and carried the suit to the U. S. Supreme Court, which, after due deliberation, has rendered an adverse decision.

The Mutual, in pursuit of its purpose in seeking an injunction, put forth the plea that censorship was in violation of the guarantees of free speech, of the guarantees of Ohio statute. But they may be used for evil, and against that possibility the statute was enacted. Their power of amusement, and it may be education, the audiences they assemble, not of women alone nor of men alone, but together, not of adults alone, but of children, make them the more insidious in corruption by a pretense of worthy purpose. Indeed, we may go beyond that possibility. They take their attractions from the general interest, eager and wholesome it may be, in their subjects, but a prurient interest may be excited and appealed to. Besides, there are some things which should not have pictorial representation in public places and to all audiences. We would have to shut our eyes to the facts of the world to regard the precaution unreasonable, or the legislation as mere wanton interference with personal liberty."

Regarding the Mutual's contention that censorship was an infringement of free speech, the court said: "The judicial sense supporting the common sense of the country is all against the contention. The argument is wrong which extends the guarantees of free speech to the multitudinous shows which are advertised on the billboards of our cities and which regards them as emblems of public safety, and which seeks to bring motion pictures and other spectacles under practical and legal limitations to a free press and liberty of opinion."

KANSAS CENSOR LAW UPHOLD ALSO—CASE SIMILAR TO OHIO, DECIDED FOR OHIO.

Argued conjointly with the Ohio Censor Law case was the case brought by the Mutual Film Corporation of Missouri against Governor Geo. H. Hodges, Chas. H. Sessions, Secretary of State, John S. Dawson, Attorney General, and M. D. Ross, Superintendent of Public Instruction, of the State of Kansas. Justice McKenna, who rendered the decision in the Ohio test case, likewise denied the Mutual's application for an injunction restraining the State of Kansas from executing its State Censor Law. Regarding the Kansas injunction suit, which Justice McKenna decided against the Mutual, he said: "It is unnecessary to repeat, therefore, the reasoning which establishes that both statutes exercise the police power of the States and are not amenable to the objection urged against them—that is, do not interfere with interstate commerce nor abridge the liberty of opinion; nor are they delegations of legislative power to administrative officers."

M. P. ASSN. OF GREATER NEW YORK, CINEMA CLUB OF BRONX, AND LOCAL NO. 1, M. P. E. L. OF A., AMALGAMATE, OR NEW ORGANIZATION ELECTS LEE OCHS PRESIDENT—WILL BE KNOWN AS LOCAL NO. 1, M. P. E. L. OF A.

Sixty representative motion picture exhibitors of three formerly distinct and separate organizations got together in the Candler Theatre Feb. 25, and formed a new body which effectively amalgamated the Cinema Club of the Bronx, the M. P. Assn. of Greater New York, and Local No. 1, M. P. E. L. of A. Temporary officers of the new organization, which will be known as the M. P. E. L. of A., were elected in the persons of Lee A. Och, president; M. Oestrecher, vice president; Adolph Weiss, secretary; and Phillip Rosenson, treasurer. Marion S. Pearce, national president of the M. P. E. L. of A., came up from Baltimore and addressed the

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THE FAMOUS ROMANCE OF THE
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By EDWARD PERL
(AUTHOR OF THE COMEDY
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meeting. Mr. Pearce congratulated the exhibitors on the amalgamation, and spoke strongly on the advantages of harmony. George Kleins tendered the use of the Candler Theatre to the exhibitors.

The following resolution, which was ratified by the exhibitors present, was passed by the representatives of the three organizations at an executive meeting held prior to the mass meeting in the Candler: "Whereas, A body of representative members of motion picture exhibitors, representing the various boroughs of Greater New York, assembled at their meeting rooms in the World Tower Building, 110 West Fortieth Street, New York, for the purpose of amalgamating the members of Motion Picture Exhibitors' League of America, and the Independent Motion Picture Exhibitors' Association; and

"Whereas, The president of Local No. 1, with authority there to do, of the Motion Picture Exhibitors' League, is willing to place the charter of the organization at the disposal of the said body; therefore, be it

"Resolved, That we now consider ourselves such members of the Motion Picture Exhibitors' League of America, and that each local shall become a branch thereof, within the limits of the Greater City of New York."

The resolution was signed by John J. Wittman, Maurice L. Fleischman, Edward Valensi, A. B. Samuelson, Robt. C. Whitten, C. H. Martineau, Adolph Weiss, Samuel H. Trigger, Chas. A. Goldreyer, Lee A. Och and M. Oestrecher.

The new organization plans to fight adverse legislation, and to this end that the manufacturers may be induced to contribute to the fund to be raised with this end in view, contemplate electing Percy L. Waters, treasurer. This plan, the exhibitors feel, will create a spirit of confidence among the manufacturers heretofore absent, for multitudinous reasons.


An executive session was held March 2. The deliberations of the newly elected officers will be reported in the forthcoming issue of this paper.

A committee delegated to see Mayor Mitchell, regarding the "Standee" and "Children Admission" ordinances, had no report to make, inasmuch as they were unable to interview the Mayor.

A PUNY NARRATIVE.
William Elliott, the famous young actor-manager, who is at present distinguishing himself in the role of Youth, in the dramatic sensation, "Experience," and who is simultaneously making his first appearance before the camera, at the studios of the Famous Players Film Co., in the feature film adaptation of H. V. Esmond's play, "When We Were Twenty-one," when handed a summons in one of the scenes in the film subject, turned to the director, Edwin S. Porter, and said, "Youth will be served."

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Lucy Daly & Co. (Songs).
 18 MIN., IN ONE, TWO AND THREE (SPECIAL)

Harlem O. H. (Feb. 26).—Lucy Daly has a well-laid out act, with seven good-looking, stately girls, and a good routine of songs to put her offering in line for a trip over the big circuits. She proved to be the same popular Lucy Daly, and the H. O. H. audience made her feel that they were still "for" her by giving her a fine reception at her first entrance (in one), in a beaded white satin gown, for singing "The Cuckoo Little Bird in the Tree," clever comic number. A change to white fleshings (which Miss Daly wears most creditably) and white cape and hat (sort of military effect), and carrying a staff, with Lucy singing from the stage, and the girls in gray dresses, jackets and hats (representing mail-carriers) making alternate entrances from the rear of the orchestra, facing flowers about as they went. It scored splendidly.

Another change to white gown, and in "3" (special white and gold velvet drop), Lucy and a male dancer offered a good modern dance, a girl in white fleshings and knickers did the valet act of relieving Lucy of a white cloak and "expelled." A touch of class was its idea—and effect. The final song is in four scenes, and is a descriptive, illustrated number, with scenes acted by the girls and a man, and entitled "The Life of the Underworld." Lucy, looking "ripping" in male attire, dress suit, silk hat, opera cape, etc., sings. There is a moral to the number—depicting the life of those who inhabit haunts of the other side of the world, and finishing, showing the church of the underworld, where the previously shown speedsters manage to spend part of every Sunday. A great big finisher, different from any vaudeville has offered to date. Tod.

Faunie Ward and Company (Sketch).
 22 MIN., INTERIOR.

Colonial (Feb. 22-27).—Faunie Ward was rather a disappointment to the Colonialists last week, or at least at the Thursday evening show, for at the conclusion of her sketch the applause had a forced ring to it. Edgar Allan Wolf did his share in writing this comedy-dramatic (twenty-five) sketch, and giving it a novel and appropriate title of "A Table and Two Chairs," but Faunie Ward misses many opportunities, in delivery, where the punches are, and the audience didn't figure her a dramatic actress, when she got to the pathos of it. A man married a woman, and he succeeded wonderfully well, but his over-petting of her spoiled it all, and she bought a home on the Hudson, led a speedy, but clean pace, spending money at will, among society, and having her notable opera singers and musicians as table guests; until the crash comes, and they are left with the bare "table and two chairs," besides an empty high-chair—in the end. Then they found out their folly and pledged to start on the sensible, narrow path. In the comedy and care-free moments of the sketch Miss Ward did her best work. She appeared too overladen with gowns to suit, after making change from a chile looking velvet street costume to a sparkling lace gown. One will like her because she's Faunie Ward, and at the same time respect Mr. Wolf's sketches. Supporting the comedy is a good sketch, "The Elephant Train," then by a couple in a song and dance, and the acrobatic troupe, text, a high school horse act by a lady, then a plantation number, with a chicken chase by the blackface actors, a dance by eight, with music by six banjoists; then all join in a hand clapping dance, full of action, with the men in blue and high hats, and Tod.

Slager Midgits "Revue."

These nineteen clever little performers showed their new revue, which they will play the Suburban, starting at Albany this week, at Loew's Seventh Avenue, New York, last week, and the snappy action and novel presentation made a big hit. They enter in pony carts for a general introduction, including the six ladies. "It's a Long Way to Tipperary" is followed by "The Elephant Train," then by a couple in a song and dance, and the acrobatic troupe, text, a high school horse act by a lady, then a plantation number, with a chicken chase by the blackface actors, a dance by eight, with music by six banjoists; then all join in a hand clapping dance, full of action, with the men in blue and high hats, and Tod.

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 Machine Feed Sprockets, \$5.00.

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INA CLAIRE WITH LASKY.

Ina Claire, the clever musical comedy actress, has signed up with the Lasky Company, to appear in a feature. A light comedy will probably be the vehicle to exploit her talents on the screen.

JERRY ALSTIN, Miss Reed and Mr. Parrymore, of the Kalem Studio, in Jacksonville, Fla., took part in the masque ball in front of the Mason Hotel there recently. Jerry would undoubtedly have won the prize, but the crowd was too large to judge the best dancer and costume.

CRANE WILBUR WITH LUBIN.
 Crane Wilbur, widely known as a leading man and photoplay star, has joined the Lubin Company, in Philadelphia, and is to be featured in a number of novel productions that the Lubin Company began making this week. Wilbur will have as his leading woman, Mary Charleston, and will be directed by John E. Ince.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Bonnie Glass & Co. (Dances).

Colonial (Feb. 22-27).—Bonnie Glass, be-rides conducting the band Montmartre (formerly the grill of the Cafe Boulevard), at Forty-first Street and Broadway, and also dancing there nightly with Rudolph Casemello, decided to take a whirl at vaudeville, and with her own (col- grown) string orchestra, she did at this house, assisted by the Casemello Brothers. As has been usual the drummer is featured during their specialty. He equaled any in his line that has ap- peared at this house with other modern steps. Miss Glass is a pretty young woman and a dancer who has an air of frisk about her every little she's on the stage. She is assisted by Rudolph Casemello in four of her dances, their last being the old favorite, the cakewalk, with a real wonderful list of varied steps by Mr. Casemello, which the Colonial audience did not overlook. He is far the better dancer of the Casemellos, the other merely getting in for the fourth, indeed a pretty one, a trio dance that was an artistically arranged variation of the cakewalk, and the different part of their dance offering. The Tango, Hossitation, Marixte, and others were also as gracefully executed. Bonnie Glass has a special brand of captivating personality, and with her own orchestra, she should get as much recognition from big time vaudeville audiences as those that have collected about her. Chicago should give her a great big send-off, for there she was better known than here, dancing with Albert Davis, for one, until her taking over of the Montmartre, on old Broadway. Tod.

The Millmurs (Gymnasts).

City (Feb. 27).—(Man and woman). Here's a strength and hand to hand balancing acrobatic turn that needs but little elaborating on to fit it for the big time. In a special "close-in" class would be all around them. The man, the res- sessor of a powerful work under spot, and after adding top piece of fleshings, returns carrying his partner, a stocky set little woman with appear- ance, seated aloft on one hand. She discards a routine of hand to hand work, with an especially good final bit. The Millmurs should "make" the two a days. Tod.



Harrison Sisters

Direction M. Truffert
 (Pat Casey Agency)

Benella, Best Girl Banjoist in the World

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, March 1.)

Maestri (Lyman B. Glover, mgr.)—Good bill, filled house, Gauschmidt, eccentric clown, with noddies; Ohas, Dehaven and Freddie Nice, that different duo in dances; the Three Keatons, fun family; Four Esmanos, classic dancers; Henry E. Ducey, in monologue; Princess Rajah, in original dances; Joseph Santley, late star of "When Dreams Come True," assisted by Ruth Randall and Josephine Kernell, in songs and dances; Her- bert Williams and Elida Wolfas, in "Almost a Pianist;" Sascha Plator, assisted by Mignon Mc- Gibben in whirlwind dances. Next week: Char- lotte Walker and company, Madame Dore and company, Bert Fitzgibbon, Ball and West, Dun- bar's Bell Ringers, Spinette Quintette, George Moore and Coriella Hanger, Frank Muliane, Seven Romas.

Palace Music Hall (Mort H. Slager, mgr.)—Capacity house and good bill Monday matinee. Meehan's canine comedians, Joan Cardo and Fritz Noll, late stars of "Naughty Marietta;" Pel- letier and company, in "The 10.40 West;" Harriet Burt, in songs; Joe Boganny's Lunatic Bakers, in "Fun in a Bakeshop;" Deely and Wayne, in "The New Bell Boy;" Joe Collins, as- sisted by Robert Evert, in musical incident; Ly- dell Rogers and Lydell, in "A Native of Ar- kansas;" La Milo, in representations, and Cruikshank, the lightning caricaturist. Next week, Kitty Gordon, Jack Wilson, Laddie Cliff, Orlin, and company, in "The 10.40 West;" Minnie Allen, arrow, Imhoff, Con and Coeene, the Blondys.

McVicker's (J. J. Burch, mgr.)—Well-filled house, good show, Vira's Models, the Seymours, Keogh, Francis and company, Viola Duval, "Auto Bendit," the Kennedys, Three Burns Sisters, Hal- ley and Noble, Maule Tiffany, Fenton's At- tention.

Great Northern Hippodrome (F. C. Eberts, mgr.)—Well-balanced bill includes: Er- nette Asoria Trio, dancers; Herschell Hendler, at piano; Helmut, Lanoie Troupe, light-wire artists; Lyle Quartette, the Mozarts, show-bow dancers; Hufford and Lockhart Sisters, Frank Parish, ec- centric dancers; Lutz Bros, and company, Cun- ingham and Marion, acrobats; "When Love is Young," Dolly and Mack, music and play; Cecile, Eldred and Carr, Alf. Holt, mimic; the Tyrells, dancers.

CHICAGO WIRES.

Rice & Dore's Water Carnival and River Ex- position Company will open at Pittsburgh, April 2. Manager, W. H. Rice; assistant manager, E. Hoyt; treasurer, H. T. Freed; secretary, Harry Dore; auditor, C. H. Parker; general agent, A. A. Powers; manager in advance of boat, George Alabama Florida; press agent, Punch Wheeler and Inter-State Press Service; manager of excursion boat, Frank J. Nothman; general superintendent, Johnny Bowen; advance banners, Gerald Fitzgerald; advance program, Ike Fried- man; superintendent of privileges, Harry Pink; steward, Bert Earle; musical director, V. E. Ward; superintendent of lights, James Austin; twenty-four hour man, Harry Farley; announcer, Dick Davenport; scenic artist, Bill Sturges.

Chicago Grand Opera Band and Orchestra has been organized to tour and play big fa- vors and celebrations, and will be booked and managed by Inter-State Press Service, Chicago.

Heinz and Beckman Shows will open season with a week at East St. Louis, Ill., April 10. Manager Heinz is there now, supervising construction work at quarters.

G. H. Armstrong will have two pit and one platform shows with the World at Home and California Frank's Wild West will be featured.

Wm. Parquette, local lyric writer, was found asphyxiated in La Salle Avenue boarding house, Friday morning. Believed that he committed sui- cide in fit of despondency. Mother arrived from Rochester, N. Y., Saturday afternoon and made arrangements to cremate body. Al. Babin, Chicago manager for Harry Von Tilzer, and Osper Na- than are planning a benefit at a local theatre to defray funeral expenditures and render assistance to needy relatives.

TUESDAY, MARCH 9.

In the date of the next regular meeting of the Showmen's League of America, which will be in the German Room at the Grand Pacific Hotel, Chicago, As the State Fair Secretaries' meet- ing, at the Auditorium, will open in the afternoon of that day, it has been decided to hold the League meeting at ten o'clock in the morning.

A large attendance is desired.

JOHN B. WARREN, President.

HELEN WARE will close her vaudeville en- gagements at the Alhambra week of March 22. She will play at the Orpheum, Brook- lyn, for two consecutive weeks, opening there this week, in her "Woe Brides" sketch.

THE MISSISS CAMPBELL are retained for a second week at the Colonial. The initial "Sister" combination to do such a trick.

QUARTER DE HAVEN's new act, "Step Lively," is helping to fill the gap left on the Prospect bill, in Brooklyn, this week, owing to the non-ap- pearance of Evelyn Nesbit, who is undergoing an operation on her throat.

JOHN O. RIOR and SALLY OCHEN are presenting a new act at the Colonial this week, called "At the Breakfast," by Herbert Win- low.

NEIL O'BRIEN reports fair business for his minstrels. After the New Orleans engagement they start toward the North.

CECIL LEAN recently turned out at short no- tice a three act farce, on an order, and he may be featured in the play.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.
 Armstrong, Dorothy
 Anderson, Thekla
 Archy, J. H.
 Allthorpe, Lilly
 Allen, May
 Baron, Minnie
 Brauer, Babe
 Brooke, Ohas H.
 Bovis, Mrs. Wm.
 Britton, Edna
 Bowlers, Adele
 Baker, May
 Beland, Sue
 Bial, Dora
 Barre, Miss
 Bennett, Christal
 Cunningham
 Mrs. Jerry
 Copeland, Mrs. Chas. C.
 Campbell, Eugeni
 Colonna, Claudia
 Crane, Ellen
 Carter, Fannie
 Courtney, Pauline
 Copeland, Mrs. Helen
 Oalsong, Salvador
 Campbell, Devere, Adelade
 Donogone, May
 Devere, Edale
 Duncan, Dorothy
 Duryea, Hazel
 De Wille, Charlotte
 McGraith, Anna
 Maxam, Millie Mae
 Maxwell, Genevieve
 Osgood, Nita
 Park, Annabelle
 Palmer, Madge
 Payer, Anna
 Quinn, Rose
 Ramsey, Clara Louise
 Bennett, Bertha
 Randall, Mrs. Ray, Kathryn
 Sterling, Kitty
 Swares, Mercedes
 Summers, Clara
 Fehnlitz, Mrs. Nat
 Snowden, Ethel
 Summers, Emma
 Tradwell, Sally
 Turk, Dorothy
 Thompson, Helen
 Thomas, Mrs. R. L.
 Van Brant, Betty
 Vine, Florence
 Von Mueller, Helwig
 Worthington, Mrs. M.
 Winston, Edith
 Wicks, Ethel
 Wimmer, Stella
 Westman, Mrs. T.
 Westman, Princess
 West, Mrs. Lew

GENTLEMEN'S LIST.
 Alton, Thos.
 Armstrong, Ed.
 Ackermann, H.
 Archy, J. H.
 Akers, H. H.
 Allen, U. S.
 Belmont, M.
 Best, Arthur C.
 Harrett, Tony
 Brooke, Chas. H.
 Baker, Walt
 Graham, Fred D.
 Boucher, Cliff
 Baker, John H.
 Barry, Rich. T.
 Baker, Doc
 Barker, Nick
 Berry, J. W.
 Buch, Robt. F.
 Benway, Happy
 Crismon, W. S.
 Bondo, Art
 Brown, Kirk
 Bird, Harry
 Barney, Wesley
 Baldwin, Flying
 Pagan, Geo.
 Oodlice, Jimmy
 Carter, W. H.
 Cammell, Hy.
 Carey, Leonard
 Conery, John
 Cerleton, Al.
 Jackson, Bob
 Clark, Geo. S.
 Culhane, W. B.
 Corbilla, Gilmore
 Collins, H. D.
 Cook, Woody
 Carson, Jas.
 Clifford, Bill S.
 Clark, Harry
 Edw., Hor. W.
 De Wolf, Linton
 Devine, Edw.
 De Stefan, Jos.
 Dunlop, S. B.
 Denning, Jack P.
 Denton, Harvey
 Drew, Herbert
 Devere, Harry
 Dyer, John M.
 Drown, Clay
 Dixon, Bert
 Dudley, Edgar
 Davenport, Bert
 Dayton, Geo. A.
 Edwards, Jack
 Ehardt, Vic. J.
 Evans, D. J.
 Evans, Harold
 Emerson, Harry
 Emsworth, P. S.
 Earle, Jay
 Eldred, Mr.
 Evans, Eddie
 Fisk, Chas. L.
 Fitzgibbon, M.
 Goodrich, Wal.
 Garvin, J. H.
 Greeneger, Ed.
 Gould, Geo.
 Gordon, & Gordon
 Goodell, Ben
 Gartland, Jas.
 Goodrich, D.W.
 Gillen, Frank J.
 Grand, Fred D.
 Griffin, J. T.
 Gordon, Jas.
 Golden, M. M.
 Golden, M. E.
 Garry, Bob
 Goff, Frank L.
 Garfield, Bert M.
 Hill, Jas. P.
 Hickman, Joe E.
 Heron, Louis
 Harland, Jas.
 Hatton, Henry
 Hamilton, J. B.
 Hanson, Harry J.
 Harrison, Joe L.
 Hughes, Chas.
 Hayes, Geo. F.
 Hiett, Dan
 Hudson, Dan
 Ingram, Fran. M.
 Johnson, Ralph
 Jackson, Jas. B.
 Joavona, Thos.
 King, M. T.
 Kralce, Wm.
 Keener, Francis
 Keaser, Hunter
 Kimball, Chas. E.
 Layton, Harry
 Linnell, L. O.
 Lints, Hor. W.
 Leavitt, Mur. C.
 Lea, Mark
 Lorenze, Check
 Lang, Sam
 Lombard, Tony
 Lombard, Bros.
 LaRue, Eugene
 Leonard, Jack
 Logrenis, Chas.
 Lukens, Harry
 Maitland, Opt J.
 Meredith, Geo.
 McDuffie, Jay
 Mackenzie, A.
 Mitchell & Briggs
 Morgan, Geo. R.
 Moran, Billy
 Malasso, Mario
 McShane, Jack
 MacKaye, Colin
 Matrox, P. S.
 McAlister, Frank
 McHenry, J. C.
 McSwaney, Geo.
 Morrison, Jack
 Mathews, Lou
 Myers, Sol
 McGovern, Jas. T.
 Mix, Chas. W.
 McVickers, Robt.
 McEvoy, Wm. J.
 Miller, Ben
 Moore, Ed. R.
 Mason & Roach
 Grand, Fred D.
 Nobles, M. J.
 Nelson, Earl
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WASHINGTON.

KANSAS CITY.

THE attendance at the Opera House last week for "Potash & Perlmutter," was almost a record.

Wanted Quick PEOPLE IN ALL LINES FOR STOCK

and Scenic Artist playing bits. Solsby write. All must be young, sober, well dressed people, with ability and wardrobe. Leading Man and Heavy Man must be tall. Woman for ingenues who can play some leads. Must join on wire. War time salaries. Expect to run all summer. Two bills weekly. Send photos; they will be returned. Late programs. State all first letter. No time for correspondence.

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NAT REISS RESURRECTS HIS SHOWS.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Feb. 27. Nat Reiss is coming back into the carnival game with his "Famous Shows." He came to this determination following the abandonment of the Wortham & Allen Shows, which was under process of construction at Valparaiso, Ind., and for which he was the general agent, and had contracted some time.

At the Western Bureau of THE NEW YORK CLIPPER, Nat Reiss was a welcome caller today, and in his characteristic manner outlined some of his plans for the future. He said:

"I am going to put out the old famous Nat Reiss Shows, greater, grander and smaller than ever. More and better shows, and fewer cars. And I am not worrying about my railroad equipment, for I have all of the railroads in the United States and Canada at my command, and they have plenty of rolling stock for my purpose. Furthermore, I am not concerned regarding baggage wagons, as I do not mean to play any towns where I can not hire a few boys with horses and wagons to haul her to and from the lot, as I have done in years past.

"I am not worrying about securing shows and concessions, as I feel that I have many friends in the carnival profession with good attractions and concessions who will be very glad to be with me again. I am not worrying about my general agent nor my general manager. I am going to play a dual role again with the famous shows this season. But, of course, I will confess that it is not going to be as soft being your own general agent, as I will have nobody to wire for money, and will not be compelled to hunt the location of the Western Union offices in the different cities, as all of us general agents do. It will not be quite so cozy as sitting around in the rockers in the big hotels, as I will have more duties to perform than just being a general agent this season.

"Of course 'Mother' Reiss will not require correspondence every day telling her just where the general agent is and what he is doing. And that will do away with a lot of postage and lots of time, which can be devoted to playing up the Famous Shows with the committees and incidentally, boost promotions. Some general agents of my acquaintance seem to labor under the impression that the general agent of a carnival should not bother with promotions or committees, which I think is all wrong. They believe that all the general agent should do is to see the city clerk, ascertain what the license is, ask where the lot is and duck, after spending the rest of the week in warming the rocker in the cozy corner of some large hotel in some large city."

During the course of his breezy conversation at THE CLIPPER Chicago office, Nat displayed a roll of "Forty-nine" money amounting to thirty-two thousand dollars and a book of postage stamps, stated that he had some little line of credit with the Postal and Western Union Telegraph Companies, and that he was confident that the Famous Nat Reiss Shows would open the season of 1915 on or about May 3, in or near Chicago.

WILL WELCOME STATE FAIR MANAGERS.

On Tuesday and Wednesday, March 9, 10, at the Auditorium Hotel, Chicago, will meet the managers of the following Wisconsin, Nebraska, Minnesota, Indiana, South Dakota, Illinois and Missouri State Fairs; Sioux City (Ia.) Inter-State Fair and Tri-State Fair, Memphis, Tenn. Managers of other State fairs and celebrations will be in attendance. Representatives of carnivals and agencies booking fair attractions will be on hand to confer with the fair managers. The forthcoming meeting promises to be an interesting and important one.

Chicago is the radiating center of commercial activities in this country. Its very essence is to open, and its welcoming arms ever extended to the stranger who enters its gates. The State Fair managers are no strangers to Chicago, and each year finds them the more welcome in the big city by the lake.

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GREAT CLEARING HOUSE. The State Fair has assumed gigantic proportions, and is a firmly established institution; it is virtually a clearing house for manufacturers, producers, farmers, stock raisers, inventors and promoters, where all can meet on a common ground, study each other's wants, demonstrate modern methods of efficiency, and economical production.

In the cultivation of the agrarian and other arts and in the advance of scientific research, the State Fair is fulfilling a mighty mission. By encouraging the efforts of inventive genius it adds impetus to better and more economical production. Its scope is well-nigh unlimited. The humble artisan vies with the scientist in projecting ideas, making for the bettering of conditions. Music, art, literature and amusement all come in for their share in the general ensemble.

To the State Fair the farmer goes to learn the best methods of crop raising, the fertilization of the soil, study the rotation of crops, to see the latest and most improved agricultural implements, as applied to scientific farming.

The busy housewife lays down her cares, for the nonce, and in addition to securing a bit of recreation, studies domestic economy and learns

"The Four Regals," the only act of its kind in the world," are billed as the Original Armoreds, a circus act which is undoubtedly a triumph of strength.

The Flying Valentines, an aerial novelty, combination ring and trapeze and comedy casting act, making three acts of separate types, is another of the novel and novel in this list.

Betta's Mixed Animal Circus, consisting of three seals, bear, dog, monkey and rooster, is billed as "the greatest mixed animal act ever offered to the public."

The Five Devils, the sensational comedy aerial casting and return act doing the double twisting somersault and catch.

The Cottrell-Powell Troupe, Louise and Robert, will come direct from the New York Hippodrome, with superb horses and beautiful costumes, to play the fair exclusively for this firm.

La Rose Marguerite, late feature of the Hagenbeck-Wallace Circus, will give original high school equestrian stunts in this list.

An enumeration of the entire ensemble of acts

how her everyday burdens may be lightened and household drudgery become a pleasure.

At the State Fair the stock raiser studies breeding and how to produce an animal with the greatest efficiency and calibre at the lowest cost. The manufacturer goes to the State Fair to study the wants of the people and to encourage the invention of implements which may be turned out at his factory and put into service.

PEOPLE MUST BE AMUSED.

The great masses of the people go to the State Fair not only to learn but to be amused. To them the State Fair is really a big exposition, and no exposition would be complete without amusements. Thus we find the carnival a pre-dominating factor in the outdoor amusement field as it applies to the State Fair. The carnival of to-day embraces almost every form of entertainment, and the purveyors of this branch of the show world are striving with might and main to make their organizations more attractive and more comprehensive.

The State Fair manager must be a showman as well as a keen business man. It is for him to select the best forms of entertainment to suit the requirements of his constituents and please the patrons of his fair.

The State Fair manager has done much to clarify a condition which existed in the tent show business many years. While he has seemed careless of the time, it must be recalled that his very insistence the amusement attractions be of a high order has impelled the laggaris who have retarded the progress of the good ship, "Carnival," to brush up and improve their methods and furnish worthy features. For a carnival manager to receive the unqualified endorsement of any of the great State Fairs is a badge of distinction and a tribute to be desired. Hence it is that every year the carnival is being made better and better, and the State Fair manager of to-day has few of the worries that harassed his predecessor of years ago.

CLIPPER JOINS IN WELCOME.

THE NEW YORK CLIPPER, America's oldest amusement journal, covering every branch of the show world, joins with Chicago in welcoming the State Fair and carnival managers to the Western metropolis, and embraces this occasion to offer its assurance of a hearty and impartial co-operation with every meritorious amusement enterprise, bidding for public approval. It appreciates the possibilities recurring through the energetic services of the State Fair fraternity, and will lend its columns generously towards the furtherance of State Fair and carnival projects which may be developed at the meeting in Chicago.

A NEW ORDER.

During the week of Jan. 16, at the Miles Theatre, Pittsburgh, Pa., a new theatrical order was instituted, to be known as the Loyal Order of Flives. The order was started with sixteen members, and to be eligible, must be a recognized white performer, and must at some public performance have flived, or failed to make good as usual.

At the present writing the order has thirty-five members in good standing, and applications coming in every day. Regular meetings are held and applicants initiated each week.

The object of the order is to bind together

pieces of the District Building Trades Council, May 1, on the streets in the very center of the city. Mr. Fliver will also have the cafe car. Manager Polle will be a welcome caller at the Western Bureau of THE CLIPPER, in Chicago. The Zeidman & Polle Shows enjoy a reputation for cleanliness and general excellence.

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A BUSY MAN.
(Special to THE NEW YORK CLIPPER.)
LEAVENWORTH, Kan., Feb. 27. Colonel Charles W. Parker is the busiest man in Leavenworth.

The Parker factories are working full force and putting in extra time, turning out carnival paraphernalia and riding devices. The town has been overrun with carnival men during the past fortnight, and from all appearances the Parker headquarters resemble a convention more than anything else.

During his visit in Chicago recently, Colonel Parker purchased four new Pullman cars. His yards here now have one hundred and ten cars on the side tracks. These will all be placed in service as the various carnival organizations leave on their season's tour.

The professional colony in Leavenworth is naturally proud that Colonel Parker was again elected treasurer of the Showmen's League of America. Great interest is evinced in the league now that a definite policy has been established, and all of the showmen journeying here have expressed their intention to help swell the charity fund on "Showmen's League Day," June 16.

It is very probable that Colonel Parker will be in Chicago when the Fair Secretaries meet March 9, and will be on hand for the S. L. A. meeting, at the Grand Pacific.

BARNES-ROBINSON CATALOGUES.

Catalogues from the Fair Department of the F. M. Barnes, Inc., and the Robinson Amusement Corporation have been received.

The outside front cover of the Barnes catalogue is beautifully embossed with colorings of blue and gold. The inside front cover follows out the same color scheme, with a full-length engraving of the North American building, the home of the F. M. Barnes Agency.

The season's greetings from the Barnes Agency on the second page is followed by a list of State Fairs for whom this firm furnishes attractions. Then comes the lists of feature attractions which are booked exclusively through the F. M. Barnes, Inc.

Cora Youngblood Corson's premiere Instrumentalists, in "two distinct and novel acts, performed by twelve beautiful girls, will be presented for the first time in the West, this season."

"Motor Madness," the newest twentieth century thriller, will appear at State Fairs for the first time this season. It is billed as a "Whirling Maze of Death."

Natiello and his great band of fifty pieces, with the assistance of a quartette of song birds will look exclusively through the Barnes Agency.

The Tasmanian-Van Diemens, with two distinct acts, are listed as "Aerialists who captivate the eye and bewilder the mind."

as listed in this catalogue would take several columns, and as space is somewhat limited, we complete the list with the following: Famous Namba Troupe, Japanese gymnasts; the Six Jacks, acrobats; the Peerless Pottery, comedy acrobats and aerialists; Pix Cornallias, catapult and trick cyclists; Power's elephants, the Four Castles, casting act; "The Kitties," Canadian great concert band; Sweeney Sisters and Newton, novelty aerial contortionists; Flying Kays, offering clown antics and aerial comedy; the Three De Lyons, flying rings and hand balancing; Rhelander's pigs, a troupe of porking actors; Leaping the Loop with four automobiles simultaneously; Collier and De Waide, roller skating; the Stirlings, lightning trapeze artists; the Wilbur Troupe, comedy cyclists; Howard's acrobats, five bears and four dogs; Schepp's Circus, ten dogs, three monkeys, four ponies and three people and a bucking pony; the La Noles, "a combination of acrobats and aerialists; Flying Bears, aerial gymnasts; Allen and Allen, aerialists; Rodriguez Troupe, comedy acrobats and contortion act; Four Tallo Jugglers, acrobats, equilibrist and balancing; Heritt, offering a performance of a rolling globe; Ten Bonomer Arabs, whirling tumblers; Alvarado's acrobatic goats, comedy animal festival; Violet and Charles, combination aerial and gymnastic novelty; Flying Bears, aerial gymnasts; Ahland Tekla Trio, featuring Mile, Tekla, the female Hercules; Seven Whirlwind Genoes, tumblers; Veda and Quinterow, comedy rolling globe; Royal Hays Troupe, Oriental combination of acrobats, jugglers, etc.; Blake's Comedy Circus, famous Prere De Kock Troupe, jugglers; the Tennessee Warblers, colored quartette; Randow Trio, eccentric acrobats and tumblers; Alda and Alda, bounding hay wagon and trampolines novelty; Kallnowski Bros., balancers.

ROBINSON ENSEMBLE.

The catalogue of the Robinson Amusement Corporation, of which Ethel Robinson is president, contains a full complement of circus and outdoor entertainment acts; among them being some that have attained a world wide reputation for their high class presentations. The Marco Twins are well known to everyone in the profession, and are laugh creators extraordinary; the Masloff Russians, a sextette of whirling dancers; Erna Ballot Trio, gymnasts and equilibrist; Lil Keralake, "the farmer and his pigs;" Montrose Troupe, European acrobats; Blackstone Quartette, colored harmonists; Holman Brothers, comedy gymnasts; Kiyama Japanese Trio, balancing and contortion; Great Lamy Troupe, gymnasts and acrobats; Holcombe Family, equestrians; Florence Troupe, acrobats and jugglers; Lowell Troupe, comedy and straight acrobatic; McVillie, aerial gymnasts; Swan's alligators, aquatic novelty; Wilbur's Society Circus, Ba Jork Bros., comedy acrobats; Loken's comedy lion, Carle Caesar, the human gyroscope; Abou Ben Hamid Troupe, Arabian athletes; Milt S. Mooney, with his triple electric tandem; Zeb Zarrow, bicycle novelty; Portia Sisters, in display of flexibility; Twirling Tailors, aerialists and acrobats; Mangerson Troupe, acrobats; Lohse and Stirling, gymnasts; Oscar V. Babcock, looping the death trap; Pearson's Trained Bears, Four Nelsons, gymnastic grotesques; Thors's acrobats; St. Julians, novelty balancers; Shammar Whirlwinds, Arabian sports and pastimes; Helen Corliss Trio, roller skaters; Lind Brothers, comedy balancers; Scott Sisters, revolving globe and light wire equilibrist; Major Fred A. Bennett, the skill walker; Bean and Hamilton, leapers and barrel jumpers; Breakaway Barlows, comic gymnasts; Two Postellans, knockabout comedies; Flagg's Pomeranian Canines, Kramo and Herman, hilarious acrobats.

ZEIDMAN & POLLE GET EILER.

The Eiler Animal Show has been sized for the Zeidman & Polle Shows, which are to open the season (see their announcement elsewhere in this issue), at Grand Rapids, Mich., under the aus-

in a fraternal feeling all members of the profession who shall have passed through the trying experience of failing to entertain, and to impress upon the minds of all performers the value of kind words and brotherly assistance of knocks, as well as a general brotherly feeling between members of the profession.

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The order has regular grips, pass-words, signs and cards of membership as well as buttons.

Any information regarding the order may be obtained by addressing Scribe Fliver, Earl Cavanaugh, care of Harry Raif, 1105 Palace Theatre Building, New York City.

BUYN PRINCESS.
Ed. Colley, who formerly controlled the Bonita Theatre, in Birmingham, Ala., and who later operated a house in Tuscaloosa, has returned to the former city, and purchased the Princess Theatre from H. M. Newsum.

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Hennings, John & Wm., Keith's, Providence.
Henry, Flying, Grand, Syracuse, N. Y.
Herman, Al., Orpheum, Bkln.
Helm Children, Liberty, Bkln., 4-6.
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Holmes & Riley, Orpheum, Boston, 4-6.
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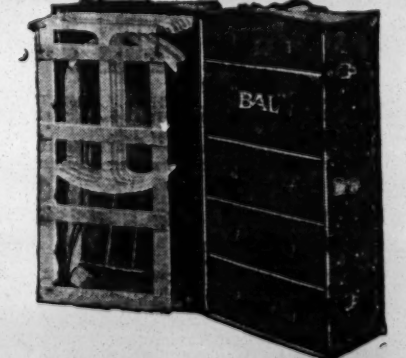
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Loretta Weiss, Shea's, Toronto, Can.
Lorraine, Lillian, Colonial, N. Y. C.
Loretta (3), Columbia, Bkln., 4-6.
"Lonesome Lassies," Keith's, Toledo, O.
Lucille & Cockie, Royal, N. Y. C., 4-6.
Lucille & Lucas, Orpheum, Sioux City, Ia.
Lukens (4), Palace, Springfield, Mass., 4-6.
Lyons & Yocco, Temple, Detroit.
Martins, Flying, Orpheum, Bkln.

FRANK MACKEY
DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mack & Orth, Prospect, Bkln.
Mack & Vincent, Prospect, Bkln.
Marr Bros. & Co., Alhambra, N. Y. C.
Maroon, Colonial, Erie, Pa.
Maxine Bros. & Bobby, Keith's, Providence.
Maxwell Bros. (3), Keith's, Providence.
Merkley, Frank, Grand, Syracuse, N. Y.
Madden & Fitzpatrick, Shea's, Toronto, Can.
Matthews, Shayne & Co., Keith's, Washington.
Mason & Keeler Co., Orpheum, Sioux City, Ia.
Macart & Bradford, Unique, Minneapolis.
MacFarlane, George, Prospect, Bkln.
Maxine's Models, American, N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Manola, Majestic, Cedar Rapids, Ia., 4-6.
Manks, Aerial, Grand, Phila.
Marines, Musical (5), Victoria, Stoubeville, O., 4-6; McKinley, E. Liverpool 8-10; Orpheum, McKeesport, Pa., 11-13.

THE MACLEYS
SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

McClure & Carp, Keith's, Tampa, Fla.
McConnell & Simpson, Orpheum, St. Paul.
McGrath Juliette, Proctor's, Albany, N. Y., 4-6.
McLean, Carolina, & Co., American, N. Y. C., 1-3; Bijou, Bkln., 4-6.
McClure & Dolly 7th Ave., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Manola, Majestic, Cedar Rapids, Ia., 4-6.
Manks, Aerial, Grand, Phila.
Marines, Musical (5), Victoria, Stoubeville, O., 4-6; McKinley, E. Liverpool 8-10; Orpheum, McKeesport, Pa., 11-13.

PRODUCER
VIOLET MASCOTTE
Daly's Theatre, 30th & B'way, N. Y.

McMahon & Chappelle, Orpheum, Harrisburg, Pa.
McDermott, Billy, Royal, N. Y. C.
McWaters & Tyson, Keith's, Providence.
McGregory, Mr. & Mrs. Jack, Temple, Rochester, N. Y.
McClure & Carp, Keith's, Tampa, Fla.
McConnell & Simpson, Orpheum, St. Paul.
McGrath Juliette, Proctor's, Albany, N. Y., 4-6.
McLean, Carolina, & Co., American, N. Y. C., 1-3; Bijou, Bkln., 4-6.
McClure & Dolly 7th Ave., N. Y. C., 1-3; Boulevard, N. Y. C., 4-6.
Manola, Majestic, Cedar Rapids, Ia., 4-6.
Manks, Aerial, Grand, Phila.
Marines, Musical (5), Victoria, Stoubeville, O., 4-6; McKinley, E. Liverpool 8-10; Orpheum, McKeesport, Pa., 11-13.

The McNutts
Comedy Acrobatic Cyclists. Direction Frank Bohm

McNutt, Oveling, Loew's, Rochester, N. Y.
McIntosh & Mads, Loew's, Toronto, Can.
McMillan, Lida, & Co., Delancey St., N. Y. C., 4-6.
McNell, Nell, Academy, Fall River, Mass., 4-6.
McDermott & Wallace, Alhambra, Phila.
McMahon, Diamond & Chaplow, Wm. Penn, Phila.
McLeod, Chas., & Co., Orpheum, Peoria, Ill., 4-6.
McIntosh & Mads, Loew's, Toronto, Can.
Meyako Sisters, Orpheum, Jacksonville, Fla.
Mercedes, Orpheum, Des Moines, Ia.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
These Ludicrous Acrobats Booked solid

Merritt, Hal, Proctor's, Albany, N. Y., 4-6.
Miller & Lyne, Maryland, Baltimore.
Milne, Homer, & Co., Alhambra, N. Y. C.
Montgomery, Marshall, Prospect, Bkln.
Moore & Young, Temple, Detroit.
Moran & Wiser, Alhambra, N. Y. C.
Moore & Haager, Orpheum, Duluth, Minn.
Monkey Circus, Orpheum, St. Paul.
Morris, William, Prospect, Bkln.
Morton, Chas, Palace, N. Y. C.
Montrose & Sordell, American, N. Y. C., 1-3; Loew's, Newark, N. J., 4-6.

Monarch Comedy Four, Boulevard, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Monroe, Chas., & Co., Grand, St. Louis.
Morrow, Wm., & Co., Bijou, Jackson, Mich., 4-6.
Moscowy Bros., Keystone, Phila.
Morton & Moore, Hammerstein's, N. Y. C.
Morse, Billy, Colonial, Haverhill, Mass., 4-6.
Mullen & Osgood, Orpheum, Grand Rapids, Mich.
Muller & Stanley, Colonial, N. Y. C.
Murray, Marion, & Co., Grand, Syracuse, N. Y.
Murray, Elizabeth, & Co., Columbia, St. Louis.
Mullally & Pined, New Grand, Minneapolis.
Murphy & Lechner, Keystone, Phila.
Myrie Bird, Greeley Sq., N. Y. C., 1-3; Delancey St., N. Y. C., 4-6.
"Mysterious Mr. Russell," St. James, Boston, 4-6.
Nadnova, Orpheum, Bkln.
Nash, Julia, & Co., Maryland, Baltimore.
Naval Cadets (5), Wm. Penn, Phila.
Navarro (3), Globe, Phila.
Newhoff & Phelps, Bushwick, Bkln.
Neilon & Nelson, Majestic, Milwaukee.
Newsham's Sextette, Delancey St., N. Y. C., 1-3.
Nestor & Sweethearts, 7th Ave., N. Y. C., 4-6.
Neufsky Troupe, Majestic, Kalamazoo, Mich., 4-6.
Nip & Tuck, Empress, Kansas City, Mo.
Nichols, Nellie, Shea's, Toronto, Can.
Noble Bird, Proctor's 58th St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 4-6.
Noble & Kelly, Bijou, Jackson, Mich., 4-6.
Noble & Brooks, Touring Australia, Indef.
Nones, Musical (4), Pantheons, 8-13.
Nordstrom, Marie, Alhambra, N. Y. C.
Nordstrom, Francis, Grand, Pittsburgh.
North, Frank, & Co., Orpheum, Memphis.
Norris, Chas., & Co., Hammerstein's, N. Y. C.
Nugent, J. C., & Co., Keith's, Cincinnati.
Oakland, Will, & Co., Orpheum, Memphis.
O'Brien, Havel, & Co., Temple, Rochester, N. Y.
O'Brien & Bocher, Boulevard, N. Y. C., 4-6.
O'Clare, Wm., & Girls, Palace, Phila., 4-6.
O'Donnell, Flatbush, Bkln., 4-6.
O'Keefe, Lyric, Birmingham, Ala.
O'Keefe & O'Keefe, "Follies," Colonial, Erie, Pa.
O'Leary, Lee, Grand, Syracuse, Ind., 4-6; Majestic, Springfield, Ill., 8-10; Orpheum, Champaign, 11-13.
Otto Bros., Proctor's 23d St., N. Y. C., 4-6.
Pader, Sara, & Co., Quincy, Ill., 4-6; Palace, Rockford, 8-10; Orpheum, Madison, 11-13.
Pantier Duo, Palace, Chicago.
Panza, Zinka, Proctor's 23d St., N. Y. C., 1-3.
Parker, Chas., & Co., Palace, Springfield, Mass., 4-6.
Pula, Mike, Keystone, Phila.
Pekin Mysteries, Dominion, Ottawa, Can.
Pena, Lydia, Grand, Pittsburgh.
Pellham, Ernest, Proctor's, Troy, N. Y., 4-6.
Person, Camille, & Co., Proctor's 125th St., N. Y. C., 4-6.
Pearl & Roth, New Grand, Minneapolis.
Phellick, Wm., & Co., Colonial, Norfolk, Va., 4-6.
Pillay, Wm., & Co., Grand, St. Louis.
Pillay & Paul, Keith's, Louisville.
Pitts & Glaser, Majestic, Chicago.
Pierce & Knoll, Proctor's, Troy, N. Y., 4-6.
Pitcock, Milton, & Co., Pol's, Scranton, Pa.
Pitcock, Delancey, Proctor's, Albany, N. Y., 4-6.
Polk, Jack, Proctor's, Troy, N. Y., 4-6.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Polin Bros., Empress, Cincinnati.
Potts, Ernie, & Co., Avenue, St. Louis; Jefferson, Springfield, 8-10; St. Joseph 11-13.
Proctor, Chas., & Co., Grand, St. Louis.
Primrose, Four, Forsyth, Atlanta, Ga.
Prince, Arthur, Grand, Syracuse, N. Y.
Proul, Eva, Loew's, Newark, N. J., 4-6.
Pruce & Deerie, Grand, St. Louis.
Primrose, Helen, Orosa Keys, Phila., 4-6.
Queer & Quaint, Proctor's 125th St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 4-6.
Randall, Geo., & Co., Pol's, Worcester, Mass.
Ray, Billy B., Port, Wis.
Rauf, Claude, Garrick, Wilmington, Del.
Raymond & Helder, Forsyth, Atlanta, Ga.
Rajah, Princess, Majestic, Chicago.
Rajah, Princess, Palace, N. Y. C., 4-6.
Rajah, Ali, & Co., Proctor's, Plainfield, N. J., 4-6.
Rellow, Hammerstein's, N. Y. C.

CARRIE REYNOLDS
UNITED TIME

Reno, Geo. B., & Co., Unique, Minneapolis.
Reynolds & Duggan, Bushwick, Bkln.
Rever, Al., & Sister, Orpheum, Sioux City, Ia.
Rever's Marionettes, Proctor's, Albany, N. Y., 4-6.
Reves, Geo., Proctor's, Albany, N. Y., 4-6.
Riggs & Withee, Orpheum, Bkln.
Reves & Harrier, Orpheum, Duluth, Minn.
Rice & Olsen, Colonial, N. Y. C., 1-3; Bijou, Bkln., 4-6.
Richards, Chris, 7th Ave., N. Y. C., 1-3; Lincoln Sq., N. Y. C., 4-6.
Rice, Andy, Greeley Sq., N. Y. C., 4-6.
Rice & Francis, Orosa Keys, Phila., 4-6.
Robins, Mr. & Mrs. Wm., Pantheons, Victoria, Can.
Roach & McNulty, Shea's, Buffalo.
Rouget, Albert, & Partner, Keith's, Cincinnati.
Rogers, Will, Keith's, Cleveland.
Romas (7), Keith's, Ft. Wayne, Ind.

May Roeder
"THE BUT," New Act Shortly.

Rose & Ellis, Orpheum, Montreal, Can.
Robins, Colonial, N. Y. C.
Roe, Ruth, Grand, Syracuse, N. Y.
Romanos (4), Majestic, Chicago.
Roemer, Geo., Orpheum, Minneapolis.
Roemer, Al., & Sister, Orpheum, Sioux City, Ia.
Rose & Severance, Proctor's 125th St., N. Y. C., 1-3; Proctor's 58th St., N. Y. C., 4-6.
Rose Trio, American, N. Y. C., 4-6.
Rose, Webb & Kearney, Greeley Sq., N. Y. C., 4-6.
Rose & Moon, Flatbush, Bkln., 4-6.
Rose Bud Minstrels, Orosa Keys, Phila., 4-6.
Royal Dragons (8), Grand, Phila.
Rushdine, Olga & Rosalie, Valentine, Neb., 8-10; Almsworth 11-13.
Russell, Marie, Empress, St. Paul; Empress, Butte, Mont., 8-13.
Roses (2), Proctor's 23d St., N. Y. C., 4-6.
Russell, Marthe, & Co., Bijou, Battle Creek, Mich., 4-6.

RYAN AND LEE
"If you see us do it, it's ours"

Ryan & Lee, Royal, N. Y. C.
Saxons, Musical (3), Columbia, Tamton, Mass.; Old Colony, Plymouth, 8-13.
Saxon Singers, Bushwick, Bkln.
Saxe, Chick, Keith's, Cincinnati.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction **HARRY PINCUS**

Sawyer, Joan, & Co., Keith's, Phila.
Schaefer, Chalk, Union Hill, N. J.
Santley, Joe, & Co., Columbia, St. Louis.
Saubert, Harry, Proctor's 58th St., N. Y. C., 1-3; Proctor's 125th St., N. Y. C., 4-6.
Savoy & Bresnan, Delancey St., N. Y. C., 4-6.

SANTLY & NORTON
IN VAUDEVILLE

Schooner & Dickinson, Keith's, Phila.
Schaffer, Sylvester, Orpheum, Kansas City, Mo.
Scholder, Helen, Orpheum, St. Paul.
Scamp & Scamp, Proctor's 58th St., N. Y. C., 1-3.
Schrode & Malvey, Proctor's 125th St., N. Y. C., 1-3; Proctor's, Plainfield, N. J., 4-6.
"School Days," Empress, Cincinnati.
See Mei, Lady, Temple, Rochester, N. Y.
Sebastian & Bailey, Orpheum, Duluth, Minn.
Seasons (4), Hipp., Terre Haute, Ind., 4-6.
Seaymer & Howard, Proctor's 23d St., N. Y. C., 1-3; Proctor's 125th St., N. Y. C., 4-6.
Severely & Antolietti, Wm. Penn, Phila.

SHERMAN AND UTTRY

Shone, Hermine, & Co., Forsyth, Atlanta, Ga.
Shriner & Richards, Loew's, Rochester, N. Y.
Sherman, Van & Hyman, Hipp., Baltimore.
"Shoplifter, The," Nixon, Phila.

Mary Sheldon and Kemp Sisters
UNITED TIME

Silma, Willard, Orpheum, Peoria, Ill.
Silvers, Bijou, Savannah, Ga., 4-6.
Smith, Osk & Brandon, Keith's, Ft. Wayne, Ind.
Smith, Irene & Bobby, Shea's, Toronto, Can.
Smith, Ben, Boulevard, N. Y. C., 1-3; 7th Ave., N. Y. C., 4-6.
Snow, Ray, Empress, St. Paul.
Soman, Fred, Keith's, Columbus, O.
Southern, Jean, Emory, Providence, 4-6.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

"Society Buds," Keith's, Indianapolis.
"Song & Dance Review of 1913," Proctor's 58th St., N. Y. C., 1-3; Proctor's 23d St., N. Y. C., 4-6.
Sprague & McNeese, Emory, Providence, 4-6.
Spoozers, The, Loew's, N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Stanley, Mae, Patricia, Vancouver, Can., Indef.
Starrett, Howard S. Jr., Zeigfeld Follies of 1914, Indef.
Shaw & Dcnaboe, Keith's, Boston.
Stone & Hughes, Orpheum, Memphis.

JESSIE STIRLING and JAMES CHAPMAN
SCOTTISH VOCALISTS
Direction **STOKER and BIERBAUER**

Stempler, Sallie, & Bro., Orpheum, N. Y. C., 1-3; Fulton, Bkln., 4-6.
Stantons, The, Loew's, Rochester, N. Y.
Stewart Sisters & Escorts, Hipp., Baltimore.
Stoppers (6), Flatbush, Bkln., 4-6.
Stoddard Trio, Market, Kalamazoo, Mich., 4-6.
"Stop Live!" Prospect, Bkln.
Suratt, Valaska, & Co., Keith's, Washington.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
Direction **HARRY J. FITZGERALD**

Subers & Keefe, Lincoln Sq., N. Y. C., 1-3; Orpheum, N. Y. C., 4-6.
Sullivan & Mason, Majestic, Cedar Rapids, Ia., 4-6.
Suniko, Mmc., & Gelash Girls, Palace, Springfield, Mass., 4-6.
Swor & Mack, Orpheum, Memphis.

WILBUR C. SWEATMAN
RAGTIME CLARINETTIST
Direction **MAX HAYES**

Taylor, Eva, & Co., Birmingham, Ala.
Tassier, Ann, & Co., Columbia, St. Louis.
Tellaferro, Edith, Palace, N. Y. C.
Telsu Bros., Lincoln Sq., N. Y. C., 1-3; American, N. Y. C., 4-6.
Tate & Tate, Orpheum, Altoona, Pa., 4-6.
Thornton, Chas. & Bonnie, Hammerstein's, N. Y. C.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tighe & Babbette, Grand, Syracuse, N. Y.
Toge, Dorothy, Orpheum, Kansas City, Mo.
Tol Nods, Loew's, Toronto, Can.
Tovell Bros., & Kee, Orpheum, Peoria, Ill., 4-6.
Trix, Helen, Temple, Detroit.
Trovato, Orpheum, Memphis.
Trevitt's Dogs, Columbia, St. Louis.
"Tricked," National, N. Y. C., 1-3.
Tucker, Sophie, Loew's, Toronto, Can.
Uno, Lincoln Sq., N. Y. C., 4-6.
Usher Trio, Proctor's 58th St., N. Y. C., 4-6.
Van Billy, Colonial, Norfolk, Va., 4-6; Rosanoke, Rosanoke, 8-10; Trenton, Lynchburg, 1-13.
Van Bergen, Martin, Victoria, Charleston, S. C., 4-6.
Vandhoff & Louie, Temple, Detroit.
Van & Schenck, Orpheum, Montreal, Can.
Van, Billy B., & Beaumont Sisters, Orpheum, Kansas City, Mo.
Van & Ward Girls, Globe, Boston, 4-6.
Vernon, Hope, Keith's, Columbus, O.
Vern, Joan, Proctor's 125th St., N. Y. C., 4-6.
Vinton & Hunter, National, N. Y. C., 1-3; Fulton, Bkln., 4-6.
"Village Cabaret," Orosa Keys, Phila.
Volunteers, The, Pol's, Scranton, Pa.
Ward, Marty, Girls from Happyland, Indef.

WARD, BELL and WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Water Lilies (6), Prospect, Bkln.
Ward & Cullen, Keith's, Ft. Wayne, Ind.
Ware, Helen, O. H., Marks Co., Indef.
Warner, Genevieve, & Co., Orpheum, Des Moines, Ia.
Ward, Chas., & Co., Proctor's 23d St., N. Y. C., 1-3.
Ward & Delmar, Proctor's, Schenectady, N. Y., 4-6.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Warren & Brockway, Proctor's, Plainfield, N. J., 4-6.
Walsh-Lynch & Co., Boulevard, N. Y. C., 1-3; Shubert, Bkln., 4-6.
Walters, Walter, Palace, Springfield, Mass., 4-6.
Wade, John P., & Co., Grand, Phila.

WARDELL and HOYT
LAUGH CREATORS
Watch them They do it

"Way Out," Loew's, Rochester, N. Y.
Wells, Billy & Nell, Hugh's Genodians, Indef.
Weston, Willie, Lyric, Birmingham, Ala.
Weston & Leon, Shea's, Buffalo.
Webb & Burns, Shea's, Buffalo.

HAVE YOU SEEN
WEBER & ELLIOTT?

Weston & Young, National, N. Y. C., 4-6.
Wells, Lew, Lyric, Holoken, N. J

BUSHWICK THEATRE, BROOKLYN, week March 22

HEAR GEO. W. COOPER & CHRIS SMITH, IN THEIR LAUGHING SKIT, "HOTEL GOSSIP," SING THESE SIDE-SPLITTING SONG SENSATIONS

By CHRIS SMITH, writer of "Ballin' the Jack"

JOS. W. STERN & CO., 102-104 W. 38th ST.,
NEW YORK CITY
L. WOLFE GILBERT, Mgr. Prof. Dept.

VOCAL ORCHESTRATIONS
10c. each for mailing
DANCE ORCHESTRATIONS, 15c. Ea.

Routes Must Reach This Office Not Later Than Saturday

Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Saskatoon, Can., 14, Regina 4-60, Winnipeg, Man., 8-10, Ft. William 12, Littlefield 13.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Aberdeen, Scotland, 9, Oranville, Minn., 4.
"Nelson Trefle," D. Dak. 5, Pergus Falls, Minn., 6, Glenwood 7, Alexander 8, Morris 9, Benson 10, Montevideo 11, Willmar 12, Littlefield 13.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Dorchester, Mass., 5, Clearedale 4, Houtdale 5, Lewistown 6, Barnesboro 8, Altona 9, 10, Somerset 11, Myresdale 12, Cumberland 13.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Lewistown 5, Philadelphia 6, Marianna 4, Pensacola 5, Bilotti, Miss., 6, Morgan City 7, Patterson, La., 8, Franklin 9, Humma 10, Napoleonville 11, Donaldsonville 12, New Orleans 13.
"Mississippi," No. 4 Co. (H. Norton, mgr.)—Ida Grove, Ia., 5, Auburn 4, Lanesboro 5, Lytton 6, Alta 8, Clumore City 9, Ayralthe 10, Milford 11, Lat. Park, Okla., 12.
"Milwaukee"—Record, Penn., 4, Springfield, Mass., 5, 6, Ward, N. York, 8-13.
Nelson Trefle, bylla (Joseph Brooks, mgr.)—Fort Knox, Ind., 4, Chicago, Ill., 5.
"No. 100," No. 1 Co. (Cort, Chicago, Indef.)
O'Hara, Flase (Augustus Pitou Jr. mgr.)—Grand O. H., New York 1-6, Jersey City, N. J., 8-13.
On Trial (Cohan & Harris, mgrs.)—Candler, N. York, Indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, Indef.
"Our Girl, Joe" (J. W. Weber, mgr.)—Lyric, New York, Indef.
"Our Chaire" (Oliver Moroco, mgr.)—Princesa, Chicago, Indef.
"On the Frontier"—Tom Osney's (M. O. Lauderdale, mgr.)—Chicago, Indef.
"Ole, the Swede Detective" (Al Beckerich, mgr.)—Herman, S. Dak., 3.
Pavlovsk—Boston, Boston, 1-6.
"Pair of Sixes," A. C. (Walter Turner, mgr.)—Rapid 5, 6, Indianapolis 8-13.
"Polygam" (Modern Play Co., mgrs.)—Park, New York, Indef.
"Pair of Blue Stockings" A. C. (Winthrop Ames, mgr.)—Little, New York, Indef.
"Phantom rival The" (David Belasco, mgr.)—Colonia, Boston, 1-6.
"Felt or Sixes," A. C. (H. H. Frazer, mgr.)—Wilbur, New York, Indef.
"Felt of Sixes," A. C. (H. H. Frazer, mgr.)—Ford, Baltimore, 1-6, Bronx O. H., New York, 5-13.
"Pair of Sixes," A. C. Eastern Co. (H. H. Frazer, mgr.)—Skowhegan, Me., 3, Waterville 4, Rockland 5, Lewiston 6, Bath 8, Biddeford 9, Haverhill, Mass., 10, Laconia, N. H., 11, Manchester 12, Dover 13.
"Pair of Sixes," A. C. Western Co. (H. H. Frazer, mgr.)—Galveston, Tex., 3, Houston 4, 5, Beaumont 6, New Orleans 7-13.
"Pair of Blue Stockings" A. C. (H. H. Frazer, mgr.)—Muskegoe, Okla., 3, Ft. Smith, Ark., 4, Fayetteville 5, Springfield, Mo., 6, Joplin 7, Pittsburg, Kan., 8, Clinton 9, Jefferson City, Mo., 10, Quincy, Ill., 11, 13.
"Teg o' My Heart" (Florence Martin) (Oliver Moroco, mgr.)—Adelphi, Phila., Indef.
"Teg o' My Heart" (Peggy O'Neill) (Oliver Moroco, mgr.)—Bakersfield 5, Visalia 6, Fresno 7, Oakland 8-14.
"Teg o' My Heart" (Dorothy Mackaye) (Oliver Moroco, mgr.)—Tipton, Ind., 3, Elwood 4, Marion 5, Huntington 6, Ft. Wayne 7, 8, Peru 9, Hammond 10, Bluffton 11, No. Manchester 12, Alban 13.
"Teg o' My Heart" (Davis Moore) (Oliver Moroco, mgr.)—Eldora, Ia., 3, Marshalltown 4, West Union 5, Clinton 6, Dubuque 7, Dubuque 8, Bakersfield 10, Independence 11, Getwein 12, Deorah 13.
"Teg o' My Heart" (Marion Dentler) (Oliver Moroco, mgr.)—Gulphur Springs, Tex., 3, McKinney 4, Greenville 5, Paris 6, Durant, Okla., 8, Ardmore 9, Gainesville, Tex., 10, Wichita Falls 11, Childress 12, Amarillo 13.
"Teg o' My Heart" (Peggy O'Neill) (Oliver Moroco, mgr.)—Elgin, Ill., 3, Ottawa 4, Jacksonville 5, Kansas City, Mo., 7-13.
"Potash & Perimeter" (A. H. Woods, mgr.)—Portland, Ore., 5, Elgin, Ill., 10.
"Potash & Perimeter" (A. H. Woods, mgr.)—Syracuse, N. Y., 1-6.
"Prince of Pilgrims" (Percy J. Kelly, mgr.)—Sweetwater, Tex., 3, Hamlin 4, Rotan 5, 6.
"Passing Show of 1914"—Indianapolis 4-6.
"Plunderer," Littlefield, Chicago, Indef.
"Poor Little Rich Girl"—St. Louis 28-March 6.
Robson, May—St. Paul 1-13, Minneapolis 4-6.
Royal Grand Opera Co.—Buffalo 4-6.
Rowland, Fla., 3, Ocala 4, St. Petersburg 3, Tampa 6.
"Round-Up, The"—Orwin, Chicago, 1-6.
S. K. Brown—Grand Rapids, Mich., 1—Belasco, New York, Indef.
Skinner, Otis (Chas. Frohman, mgr.)—Grand Cincinnati 1-6, Illinois, Chicago, 8-20.
Savage Brian Carstairs Co. (Chas. Frohman, mgr.)—Cadillac 1, Elmira 1-6, Cleveland 5-13.
Smart Set, The—Buffalo 1-6.
San Carlos Opera Co.—Garlick, Phila., 1, 6, Beausieu, Washington, 3.
Speckmann—Cleveland 4-6, Walnut, Cincinnati, 7-13.
Stahl, Rose—San Diego, Cal., 8-10.
Song of Songs" (A. H. Woods, mgr.)—Eltine, New York, Indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, Indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hud son, New York, Indef.
"Sari" (Heure W. Savage, mgr.)—Milwaukee 3, So. Bend, Ind., 4, Grand Rapids, Mich., 5, 6, Detroit 8-13.
"The Rosary"—Standard, New York, 1-6.
"Shepherd of the Hills"—Union, N. York, 1-6.
"Sinners"—St. Joseph, Mo., 1-3, Peoria, Ill., 4-6, Cleveland 8-13.
"Soldiers' Ballade" (Cohan & Harris, mgrs.)—Bronx O. H., New York, 1-6.
"Sunny South" (J. O. Rockwell, mgr.)—Grand Lodge, Mich., 3, Lake Odessa 4, Mason 5, Fowlerville 6, Williamson 8, Howell 9, South Lyon 10, Northville 11, Romeo 12, Romulus 13.
"September Morn." Circuit Co. (Bowland & Cliff Ford, mgrs.)—Paterson, N. J., 3, Atlantic City 4-6, Bridgeton 8, Vineland 9, Easton, Pa., 10, Trenton 11, Pt. Jervis, N. Y., 12, Elmira 13.
"September Morn." Central Co. (Rowland & Cliff Ford, mgrs.)—Austin, Tex., 3, San Antonio 4, Houston 5, Yokum 9, Galveston 10, 11, Houston 12-14.
"September Morn." Eastern Co. (Rowland

Clifford, M. L.)—Rockford, Ill., 4. Janesville, Wis., 5. La Crosse 6. Winona 7. Eau Claire 8. Stillwater, Minn., 9. Faribault 10. Rochester 11. Austin 12. St. Peter 13.
 September, Morn., Coast Co. (Rowland & Clifford, mngs.)—St. City, Cal., 3. Evanston 4. Rock Springs 5. Rawlins 6. Laramie, Wyo., 8. Cheyenne 9. Greeley 10. Ft. Collins 11. Boulder 12. Colo. Springs, Col. 13.
 October, Morn., Coast Co. (Jones, mgr.)—Harrisburg, Pa., 1-3. Allentown, Pa., 4-6. Paterson, N. J., 8-13.
 Trenton, Emma, and Clifton Crawford—Fort Smith, Ark., 1. New York, 2. Indef.
 November, Lou—Hartford, Conn., 3. New Haven, Conn., 4.
 December, Marie (John Cort, mgr.)—Garrick, Chicago, 1-13.
 To-night's New York (The Shuberts, mgrs.)—Shubert, New York, Indef.
 Trap, The (Arthur Hammerstein, mgr.)—Booth, New York, Indef.
 Twin Bees (Selwyn & Co., mgrs.)—Fulton, New York, Indef.
 Twin Bees (Selwyn & Co., mgrs.)—Reading, Pa., 5, 6.
 To-Day (Edmund Brees) (Harry Von Tilzer, mgr.)—Coe, New York, 9-13.
 To-Day (Arthur Bryan) (Harry Von Tilzer, mgr.)—Oakland, Cal., 1-6. Chicago 8. Red Bluff 9. Medford, Ore., 10. Eugene 11. Albany 12. Salem 13.
 To-Day (C. O. (Harry Von Tilzer, mgr.)—Hill, Ill., 1, 2. Mandell 4. Marion 5. Findlay 6. Toledo 7. Ann Arbor, Mich., 8. Saginaw 9. Bay City 10. Grand Rapids 11-13.
 To-Day (C. O. (Harry Von Tilzer, mgr.)—Sumner, N. C., 1. Columbia 2. Orangeburg 3. Augusta, Ga., 4. Greenville, S. C., 8. Greensboro, N. C., 9. Durham, Va., 10. Daulville 11. Lynchburg 12. Roanoke 13.
 To-Day (C. O. (Plymouth, Boston, Indef.)
 Things That Count, The—Ljric, Cincinnati, 1-6.
 Too Many Cooks (Coast Co. (Wm. A. Brady, mgr.)—Helen, Mont., 3. Great Falls 4. 5. Anaconda 6. Butte 7. Bozeman 8. Livingston 9. Billings 10. Helena 11. Great Falls 12. Helena 13. Helena 13.
 Too Many Cooks (Wm. A. Brady, mgr.)—New Haven, Conn., 3, 4. Hartford 5, 6.
 Too Many Cooks (Lonsome Pine, Walnut, Phila., 1-6. National Washington, 8-13.
 Under Cover (Selwyn & Co., mgrs.)—Cort, New York, Indef.
 Under Cover (Selwyn & Co., mgrs.)—Scranton, Pa., 4-6.
 Under Cover (Selwyn & Co., mgrs.)—Denver 1-7. Uncle Tom's Cabin (Wm. Kibbie, mgr.)—Binghamton, N. Y., 3, 4. Norwich 5. Rouse 6. Buffalo 7. Buffalo 8. Buffalo 9. Buffalo 10. Buffalo 11. Buffalo 12. Buffalo 13.
 Varfield, David—Terre Haute, Ind., 8. Indianapolis 9, 10.
 Vallen, Dana—Pacine June, 1. 3. Wales 4. 5. Vallen, Dana—Pacine June, 1. 3. Wales 4. 5. Vallen, Dana—Pacine June, 1. 3. Wales 4. 5.
 Watch Your Step (Chas. Dillingham, mgr.)—New Amsterdam, New York, Indef.
 What's Going On (John Cort, mgr.)—La Salle, Chicago, Indef.
 Within the Law (Selwyn & Co., mgrs.)—Memphis, Tenn., 1-7.
 Whirl of the World (Portland, Ore., 2-6.
 Yellow Ticket, The—Academy, Baltimore, 8-13.
STOCK AND REPERTOIRE.
Permanent and Travelling.
 Academy Players—Academy, Haverhill, Mass.

Admiral Players—Johnstown, Pa., Indef.
Admiral, John Jr., & Co.—Steuensville, O., Indef.
Auditorium Stock—Auditorium, Kansas City, Mo.
Academy Players—Northampton, Mass., Indef.
Academy Players—Boston, Mass., Indef.
Abrant, Billy, Stock—Logansport, Ind., Indef.
Adams, Margot, Stock—Bemidji, Minn., Indef.
Arrow-Harrow Players—Council Bluffs, Ia., Indef.
Basket Players—Oakland, Cal., Indef.
Bayers, Fred, Stock (Byers & Ingram, mgrs.)—
Puduch, Ky., Indef.
Baker Stock—Baker, Portland, Ore.
Baker, Louisa, Stock—Edward Doyle, mgr.—
Westbury, R. I., 1-6, Willamantic, Conn., 8-13.
Lanbridge Players—Minneapolis, Indef.
Bijou Stock (C. Fred Dunn, mgr.)—Rocky Mount, N. C., 1-6.
B. C., Warrenton (Pill H. H., mgr.)—
Atlanta, Meville Stock—Atlanta, Ga., 1-6.
Baldy Stock—Boggy, Omaha, Neb.
Bonastelle, Jessie, Stock—West End, New York
Indef.
Baker Theatre Stock—Rochester, N. Y., Indef.
Baker, Charles, Stock—P. B. Barrett, mgr.)—
mouth, O., Indef.
Boyer, Nancy, Stock—Glens Falls, N. Y., 1-6.
Craig Stock—Castle Square, Boston, Indef.
Theater Wallace Players—Ashtabula, O., Indef.
Baker, Stock—Crescent, Bklyn., Indef.
Colonial Players—Colonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., Indef.
Cooke Players—Nassau, Bahamas Islands, Indef.
Cooke, John, Stock—Augusta, Me., Indef.
Cornell Price Players—Oxford, Pa., 1-6.
Colonial Stock—Providence, R. I., Indef.
Canada, Joe, Players—Davenport, Ia., Indef.
Carnegie, John, Stock—Albany, N. Y., Indef.
Cummings Stock—Toronto, Can., 1-6.
Davis Stock—Davis, Pittsburgh.
Daley Stock—Muskegon, Mich., Indef.
Dainty, Bease, Stock—Waco, Tex., Indef.
D. H. Coughlin Company (B. H. Doty, mgr.)—
Galesville, Wis., 1-6.
Denham Stock—Denham, Denver.
Duval Players—Jacksonville, Fla., 1-6.
Dunham, John, Stock—Augusta, Me., Indef.
Empress Stock—Empress, Tacoma, Wash.
Empire Stock (Norman Hilyard, mgr.)—Chi-
cago, Indef.
Empire Stock—Empire, Phila.
Empire Players—Newark, N. J., Indef.
Folly Mus. Stock (Harry Tuberville, mgr.)—
Folly, Peoria, Ill.
Fox Popular Players—Midland, Tex., 1-6.
Fox, John, Stock—Newark, N. J., Indef.
Filmy, Sarah, Co.—Saratoga, Ont., Can., Indef.
Grand Opera House Stock—Grand, Bklyn.
Gordinier Bros. Stock (Clyde H. Gordinier, mgr.
—) Burlington, Vt., 4, Indef.
Gorman, John, Stock—Portland, Me., 8-13.
Hedley Players—Cleveland, Indef.
Hawyard, Grace, Stock—Willard, Chicago, Indef.
Hawyard, Percy, Stock—Toronto, Can., Indef.
Hawyard, O. C., Stock—Chicago, Ia., Indef.
Hedley Drama Players (Phil H. Hlyde, mgr.)—
La Crosse, Wis., Indef.
Hollywood Players—St. Paul, Indef.
Hollywood Players—Waco, Tex., Indef.
Hewell-Kell, Stock—Adelphi, Va., Indef.
Hewett, Henry, Players—O. H., Boston, Indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keith, Harry, Stock—Dallas, Tex., 8, Indef.
Keith Players—Bronx, N. Y., Indef.
Kilgus, Glacy, Stock—Winchendon, Mass., 1-6.
Kirk-Brown Stock—Portland, Me., 1-6.
Lafayette Square Stock—Chicago, Indef.
Little Stock—Little, Fall River, Mass., Indef.
Lorraine Mus. Com. Co.—So. Bend, Ind., Indef.
Lester, Lester, Players—Lynn, Mass., Indef.
Livingstone Stock—Peoria, Ill., Indef.

Lawrence, H. S. Stock—Montreal, Can., indef.
Lycium Stock—New Britain, Conn., indef.
Lyric Stock—Lyric, Buffalo.
Luzia—Oliver Players (Jack Lewis, mgr.)—Rah-
way, N. J., indef.
Luzia Associate Players—Monessen, Pa., indef.
Merk. Soc. Players—Merk. Soc. Lowell, Mass.
Mison-Williams Stock—Mobiak, Ala., indef.
Morocco Stock—Morocco, N. Y., indef.
Morse, Erie, Stock (Ernie Marks, mgr.)—Wal-
laeburg, Ont., Can., 1-0.
Marshall Players—Walcot, Ia., 1-6.
Milletto Com. Co.—Swainsboro, Ga., 1-6.
Milton, Erie, Stock (H. Cole, mgr.)—Royal Can.,
Ind., 1-0. Star City 8-10, Winamac 11-13.
North Bros. Stock—Wichita, Kan., indef.
Orpheum Players—Orpheum, Reading, Pa.
Orpheum Stock—Orpheum, Ill., indef.
Orpheum Stock—Woline, Ill., indef.
Orpheum Stock—Orpheum, Jersey City.
Pringle, Della, Stock—Boeing, Idaho, indef.
Poll Players—Poll's, Wausau, Wis., indef.
Poll Players—Poll's, Baltimore, Md., indef.
Poll Players—New Haven, Conn., indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Worcester, Mass., indef.
Princess Stock—Princess, Ind., indef.
Princessa Stock—Princessa, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Paton, Susan, Stock—Paton, N. Y., indef.
Pier's Popular Players (John B. Price, mgr.)—
Saratoga Spgs., N. Y., indef.
Playhouse Players—Wilmington, Del., indef.
Palace Players (Fred Beaudin, mgr.)—Clark-
son, N. Y., indef.
Princessa Mus. Com. Co.—Montreal, Can., indef.
Paden & Reed Stock—National, Chicago, indef.
Kentrow's Stock (J. N. Kentrow, mgr.)—Texa-
sian, Tex., indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—Joliet, Ill., 1-3, Elgin 4-6.
Hammond Ind., 7, Joliet, Ill., 8-10, Joliet 11-13.
Schenley Players—Schenley, Pitts., 1-3, Dale 4-6.
Schenley Stock—Schenley, 1-10, Marion 1-10.
Schenley Players—Schenley, Pittsburgh.
Sincclair, Laura, Stock (Gus Kemble, mgr.)—
Reading, Mich., 1-6, Sherwood, O., 8-13.
Singer, Mary, Stock—Singer, N. Y., 1-6.
Temple Players—Malden, Mass., indef.
Thomson-Woods Co.—Waltham, Mass., indef.
Tromsdaie Bros' Stock—Sac City, Ia., 3, Lak-
ewood, Ia., 4, Fort Union, N. M., 5, Jed-
erson 9, Sac City 10, Lake City 11, Rockwell
12, Fondra 13.
United Players—Marion, O., indef.
Van Dyke & Euton Co. (F. Mack, mgr.)—Joplin
Mo., indef.
Vanderbilt Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—
Climax City, N. C., indef.
Washington Stock—Washington, Mo., indef.
Whitney Stock—Milan, Mich., 1-6.
Watson Krenzer Stock—Zanesville, O., 1-6.
World's Fair Stock—San Diego, Cal., indef.
Young, Thomas, Stock—St. John, Can., indef.
COMPANIES IN HARBOID PLAYS.
Clayton Players (Lloyd G. Foster, mgr.)—Barre,
Vt., indef.
Dwelling-Finley-Burke Co.—Milford, Mass., 1-6.
Early Mus. Com. Co. (Fred Siddons, mgr.)—Mil-
ford, Mass., 1-6.
"Good Fellow, A."—Racine, Wis., 28 March 3.
P. Mann's Review—Newburyport, Mass., 1-6.
"High School Minstrel Girls" (C. E. Singleton
and J. H. Smith, mgrs.)—Stonewall, O., 4-6.
Denison 8-10, Columbian 12-14.
Jones, Hap., Mus. Revue—New Orleans, indef.
Linton's Jungle Girls—Providence 1-6.

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"Masqueraders, The" (A. H. McAdams, mgr.)—Renova, Pa., 1-7, York 8-14.
 "Night Clerk, The"—Cedar Rapids, Ia., 3.
 "Oceanic Mail, Co." (Thomas McCracken, mgr.)—Waynesboro, Pa., 1-8, Charleston, W. Va., 8-10, Winchester, Va., 11-13.
 Thomas Muns. Com. Co.—Boston 1-6.
 Tourists' Club—Portland, Me., 1-6.
 "Whose Little Girl Are You?"—Logansport, Ind., 8-10.

MINSTRELS.
 Alexander's Ragtime (King Rhee, mgrs.)—Montpelier, Vt., 3.
 Harlow & Co.—Burlington 5, St. Albans 6.
 Littleton, N. H., 10, Lancaster 11, Bethel, Me., 12, Norway 13.
 Big City Minstrels (John W. Vogel, mgr.)—Muncie, Ind., 3, Indianapolis 4-6, Logansport 4, Lafayette 9, Terre Haute 10, Danville, Ill., 11, Hoopesport 12, Bloomington 13.
 Coburn's, J. O.—Anastion, Ala., 3, Rome, Ga., 4, Jacksonville 5, Atlanta 6.
 Evans, Geo. (Daniel Shea, mgr.)—Florence, S. C., 3, Sumter 4, Columbia 5, Charlotte, N. C., 6, Salisbury 8, Anderson, S. C., 9, Greenville 10, Atlanta, Ga., 11-13.
 Fields's, Al. G.—Edward Conrad, mgr.)—Muncie, Ind., 3, Commerceville 4, Indianapolis 5, 6, Altoona 7, Jefferson City, Mo., 9, Sedalia 10, Springfield 10, Plumburg, Kan., 11, Independence 12, Joplin, Mo., 13, 14.
 Huntington's, F. O. (J. W. West, mgr.)—Bunkle, La., 3, 4, Eunice 5, 6.
 O'Brien's, Nell (Oscar F. Hodge, mgr.)—New Orleans 14.

Richard & Pringle's (Holland & Filkins, mgrs.)—Salt Lake City, U., 3, Lehi 4, Spanish Fork 5, Provo 6, Ogden 7, Morgan 8, Park City 9, Coalville 10, Eriston, Wyo., 11, Diamondville 12, Kemmerer 13.

BANDS AND ORCHESTRAS.
 Chandler, Nellie B. & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., Indef.
 Fiske's Band—Wonderland Floating Theatre, Indef.
 McCarron's Band—Ella-Sha-Co., Indef.
 Neel's, Carl, Band—Logan, W. Va., Indef.

CARNIVALS.
 Macy's Olympic Shows—Howe, Okla., 1-6.

MOTION PICTURES.
 "Birth of a Nation"—Liberty, New York, Indef.
 "Edison and Pythias"—Toronto, Can., 8-13.
 "Hypocrites"—Columbia, Washington, 1-6.
 "Uncle Sam at Work"—Auditorium, Chicago, Indef.

MISCELLANEOUS.
 Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Corvallis, Ore., Can., 3, Perth 4, Prescotts 4, Gananoque 6.
 Bequee Picture Shows—New City, N. Y. (Fr. days), Indef.
 Bunry, John—Buffalo 1-3, Rochester 4-6, Bronxway, Pkln., 8-13.
 Lucy, Thos. Elmore—Corydon, Ky., 3, Providence 4, Hopkinsville 10, Pembroke 11, Adairsville 12, Central City 13.
 McGlinley, Bob & Eva—Wolford, N. Dak., Indef.
 Schafer 5, 6.
 Rieton Show—Cleveland, Indef.
 Royal Hippodrome—Newark, N. J., 8-13.
 Smith, Myrtaeous—Dorsey, Minn., 3, Hancock 4, Kerkhoven 5, Maynard 6, Hanley Falls 7, Clarkfield 9, 10, Marietta 11, 12, Woodlake 13, Thompson's, Frank H., Pictures—Lee, Ill., 13-14.
 Big Rock 4-6, Guarantee, 8-10, Davis, Ind., 11-13.
 Winter Circus—Hipp., New York, Indef.

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PARKS AND FAIRS



I. S. MAHAN.

I. S. Mahan, secretary of the Oklahoma State Fair, Oklahoma City, is one of the most aggressive and progressive of the State fair managers. He has established an enviable reputation in the Western amusement field, and built up a large personal following in his home State.

During an interview with the Western manager of THE NEW YORK CLIPPER, at a meeting of the fair managers, held in Chicago, Mr. Mahan said that he considered the management of fairs a business unto itself, and that he thoroughly enjoyed his work. He believes that the many fair managers make the grievous mistake of trying to outdo the other fellow. That there should be more co-operation, as a better understanding of what the other fellow is trying to do is often of the greatest benefit. He declared that the fair managers appreciate the interest taken by THE NEW YORK CLIPPER in their affairs, and stated that this publication can be of great service to the State fair interests in the future.

Mr. Mahan will attend the fair managers meeting at the Auditorium Hotel, in Chicago, next week, and will undoubtedly play a significant part in the deliberations.

DODSON'S WORLD'S FAIR SHOWS

The following shows and concessions will be seen with these shows the coming season: C. G. Dodson's Parker three-act comedy, auto and motordrome, M. G. Dodson's big musical comedy, carrying twenty girls and two comedians, with a seating capacity for five hundred people; G. P. Woodworth's ten-in-one and animal arena, Montana Louise's Wild West show, featuring Montana Budd, the undefeated trick and fancy roper of the world; Howard (Kid) Wiggin's athletic arena, Schneider's Midgits and tall people will be one of the many feature attractions. Prof. Lapore's twelve piece Italian band, which Mr. Lapore says will be second to none; Haversick's penny arcade; Little Mollie, the world's champion lady high diver, will furnish the free attraction.

The following concessions have already signed contracts: Haversick's long range shooting gallery, W. O. Talley's candy wheel, L. W. Hurley's knife rack and string store, Clarence Wood's china and cut glass wheels, E. Shaw's Teddie bear, dog and pillow top wheels, Thos. R. Trafton's ping pong, Kid Hawkins' candy and crackerjack, Ernest

Grimshaw, funnel ball game; Leo F. Myers' four ball ping pong store.

While we have not yet booked a Ferris wheel and platform show, we feel sure that same will be lined up in due time.

The carved wood and panel fronts are not yet completed, but it is the intention of Manager Dodson to have everything in readiness for the opening by the middle of March, although the company does not take the road until the first of May.

MADELINE BARBER RETURNS.
Madeline Barber, after a three years' absence in Europe, returned to America and went through a serious operation. While not fully recovered, she is able to attend to business, and has completed arrangements for attractions at the Panama-Pacific Fair at San Francisco, where she is now located. She wishes to contradict a statement that appeared in print to the effect that she had married A. Nobles, manager of the Flying Fishers.

"ZONETTES."
Managing Director Sid Grauman's staff of executives at the Panama-Pacific Exposition includes: Ben Michael, manager of the Chinese Theatre; Fred Wolf, manager of "Underground Chinatown," and Harry Bonnell, press representative of both attractions.

AFTER serving for eleven years and building up a big fair, B. H. Cosgrove has resigned as secretary of the Spokane, Wash., Inter State Fair.

Geo. P. Larsen, formerly secretary-manager of the Columbia River Inter-State Fair, has been appointed to succeed him.



W. H. STRATTON.

W. H. Stratton is the secretary of the State Fair of Texas, with which he has been connected for the past ten years. For some time he was the assistant to the late lamented Sydney Smith, who was secretary of the Texas State Fair from its organization to the date of his death, in March 1912, when Mr. Stratton succeeded him.

Secretary Stratton stands for progress in every way possible, or in other words, "a modern fair from turnstile to exit," and the national reputation of the State Fair of Texas speaks for itself. In regard to attractions there are none too big for the genial secretary to consider, in fact he is looking always for the best that the market affords, quality coming first, and cost of second consideration.

At the meeting of the State fair managers, in Chicago, none will be more welcome than "the big man of Texas," who is sure to lend his voice and favor to any project that offers betterment and results.

GRAUMAN'S CHINESE THEATRE.

Sid Grauman, managing director of the Empress Theatre, has again sustained his reputation of being a "live wire," by furnishing the two only real Chinese Theatre entertainments at the Panama-Pacific International Exposition. One of these, a full fledged Mandarin vaudeville theatre, wherein the program is genuinely Chinese, threw open its doors to the public on the opening night of the big fair, and is credited with having been accorded a liberal patronage. The companion attraction, labeled by the governing impresario, "Underground Chinatown," commenced business a week later, the promoters having been deferred on account of the management's inability to get it in complete shape any sooner for public inspection.

Both shows are centrally located in the Chinese Pagoda Building, adjoining "Toyland," and one of the largest and most imposing structures on the "Expo," as the main amusement thoroughfare has been officially named.

The Chinese Theatre is modern in every particular, and has a reserved seating capacity of 500. The decorations, inside and outside, are strictly Oriental, even to the stage settings, and this atmosphere is given added color by the employment of Americanized Chinese girl ushers, ticket takers, musicians and an Oriental uniformed "copette."

The program, novel and diversified, ranges from the strange and weird entertainments of ancient China, to the modern vaudeville of to-day, as offered by American born Orientals.

"Underground Chinatown," Managing Director Grauman has an idea original with him, and an attraction that is distinctively San Franciscan in character, novel in design and entertainment, and profusely elaborate in detail of construction, decorations and furnishings. In this show, native sons and daughters, and visitors from other States as well, are taken back a decade or so ago to old San Francisco in the days before the memorable earthquake and fire, when King Bohemia reigned here with an unrestricted and untrammelled abandon that made the Coast metropolis the talk of the entire world. Those were the days when the Grand Avenue of to-day was Dupont Street, an appellation that is preserved only in the memory of the old-timers and by a few inscriptions chiseled into the stone sidewalks at and in the immediate vicinity of Sacramento Street, and by a letter, illuminated sign, there in front of a prominent Oriental bazaar.

Some of the many subterranean or "underground" passages, wherein were contained the notorious opium dens and many other mysteries of old "Frisco's" world-famed "Chinatown," are said to still exist in spots, but they have long since outlived their usefulness and, beyond a historic value, are obsolete and worthless.

The main entrance takes the sightseer first through a faithful reproduction of old "Dupont" Street, with the sides lined with the characteristic chop suey resorts, hand laundries, curio shops and other places of Oriental interest, and all containing mechanical wax figures depicting the native occupants. Presently a polite lecturing guide conducts the visitor down a narrow and dimly lighted winding passage into the "underground" mysteries. On and on the traveler wanders, until finally he or she experiences a sense of being completely lost in a labyrinth of circuitous travel. After a while the artificial changes to the real in life and it is then that the trip takes on added interest. The first evidence of reality is when an entrance is suddenly made into a startling illusion where a real live native Oriental is shown indulging in the time-honored luxury of "biting the pipe," as opium smoking has long since been "banned." While in the midst of the "joy smoke," a half dozen male attendants are mysteriously transformed into Turkish dancing girls and vice-versa. From there the scene is transferred to another smoking den where is depicted a visit by a party of summerers in quest of the strangely soothing and dreamy effect of the "lighted 'pill'." An experienced attendant explains in detail the routine of the opium smoke, from the "rolling of the pill" to the "long draw," as the slurring inhalation of the smoke is commonly alluded to among the confirmed victims of the habit. Further on the favorite gambling pastime of "fan-tan" is shown, and in an adjoining chamber is explained practically the perplexities of the old Chinese lottery game.

"Underground Chinatown" is not unlike the famed Eden Musee, of New York City, in that it contains several thousand dollars' worth of appropriate wax figures and curios, the recent purchase by Managing Director Grauman of a rare collection.

The "underground" attraction covers more than an acre of ground, and in exploring its mysteries the visitor covers a full mile of travel. The attraction represents a cash investment of more than \$25,000. Both of the shows are operated as annexes to the palatial tea gardens and Mandarin restaurant of the Chinese Pagoda Company.

EXPOSITION NOTES.

Five new concessions have signed up for the Isthmus-San Diego Fair, and expect to be ready to open in two weeks. Frank Gauden will build a complete Western mining camp, with all the accessories, including a typical Western post office, assay office, Chinese laundry, tavern, general store and dance hall. The camp is to be a replica of a famous camp of some years ago.

The same owner promises another concession, the name of which has not yet been announced. The two represent an outlay of \$25,000.

Lewis Falkner will install a magician and sleight of hand show, with illusions.

A museum of mounted California animals is soon to be erected.

Charles A. Miller & Sons will turn their show-house, "Deep Sea Divers," into a musical comedy theatre. The show will be under the management of Edna Wallace.

A Wild West show will occupy a space at the North end of the Isthmus, with a frontage of 130 feet. The performance will consist of fancy riding, lariat throwing, etc. Music will be furnished by a cowboy band.

OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Sari" March 1-3 (dark 4-6).

Louis Mann week of 7.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 1: Mr. and Mrs. Carter De Haven, Madame Yorks, W. C. Fields, Oberbert's Manchurians, Bert Flanagan, Hamling and Francis, Chief Cappelcan, and Nelson and Nelson.

PABST (Ludwig Kreiss, mgr.)—German Stock Co. presented "Unsere Kate" Feb. 27, and "Die Doppelkugel" March 1.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Family Cupboard" week of March 1. "The Gamblers" next.

GAYETY (J. H. Rhodes, mgr.)—Al. Reeves' Big Show week beginning Feb. 28. The Globe Trotters next.

ORPHEUM (Wm. E. Mick, mgr.)—Williams' submarine moving pictures week of 28.

CELESTIAL (Wm. Gray, mgr.)—Bill week of March 1: Wilson Bros., Cook and Crocker, Bryan, Sumner and company, Johnson and Deen, and Von Oello.

RACINE, Wis.—Orpheum (Maurice Hankinson, mgr.) for Feb. 28-March 3: The musical tabloid "A Good Fellow" and the three Flying Muskies, and Rosini. For 4-6: Raymond and Bain, Hugo Lugens, Hurst, Watts and Hurst, Three Weber Girls, one to fill, and pictures.

WINTER HOURS (Wm. Drager, mgr.)—Vaudeville and moving pictures.

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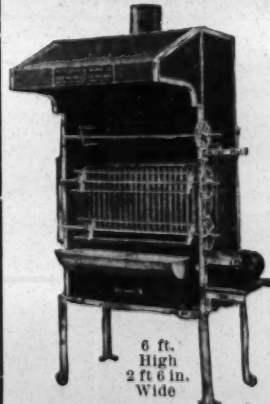
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SOUTH DAKOTA STATE FAIR, Huron, Sept. 13-17

WISCONSIN STATE FAIR, Madison, Sept. 13-17

ILLINOIS STATE FAIR, Springfield, Sept. 17-25

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NEW YORK EVENING JOURNAL, FEBRUARY 11, 1915.

"I Didn't Raise My Boy to Be a Soldier" Greatest Peace Song

By ANN LISLE.

"There'd be no war to-day
If mothers all would say:
'I didn't raise my boy to be a soldier.'"

Every generation produces a great song. A great song immortalizes a noble sentiment and tells the beauty of fine feeling better than any sermon of article or crusade can express it.

The sound of a stirring melody with splendid words set to it reaches the chambers of heart and mind at the same moment. Every soul is stimulated by song and stirs in response.

Even as "Home, Sweet Home" stands for family life, and "Annie Laurie" for true love, and "The Wearing of the Green" for loyalty, and "My Country 'Tis of Thee" for patriotism, so the needs of to-day have produced a song that takes its place with the immortals in the world of music. It is the song that stands for peace—"I Didn't Raise My Boy to Be a Soldier."

All over the war-ridden world the strains of this song ought to float. Everywhere it ought to be played and sung. Little, lisping children ought to be taught its words and melody, so that the sentiment of peace would grow in their hearts.

Every heart in our country is tortured and torn at the thought of the horrible conflict raging across the ocean. Every one longs and prays for the cessation of a war that takes its toll of human lives in millions. And yet our powerful country is helpless to stop the carnage—the wholesale breaking of the commandment, "Thou shalt not kill."

There have been Hague conferences, and peace societies, and boards of arbitration for years—and in spite of them all the lands across the sea are suddenly plunged into the most horrible war the world has ever known. All the fighting nations feel a certain shame, but none of them is willing to acknowledge responsibility. Each nation strives to prove that she was forced by some other to enter the death struggle.

And yet here is the war, and cynical people say:
"It had better be fought to a finish. If it ends too soon and things are not settled, another conflict will come soon."

Another conflict! That is what we must stop! If we cannot end this war we must create a sentiment that will make another impossible. The way to create a feeling against war is to teach every one to feel the horror and the utter inexcusability of it.

And the way to begin is to take as the slogan of civilization, the song that wells from every mother's heart. Every one, everywhere, should work for universal peace by singing the lovely, haunting melody that expresses all a mother's horror for the brutality of war—and her longing to keep the life and beauty and strength and unmaimed manhood of the son she has borne in sore travail.

"I didn't raise my boy to be a soldier!" How naturally the thought springs into being in a mother's soul and slips into words that express her sorrow at what she visions when she sits with breaking heart and sees her lad "place a musket on his shoulder" and march away to kill—some other mother's boy (or make a cripple of him), unless chance and a bullet destine that he himself be the victim.

"I didn't raise my boy to be a soldier," sighs the mother visioning the battlefield red with the blood of human life under the angry red of the setting sun.
"I didn't raise my boy to be a soldier," and yet mothers how have you brought them up? To chant the soft sweet songs of peace or to play with little top soldiers and cannons and sabres and guns that shall make a savage with a savage's instinct to kill of your child?

Savages kill to make room for themselves and to find food and shelter and place in the world—or for more brute lust of blood. If civilization counts for anything this "lust to kill" must be an outworn instinct in man.

And none of the soldiers standing ready to be mowed down by the fire of muskets or great guns are fighting for a place in the world. They give up their place in the world to fight for a cause they do not understand. Suppose they refused to fight? Suppose they all refused to fight? If there were a world-wide sentiment against war, and the "common people"—my brother, your sweetheart, another woman's son—simply would not make war against innocent men for whom they had no hatred, how could kings and emperors wage war?

We women pay the heaviest debt to war. We lose all we love and give up those for whom we have suffered and to whom we have given being.

Mothers! Will you bring little babies into the world and nurse them and love them and raise them to fine young manhood in order that they may be targets for cannon—the meat of bullets—the prey of pestilence—torn and mutilated flesh in battles they wage at some one else's bidding?

Mothers! Won't you do your part to stop all future carnage and all bloodshed on the wholesale?

Don't buy your boys toy implements of warfare. Don't teach them war songs. Instead, plant the lovely sentiments of peace in their hearts. Teach them that you have not given them life to let them throw it away in battle.

In every vaudeville house when "I Didn't Raise My Boy to Be a Soldier" is sung, the audience throbs with the most beautiful sentiment in the world—mother love is in the air—and in surging blood every one who hears pledges the cause of peace.

War robs women of everything—and does not give her even glory or a place in history in return. And shall women sit idly by and do nothing to hasten the glorious day of universal peace?

No! Woman must sing to her children and teach them to sing to the generation yet to come the songs of peace. In the melody of song, there is a woman's way to peace. All you mothers whose boys are safe at home make sure that they will be allowed to stay there. Teach them to sing, "I Didn't Raise My Boy to Be a Soldier"—teach them to understand it and to feel its fine sentiment. Teach them what it means to you.

The melody will enchant you and the splendid thought will inspire you. Sing the song of peace and progress—the song of civilization. Let song bring in the rise of a new dawn that shall mean perpetual peace.

In the words of Victor Hugo: "Let us dishonor war . . . It is not good to make corpses." Let us sing for peace—and lift our voices to proclaim "I didn't raise my boy to be a soldier."

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"FOR EVERY SMILE YOU GAVE ME YOU CAUSED A THOUSAND TEARS,"
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THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

DIET AND TRAVEL.

(Continued.)

The hustle and bustle of making this or that train, the nervous tension of coming to theatre at the proper time, the incidental worries that crop up in the daily existence of the artist—especially if this be coupled with a hereditary tendency toward nervousness—will invariably cause "nervous dyspepsia."

The gulping down of ill-selected food, improperly masticated and at various temperatures, will, in nine cases out of ten, lay the cornerstone for the development of "stomach incapacity." Too hot foods, as you know, are just as dangerous as too cold dishes.

The number of stomach troubles has of late increased in the profession. The most potent factor being depressions from nature's laws with reference to feeding. Since the interchange of artists between the lands on the other side of the "pond" and our own country, a great deal of travelling is done by sea. This is by no means the very best thing for one's stomach.

The necessary preparations for sea voyages, the actual predisposition to *mal de mer*, most of us have, often raises "one" with our digestive apparatus.

Performers, before taking their first sea voyage, are often worried. "What shall I take with me while on the boat? How can I avoid sea sickness?" they are heard to query. And, indeed, it is a matter of importance to know what is proper or improper in the form of food while one is on the back of the ocean. Let it be said at the outset that no single form of dietetic treatment will suffice in every instance. Individuals differ, and, of course, stomachs have their peculiarities and idiosyncrasies. The first mistake people make is to trust to the increased appetite incident to the bracing effect of the sea air, which only too often leads to over-eating. In others again, the idleness and lack of accustomed exercise, and perhaps something in the quality of the air itself, all contribute to make them bilious. The habit of indulging in late "farewell suppers," is naturally the worst preparation possible for a sea voyage.

According to Taylor, some persons at sea can leave the table, vomit first two or three courses of a dinner, return and finish the meal with astonishing equanimity. With them nausea is not a persistent or annoying symptom and they need no treatment.

There is a class of persons of both sexes (though the greater number are women) who become so ill at sea as to reach a serious condition of prostration. These people are constantly nauseated, not alone by

the taste but even by the sight and odor of food.

On a crowded steamer it is often difficult to get the proper kind of nourishment, and it is well to provide yourself with articles you know are wholesome and fresh. First of all, get plenty of sterilized milk. You can easily obtain same in many places. Diluted with equal parts of vichy, it makes a splendid, nourishing beverage.

For the nausea observed in most people, lemon juice has a peculiarly sedative effect. A large supply of lemons and oranges will surely come handy. The juice of one or two lemons, squeezed into a tumbler of iced vichy, with a little sugar and a pinch of baking soda, makes a most refreshing and soothing beverage.

"Other drinks," states Taylor, "besides those recommended are: weak brandy and soda or Seltzer, cold champagne, or sparkling Moselle. Too much ice water should not be drunk, but cracked ice may be sucked. Strong black coffee is excellent. If there is uncertainty about this being obtained good at sea, the extract of coffee may be carried, which can be drunk diluted in hot water. Coffee distinctly allays nausea, besides being a good cardiac (heart) stimulant and diuretic (acting favorably on the kidneys).

"It is not well to take too much soup or broth at once, for there is much motion, the weight of the fluid, tipping about in the stomach, as the vessel rolls and pitches, may easily accentuate the nausea. In some cases patients may retain dry, solid food better than liquids, and they should try zwieback, lemon ginger snaps, and chipped smoked beef, which can be obtained in boxes at the grocer's before sailing."

Another question which forcibly confronts the traveling performer in this connection is the effect of foods under various climatic conditions. The Eskimo needs, from his environment, much fat to keep up the heat of his body; but what would the inhabitant of the tropics do with blubber, as a main article of diet, living constantly, as he does, under the hot rays of an equatorial sun? So it is with people connected with the show business; to-day they are in California, to-morrow, perhaps in a most disagreeable climate. There is no fast and hard rule that may be given to people who are thus exposed. However, it may be stated that if they avoid over-eating and leave the table a little hungry, and if they will keep away from foodstuffs foreign to them, depending on habitude, that they know their stomachs can digest and has done so for years past, they need not fear they will get the worst of it.

ANSWERS TO CORRESPONDENTS.

DROP-WRIST AND DIABETES.

INQUIRER, KANSAS CITY, MO. WRITES:
DEAR DOCTOR: I have been unfortunate enough to have my leg amputated for gangrene of a toe, resulting from diabetes. The operation turned out all right, and at present I am "breaking in" a wooden leg. For some time past I began to develop a condition which my doctor calls "drop-wrist." It annoys me very much, and I would appreciate it if you would answer through THE CLIPPER the following questions: 1. Has "drop-wrist" anything to do with diabetes? 2. What can be done for it? 3. May I expect to recover.

REPLY.

Diabetes often affects the nervous system in a variety of ways. "Drop-wrist" being essentially a nervous disorder resulting from various intoxications of the nervous structures supplying the forearm and wrist a clear connection between the two may be noted. You should have your urine examined and be under treatment constantly, until all traces of sugar have vanished. If your condition is dependent on an intoxication from diabetes, and if that condition can be subdued, you may expect to improve.

NIGHT SWEATS.

MR. H. L. LOWELL, MASS. WRITES:
DEAR DOCTOR: Please enlighten me on the following subjects through THE CLIPPER. I am worried about them. It takes me about three hours every night before I can fall asleep. I then begin to sweat. This latter condition causes me to brood and worry, because some people have told me that it is a sure sign of tuberculosis. While this may be so, yet it is hard to believe it, because I am a dancer and dance for thirteen minutes without rest, two and sometimes three performances a day, and my mind is good. I am twenty-four years old. I weigh about 140 pounds, and stand 5 feet 8 1/2 inches high. I smoke cigarettes, but not to excess.

REPLY.

Do not worry. You have not a single symptom of tuberculosis. Sweating by itself does not signify anything. Your nervous temperament may be responsible for it. Cut down on your cigarettes. Build yourself up by proper food, rest and fresh air, and stop

worrying. There is absolutely no reason for your apprehension.

PULMONARY HEMORRHAGE.

MR. E. K. NEW YORK, N. Y. WRITES:
DEAR DOCTOR: I trust you will give your opinion on the following in THE CLIPPER: I am twenty-eight years old and weigh 152 pounds. Over four years ago I had a pulmonary hemorrhage, and since then have pains more or less in my lungs. My habits, appetite, sleep, etc., are excellent, still the pain come and go. What is the matter with me?

REPLY.

There are thousands of people who, during some time in their lives, go through a pulmonary (?) hemorrhage, and that's the last they hear of it. It may never bother them again. On the other hand, pulmonary hemorrhage is always an indication to at once consult a good, conscientious physician for a thorough physical examination. Since you have pains in the chest, I would advise you to have a thorough examination. Of course, having had a hemorrhage four years ago, you may be hyper-sensitive and think about it much and suffer imaginary pains. If you have no loss of weight and you feel well, and especially since you are free from any symptoms and bleeding for four years, I feel sure you need not worry. An examination should, however, be made to determine definitely the presence or absence of pulmonary involvement.

SCIATICA.

MISS B. LE B. NEW YORK, WRITES:
MY DEAR DOCTOR: I am a singer, twenty-nine years of age. I have (they agree) a marvelous soprano voice, and have made a name for myself on the stage. My career has suddenly been cut short by an ailment which most physicians whom I have consulted diagnosed as sciatica. It keeps me away from my vocation. I had to cancel all season's bookings. I have taken all kinds of treatments without avail. I cannot imagine a pain more intense or an agony more acute than that of sciatica. Will you please tell me, through THE CLIPPER, if I am doomed to suffer this torture forever, or is there a ray of hope for

ATTRACTIONS AT THE NEW YORK THEATRES.

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